

## TWO 'LA TOSCA' BROADCASTS (See page 349).



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Every Friday. Two Pence.

## The Great Experiment Begins.

## A Message to Listeners from Captain Eckersley.

At this moment, 5GB, our new Daventry Experimental Station, is in operation, about to enter upon the second week of its existence. We have seen the beginning of an experiment which is destined to play a large part in moulding the future of our broadcasting service.

The problem of 5GB is, at the moment, largely a technical one. It is perhaps, therefore, natural that, as Chief Engineer, I should be invited by the Editor of *The Radio Times* to write these few words on the progress and meaning of the present experiment.

It is not easy to measure the progress so far made, the experiment has hardly been going long enough. Inevitably, some listeners say that the new station is much too strong; that, because of it, they cannot now hear this or that other station; and, as inevitably, others say that it is too weak because they have been used to living close to the old local Birmingham transmitter, whose functions 5GB has assumed. But these local difficulties will soon disappear. In the meantime, letters are pouring in from all over the country showing appreciation of the new service, and leaving no doubt that many listeners find it effective.

I would add the word of warning that the service is *experimental* and we cannot guarantee the same freedom from breakdown as in the case of our other transmitters. 5GB is an experimental station. Its design has been evolved in a compara-

tively short period, by trial and measurement. It was felt that it would be a pity to deny listeners an alternative service just

As to the success of the experiment, the following are the main points on which we are definitely seeking guidance by practical experience:—

(a) *The Extent of Service Area.*

By this is meant the extent of the area within which reasonable service can be guaranteed to the average listener who possesses a simple receiving apparatus.

(b) *The Best Method of Contrasting Programmes.*

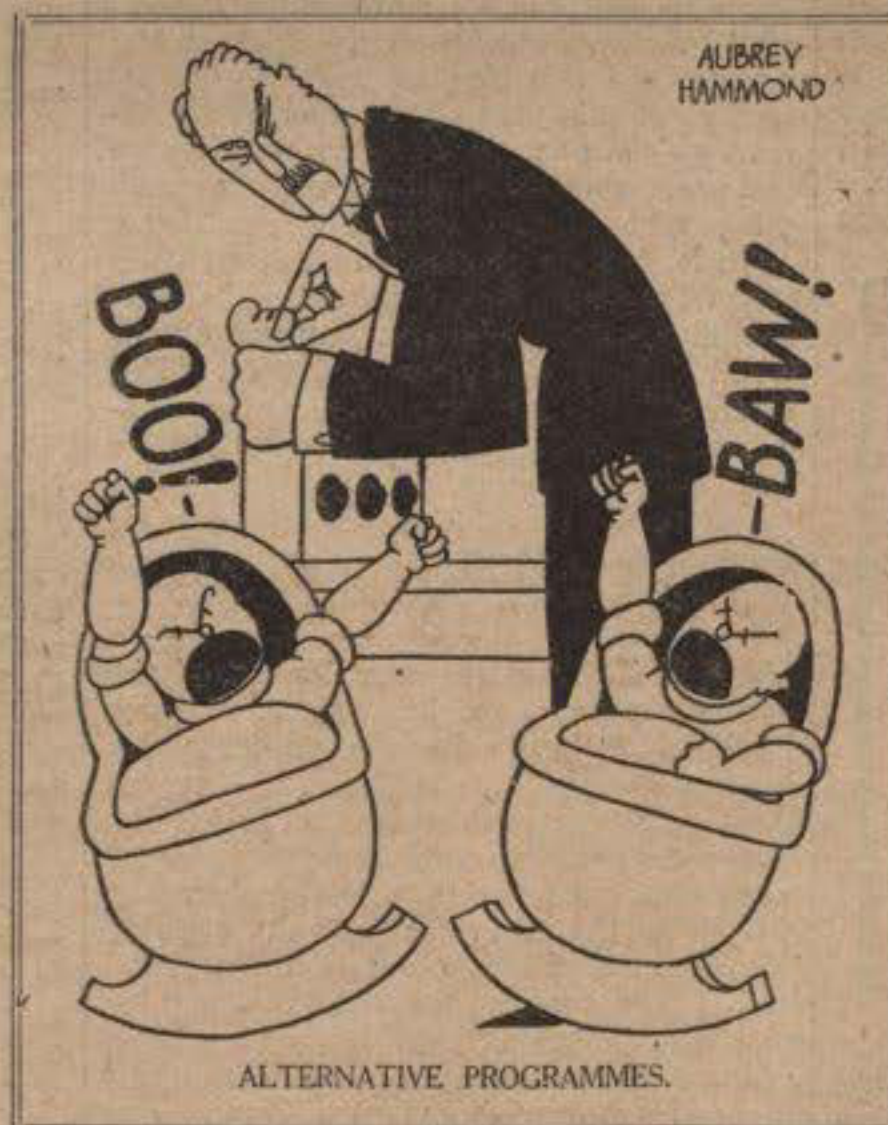
This implies designing programmes calculated to satisfy two moods of the average listener. It has nothing to do with the terms 'high-brow' and 'low-brow,' for the aim of the service is to give the *best* in every department.

(c) *Technical Problems Incidental to the Operation of a New Type of Transmitter.*

A novel form of circuit is being used at 5GB. This should prove to be distinctly superior, though actual practice under service conditions will reveal its true capability.

To sum up, 5GB is an experiment, a pioneer venture. The truth about the success of such experiments can only be revealed by co-operation between the listener and the broadcaster. This original scheme, undertaken while all our ordinary work is in progress, naturally involves a lot of worry, hard work and strain. But

we are not complaining, since we are sure that listeners will co-operate in this great adventure, and that we are all going to participate in the enjoyment of a vastly improved service.



because it might be less regular than normally. But, after all, the service is alternative; if breakdowns occur in it, the listener is left with a programme from 5XX.



# A London Night's Entertainment.

By Graham Eltham, with Sketches by Sava.

Mr. Graham Eltham, a veteran 'Promenader,' gives in the accompanying article an impression of the scene at Queen's Hall at the opening, on Saturday, August 13, of the 1927 Season of 'Proms.' These concerts has for thirty-two years been the rallying-point of musical London, and the enthusiasm of the 'Prom.' audiences have long been a matter of amazement to foreigners, who, in general, accept the axiom that England is 'the land without music.' Never before has public interest in the 'Proms.' run higher than this year, when the concerts are being conducted under the auspices of the B.B.C.

AS I stood in the expectant queue, a gentleman with a cynical expression and a ginger moustache played a dozen chords on a guitar and then, approaching our impatient crocodile, extended a grubby trilby hat with the words, 'That, ladies 'n gents, was a slight impersonation of a lady whilin' away the time playin' the guitar!' We tumbled our tuppences into the trilby. The impersonation had been of the slightest—but no slighter than our own impersonation of a crowd of English music-lovers.

Whatever we may have seemed we had certainly not the appearance of concert-goers. There, we were—old ladies with scarves round their heads, old gentlemen in mufflers (for it was an evening in August), Boy Scouts, young men in flannels carrying tennis rackets—a casual observer, taking us out of our context, might have supposed us to be waiting for anything else in the world but a concert. I half suspected that we were in the wrong queue after all, destined for Maskelyne's and another kind of magic. We were playing our parts very ill indeed. Our conversation should have been hushed and highbrow, our air aloof and scornful. But there were too many of us for that, we were filled with too joyous an expectancy—the hall might, from the crowd outside it, have contained not Grieg but Greyhounds.

When at slow pace we passed the doors



and, flashing our season tickets, reached the Promenade, it was strangely welcoming to find the Queen's Hall just as we had always known it. Unthinkable that it should be otherwise. The queer comfort of familiar things—that lofty green and gold which in the minds of all good Promenaders must be for ever associated with the Proms,

those same notices about striking matches, the same radiators to lean against—all as it was in our time, except that the fountain, rendezvous of youthful meetings, had gone the way of all fountains—and luckily, too, for certainly some of us would undoubtedly have been drowned among the gold fish, so great was the press upon the floor.

THE fountain had gone—let us hope to find rest in the country garden of some music-lover—but a stranger had come to replace it, an invader which the wisest among us had forecast would never conquer the Queen's Hall. As soon as they came through the doorway, people pointed at it, excitedly explaining, 'See, dear, there's the microphone—no, not *that*, that's the organ. That little white thing on a string! You'd hardly know, would you, that they were going to broadcast?'

Only five minutes to eight—and so many already on the Promenade that outside the police were turning people away. Inside everyone talked while the talking was good—the whole strangely assorted crowd in raincoats and flannels and the black cloak of Chelsea's Latin Quarter—the younger converts to this August cult of concerts loudly accepting the phenomenon of Broadcasting—the older hands (some with thirty-two years' experience to their credit) vaguely mistrustful of the microphone overhead, a little jealous perhaps that their own especial province was to be divided between a million others, a million strangers in the world beyond the green and gold. But whatever our age and standing as Promenaders, we kept our eyes to each other and our programmes, scarcely glancing at 'the gods' above us, for no true Promenader believes that any good can come to a man who listens to the Proms from a seat!

A HUSH. Entered the leaders of the orchestra, one by one as though instructed by some dramatic producer who knew his business. Applause. A second hush. Necks craned, we tiptoed as, on the stroke of eight, booming from church towers upon those unfortunates who had been shut outside in the misty damp of the evening, Sir Henry Wood, a black beard, a smile, and a pink carnation, advanced towards his platform. Then as though loosed from some enchanted expectancy, we all cheered and applauded the knight-errant of Music, who for more than thirty years had tilted against that most formidable of dragons, the Notion-that-Englishmen-do-not-care-for-Music. I dare say we put an extra ounce of horsepower into our clapping in order to show

those fellows sitting at home in front of the loud-speaker that we were *there*—and the little microphone, seemingly distant and unmoved by our frenzies, gathered them up and scattered them over the country as later it was to scatter the music to which we listened.

The programme was familiar to us. With other music we might be 'on nodding terms; but this



we could receive with unconstrained delight. No party manners were required to greet the 'Cockaigne' Overture, Boccherini's Minuet, the Grieg Concerto—no more than to welcome Rosina Buckman, (a Brunnhilde in mufti), Arthur de Greef (a little like Sir Hall Caine, a little less like William Shakespeare), Dale Smith. We were so perfectly at home that we demanded encores—and got them.

It was as though we were assisting at some intimate and sacred rite whose high priest was a short, masterful figure in stubborn evening dress who wielded his baton as though it had been, alternately, a whip, a rapier, and a feather. We were in turn Cockney with Elgar, sprightly with Boccherini, Scandinavian and vaguely heroic with Grieg, tender and devotional with Handel's 'Largo,' impetuously Magyar with Liszt. So possessed were we with music that when, after 'half time,' we were summoned from the buffet and the corridors, we returned with eager docility as though in terror of missing some supreme moment of ecstasy such as the last five minutes of a Cup Final or the last run of a century by Hobbs.

I DO not know what Sir Henry Wood thought of that opening concert of the 1927 Proms. I can only think that he must have been a happy man. If he had ever

(Continued on page 328.)



# Coming To The Microphone.

## Some Dates for Your Radio Diary.

THOSE who heard Professor Smithells' talk some weeks ago, in which he described the making of coal gas, will look forward to another in the same series—'How It's Done'—to be given by Professor E. V. Appleton, D.Sc., at 7 p.m. on Wednesday, September 7, entitled 'How Electricity is Made.' Professor Appleton has been Wheatstone Professor of Physics at the University of London since 1924, and is also the author of many interesting papers on Electricity and the scientific problems of Wireless Telegraphy. Later the same evening Mr. Robert Saudek, a Czech-Slovakian novelist, playwright and scientist, is giving a talk on character reading from handwriting. Mr. Saudek was the first expert to make English handwriting the subject of special study, and began his research of character reading from handwriting as far back as twenty years ago.



Prof. E. V. APPLETON.

At 9.20 on Saturday, September 10, Miss F. Tennyson Jesse will read a short story in the 'Writers of Today' series which has become a regular feature from all Stations. Miss Tennyson Jesse is the author of 'Tom Fool' and many other well-known novels.

THE old-fashioned music-hall song has, alas, been replaced by jazz. Today the street corner and the kerb are the last stronghold of the meaty, metrical ballad beloved of the '80's—and Mr. Harry Stevens, well known on the pavements of Westminster, is almost their last exponent. Mr. Stevens, troubadour of the street corners, will be introduced to LONDON and DAVENTRY listeners at 7 p.m. on Thursday, September 22, by Mr. L. de G. Sieveking, in a talk entitled 'The Street Singer.' He will render his two most popular numbers, 'Long years ago, out in the wilds of Australia' and 'The Old Abbey Ruin.'

The bells of Croyland Abbey, near Peterborough, are to be broadcast again on Sunday, September 18, between 8.0 and 8.15. These bells, which are very popular with listeners, are among the finest in the country.

SOME attractive programmes have been arranged for BOURNEMOUTH listeners during the week beginning September 4. On Wednesday, September 7, Bournemouth will broadcast a programme entitled 'Begone, Dull Care.' It will consist of light orchestral music and English and Scots humorous poems, including Hilaire Belloc's immortal histories of Charles Augustus Fortescue, Henry King (who died of eating bits of string), and Jim (who ran away from his nurse and was eaten by a lion). During the week Bournemouth is taking two of the B.B.C. Promenade Concerts from the Queen's Hall—on Tuesday, September 6, when Miss Marjorie Hayward is to be the soloist in the Mozart Violin Concerto (Number 5, in A), and Friday, September 9, when the programme will be mainly devoted to works by Beethoven.



Miss M. HAYWARD.

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AS briefly announced in last week's issue, the main evening programme from LONDON and DAVENTRY on Friday, September 9, will consist of a German Programme, second in the series of National programmes which opened on July 24 with an afternoon devoted to the music of France. This series was suggested by the International Broadcasting Union at Geneva, and is an attempt to convey to listeners, in a series of programmes, a general idea of the music of other countries. The two main items in the forthcoming German Concert are to be Beethoven's rarely-performed Triple Concerto (for violin, cello and piano), played by the Hungarian Trio, and the most widely-known of Mozart's symphonies, the G-Minor. The vocalist will be Miss Enid Cruickshank.

Though the season for holidays is almost past, London and Daventry listeners will be interested in the talk which Miss Viola E. George is giving at 5 p.m. on Friday, September 9, in the series 'Holidays at Home and Abroad.' The title of Miss George's talk will be 'Glimpses of Sicily,' a timely one, for the island is most delightful to visit in the autumn.

FOR the past three seasons listeners have been able to share, through the medium of the microphone, some of the joy of Pavlova's annual London appearance at the Royal Opera House, Covent Garden. This they will be able to have again on the opening night this year, which is Monday, September 12, when between 8.15 and 9 p.m. the first ballet, *Don Quixote*, with music by Minkus, arranged by Laurent, will be relayed. The orchestra, which is the most important part of the entertainment from the point of view of listeners, will be conducted by Efrem Kurtz, for whom it will be the first appearance in this country. It is not inopportune to mention that Theodore Stier, who was for many years Pavlova's conductor on her world tours, and who was known to listeners for his work in the London Studio in connection with Viennese programmes, of which he was the unique interpreter, died some months ago after a severe illness, much to the regret of his many friends both in this country and abroad.



Madame PAVLOVA.

On Monday, September 5, at 5 p.m., Mrs. Clifton Reynolds is to give a Household talk from the London Studio on 'Aluminium Kitchen Ware.'

PERHAPS the most dramatic episode in the naval history of the Great War was that which began with the Battle of Coronel in the Pacific, on November 1, 1914—when Admiral von Spee's armoured cruisers, *Scharnhorst* and *Gneisenau*, sank Admiral Craddock's cruiser squadron—and ended with the Battle of Falkland on December 8, when Admiral Sturdee—sent with the two battle-cruisers, *Invincible* and *Inflexible*, to avenge the action at Coronel—sank von Spee and with him the last of Germany's naval weapons on the high seas. This is the story of the great 'Falkland Film' which has been made with the co-operation of the Admiralty. The film will open at the New Gallery Cinema on Monday, September 12, before a distinguished audience, and part of the special incidental music to it, relayed from the Cinema, is to be heard by LONDON and DAVENTRY listeners between 9.35 and 10.30 on that date.

THE next in the series of Promenade Concerts at the Queen's Hall which is to be broadcast from London and other stations, will be that on Wednesday, September 14, when the programme almost entirely will consist of works by Bach. The principal items in the first part of the programme include the two Double Piano Concertos No. 1 and 2 in C Minor and C Major respectively, the soloists for which will be James Ching and Victor Hely-Hutchinson, both of whom have been associated in broadcasting programmes with the interpretation of the Master. The vocalists, who will be singing arias and later general groups of songs, will be Miss Noel Eadie and Mr. Gregory Stroud.

Miss Minty Lamb, who is giving a talk on her experiences in Africa from the London Studio at 7 p.m. on Tuesday, September 6, is a niece of the late George R. Sims. Not long ago Miss Lamb travelled in territory hitherto unvisited by any white woman.



Mr. GREGORY STROUD.

SUNDAY, September 4, will be the beginning of the new Connexional Year of the Methodist Church, and on that day LONDON and DAVENTRY are to broadcast an evening service from Wesley's Chapel, City Road, with an address by the Rev. W. Hodson Smith, Principal of the National Children's Home. Mr. Hodson Smith is the new President of the Wesleyan Conference and will enter upon his year of office on September 4. Listeners may remember that a similar service was broadcast last year at the opening of the Connexional Year, when the then President of the Conference, the Rev. Dr. Russell Maltby, gave an address.

During the last ten years rapid strides have been made by the County Library Scheme, inaugurated by the Carnegie Trust. At 7 p.m. on Thursday, September 8, Daventry listeners will hear Mrs. Clement Parsons, Librarian in a Worcestershire village, on 'The Village Library—New Style.'

AN interesting Autumn Dramatic Season is announced by LIVERPOOL. This opens on Wednesday, September 14, with a new comedy by C. E. Lawrence, entitled *The Hour of Prospero*, an episode from the life of William Shakespeare, introducing, among other characters, Ann Hathaway and Ben Jonson. This will be the play's first radio performance. Later, in October, will follow a radio version, by Edward P. Genn, of Goethe's classic drama, *Faust*, with a cast of some thirty players led by William Armstrong. In addition to the two plays already mentioned, the Station also present a version of Gerhardt Hauptmann's beautiful imaginative play, *Hannele* (described by the author as a 'dream poem'), W. W. Jacobs's comedy-thriller, *The Ghost of Jerry Bundler*, Haddon Chambers's *Passers By* and, at Christmas, *Puss in Boots*, a radio pantomime played by wireless favourites, which should be seasonable fare for both children and grown-ups.

Mr. C. E. LAWRENCE.



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## Squaring Up the Radio Circle.

An Announcement of Interest to Members, New and Old.

AS everyone knows who has ever listened to the Children's Hours at the various stations of the B.B.C., every Broadcasting Station has its own Radio Circle, and during the four years in which they have come into existence, it has become increasingly clear that they have an important part to play.

At the present moment it is difficult to know just how big these Radio Circles are, and (to some extent) who are and who are not members. There are, of course, lists of members, but these lists are not always up to date. Obviously, not a few of those whose names are included have grown out of childhood into youth and can no longer claim to be members of an organization designed especially for children. Some have changed their addresses. The membership of these Circles is bound to keep on changing, and unless periodical revisions are made in the membership lists there is always bound to be a certain amount of 'dead wood.'

To remedy this unsatisfactory state of affairs, those in charge of the Children's Hour have decided to alter somewhat the arrangements on which membership rests. Hitherto the general rule has been that newcomers to a Radio Circle should pay a small entrance fee entitling them to membership for an indefinite period. The entrance fee also entitled the new member to a badge, as the outward and visible sign of membership. In future it is proposed that there shall be an annual subscription and that it shall cover membership only for one year (January 1 to December 31). The first annual subscription, paid by new members, will entitle the newcomer to a badge, and the subsequent annual subscriptions will entitle him or her to a specially-designed membership calendar. As has been the case with entrance fees in the past, the difference between the cost of the annual subscription and the badge or calendar (and postage in connection with them) will be paid into the Radio Circle Fund, which will, as always, be spent wholly on helping approved 'good causes.' Every

year a full statement will be published in *The Radio Times*, showing how the Radio Circle Fund is being spent.

It is thought that by this new plan, 'dead wood' will be cut out of the membership lists at regular intervals, and the lists will contain the names of only 'active' (i.e., actual) members for the year in question.

The new order of things will be introduced without any undue disturbance. It is not proposed to call in the badges that have already been issued even in the case of those who may not be willing to fall in with the new plan. (Any such person will remain a kind of honorary life member.)

For easy understanding we have summarized the various points of what we propose:—

1. In future active membership of the Radio Circle will be for one year only—each year to begin on January 1.

2. There will be an annual subscription of 9d.

3. Members will be given a badge when they join the Circle and a calendar in each succeeding year of membership.

4. Annual subscriptions are due on January 1.

5. The new system will come into operation on January 1, 1928, BUT in order that those who join the Circle before that date may not have to pay twice in a comparatively short time, all membership subscriptions paid during the remainder of 1927 will count as subscriptions for 1928 also.

The Radio Circles serve the admirable and useful purpose of uniting those who organize the Children's Hour programmes and those who listen to them. They also enable their members to assist, by means of their joint participation in Radio Circle schemes, those less fortunate than themselves. In both these respects it is hoped that the new plan will give strength to these groups, and all who have shared in Radio Circle activities in the past are asked to support them even more enthusiastically in the future.

## A London Night's Entertainment

(Continued from page 326.)

any doubts in his mind as to the marriage of Broadcasting and the Proms they must now be laid at rest. You may ask, 'But what had broadcasting to do with the success of that evening?' So far as you at the Queen's Hall were concerned there was no visible sign of its presence but that little white box of a microphone and the letters B.B.C. writ small upon the tickets and programmes. But there was more than that. The *spirit* of broadcasting impressed itself upon the evening more vividly than any mere tangible symbol of it could have done. Listeners ourselves, we knew that tonight others were listening, and how they were listening, how the voice of the announcer was warning them that the time was come to 'go over' to Queen's Hall, the crescendo of sound as they 'faded in' to our own babble of conversation, their expectation



as after the tap of Sir Henry's baton they waited for the opening of the overture. We were in the hall and they were at home, but we were the same sort of people, nevertheless, enjoying the same occasion. As we stood, closely packed on the floor of the hall, we seemed almost to brush shoulders with the immensely vaster audience outside.

Our memory of the evening will be a lasting one. We will remember it long after we have forgotten the sad rainy weather of this summer. Eager faces uplifted towards the music . . . a dominant figure lashing the orchestra to fury and soothing it to quiet . . . the little white microphone . . . a grey-blue London evening into which we crowded when the evening was done, walking home through the splashed lamplight of the streets, uplifted by the beauty of a great communal experience.

## In the Near Future.

Notes from the Southern Stations.

### Sheffield.

The next local night concert will take place at 7.30 p.m. on Tuesday, September 6, and will consist of 'turns' by two well-known entertainers, together with sketches by the Station Radio Players.

### Liverpool.

Few white men have travelled extensively in Tibet. Of this small body is Captain J. E. Ellam who, in a talk at 7 p.m. on Thursday, September 15, will describe his experiences beyond the Himalayas. In 1922-23 he undertook a tour of Tibet, by permission of the Indian and Tibetan Governments, in order to study that peculiar phase of Buddhism known as Lamaism.

### Plymouth.

The Micrognomes will be heard again on Monday, September 5, in 'A Thames-side Episode,' by Barbara Couper.

Age cannot wither nor custom stale the musical charm of Liza Lehmann's *In a Persian Garden*, which will occupy part of the evening programme on Friday, September 9. The artists will be Ida Cooper, Gladys Palmer, Parry Jones, and Kenneth Ellis.

### Bournemouth.

During the half hour before the Promenade Concert on Tuesday, September 6, there will be songs by Mr. Tom Brown, and Mr. Ernest Lush will play pianoforte solos by Dorothy Howell and Leo Livens.

'From Somerset' is the title of a short programme of folk-songs to be given on the evening of Friday, September 9, by the Hensbridge Folk-Song Singers under the direction of the Rev. G. F. C. Peppin. Mr. Peppin was associated with the late Mr. Cecil Sharpe in his work of collecting our English songs from their often obscure sources, and has trained a choir from his own village of Hensbridge in Somerset to sing the songs of their county.

### Manchester.

The Brodsky Quartet are giving a Chamber Music Recital on Sunday, September 4, between 3.30 and 5.15 p.m.

The Station Repertory Players will broadcast scenes from Sheridan's plays *The Rivals* and *The Critic* between 7.30 and 9 p.m. on Tuesday, September 6. The latter play is not generally known, but the scene which will be given—namely, the Rehearsal Scene from Act I—is still one of the most amusing in British Comedy.

Listeners who demand something new in musical programmes will find it in the 'Programme of Serenades' to be given on Thursday, September 8, at 9.15 p.m., which will include famous serenades by Schubert, Elgar, Gounod, Tchaikovsky, etc., some played by the Station Orchestra, others sung by Mr. Glyn Eastman (bass).

### Daventry Experimental.

Two Promenade Concerts will be broadcast on Tuesday, September 6, and Friday, September 9, respectively.

Four old favourites are taking part in Birmingham's Ballad Concert on Saturday, September 10:—May Huxley (soprano), Leonard Gowings (tenor), Muriel Sotham (contralto), and Frank Foxon (baritone).

On Wednesday, September 7, Stuart Vinden will present two short plays from the Birmingham Studio—'The Bridge,' by Seton Malcolm, and 'Catherine Parr,' by Maurice Baring. Mr. Vinden himself will take the part of Henry VIII in the latter piece.



## 'Should We Stage People Broadcast?'

asks Mary O'Farrell—and gives the answer.

THERE can be no denying the existence of a certain difference of opinion among artists generally as to the value of broadcasting from their own personal point of view. This is perhaps only natural in the case of a new art like the art of radio-drama. For those who have had no experience of acting before the microphone, with no visible audience and no audible applause, the ordeal may seem to possess something of the terror of the unknown.

Personally I love it. To me it is one of the most fascinating branches of my art. Certainly I would never care entirely to forsake the footlights, but broadcasting possesses undoubted attractions of its own. In case it may be thought that my enthusiasm is merely the result of the novelty of the experience, I may say that I have been broadcasting on and off now for many months, and its interest for me has not waned. On the contrary, every fresh appearance before the microphone increases rather than diminishes my enjoyment.

Broadcasting is to me far more interesting than film work, in which, instead of the story being told consecutively and in a straightforward manner as in the case of stage or radio drama, it is acted in sections—so that occasionally the last scene is 'shot' before the first! Such a manner of telling a story does not, I think, tend to bring out the best that is in an artist.

One of the main contentions of those who dislike broadcasting is that the absence of a visible audience that is emotionally in sympathy with the performer tends to rob his or her acting of some of its force. Personally I do not see how this argument can be applied to the performance of radio plays, because it is literally incorrect to say that the actor has no audience. Hundreds of thousands of people are listening to every word he says,



*Miss Mary O'Farrell enjoys a double popularity, as a star of both stage and ether. The question she asks in this article is one which has troubled many of our leading actors and actresses—but a glance at the B.B.C.'s programmes will show the answer which most of them have found to it.*

every sound he makes. The microphone is the sign and symbol of the existence of this vast audience, and the performer must be devoid of all imagination who cannot clearly visualize the multitude of listeners, and be inspired thereby perhaps to an even greater degree than by a visible audience within the walls of a theatre. The involuntary action of the average performer in bending forward to deliver his or her lines to the microphone shows that this wonderful instrument is something more than what it seems to be. It is, in fact, an audience itself; one's imagination supplies the deficiency.

The technique of acting before the microphone is very different from the technique of the theatre, and I believe that there is danger for those who attempt too much in their first efforts at broadcasting. At first the performer should be modest; taking only those parts which are obviously easy to 'get over' by wireless—and, above all, remembering that just as much forceful acting is necessary to achieve the desired effect as in the case of a performance on the stage. It is true that from the listener's

point of view gesture and facial expression count for nothing, but it is equally true that, unless the performer actually feels emotion, that emotion will not be suggested by the words that are uttered.

I cannot see that an appearance in a broadcast programme can do anything but enhance the reputation already gained by a good artist. A play may be familiar to almost everyone by name, yet there are bound to be many who, while knowing of the play by name, may not have seen it, and the fact that the whole or part of it is broadcast inevitably arouses a desire in the average listener to become more familiar with it. In this way the play reaches a far wider audience than it could ever hope to reach by ordinary performance in a theatre. And something similar is true of those who take part in it. From being perhaps mere names their work becomes known to many who for various reasons might never have heard of them; if they succeed in creating a favourable impression upon their vast audience, the result is all to the good.

The microphone is an acid test of real acting. In the first place, diction must be perfect; a primary virtue which is painfully lacking in some theatres today. Further, mere prettiness or charm of dress and make-up are worthless.

At the end of a performance of a radio play I am tired, but supremely happy, for the performer before the microphone cannot let himself go as he would on the stage; he must appear even more natural, and yet hold the listener's attention. Intense concentration and restraint are vitally necessary. Slipshod work is fatal, and for this reason alone, that it keys the artist up to give of the very best that is in him, broadcasting must be beneficial to every artist who is keen to progress in his art.

CONTACT with a great mind is one of the rarest privileges that may come our way, whether we are young or old, and who shall say that already the voice and personality of Sir Walford Davies may not have kindled in at least one of his young listeners the spark that will some day shed the light of new music on the world, that those thrilling travel talks by Clifford Collinson have not stirred in some young heart the spirit of another Livingstone or Stanley? Thanks to such inspired and inspiring teachers as these, the day is at hand when music will be no longer a dreary subject in the classroom, or geography a dull thing to be taught with the aid of maps and books alone.

It is in no sense of the word a deprecation of the influence of the staff teacher to make this claim for wireless. The teachers themselves, many of whom are wholeheartedly interested in broadcasting, are the last people to think that this is implied. Wireless at its best can never do more—nor, I am sure, does the B.B.C. desire that it should do more—than supplement and strengthen the influence of the teacher in the school,

### A New Window in the Schools.

but rightly handled it may powerfully render this important service in our educational system.

A startling way in which to realize what wireless is already doing in the classrooms of many of our modern schools is to go to the schools and see for yourself. Clearly the wireless lesson is not merely a stimulant and an inspiration; it is fast becoming a great leveller, levelling up, not down.

As I write there comes to my mind a sunny school in southern England, standing on a fragrant hillside high above the sea, a place in which the children have every kind of opportunity that they need for living a full and happy school life. Wireless there has become part of the daily round, and more, a new joy, to be brought out on to the lawn on fine days when lessons are over, for the children to listen if they will to the talks and

the music. I recall another school, in the heart of a manufacturing city, a smoky, grimy, cramped-up school, with the windows looking out on to factory walls and chimney-stacks; where the turmoil of twentieth-century industrialism can be heard every day, and the children play on a dreary stretch of concrete. They have wireless there also, and it is a heartening sight to see a classroom full of children, their eager gaze directed towards the loud-speaker and their whole attention absorbed by the wireless lesson, the same perhaps to which other children are listening in the sunny school of the south.

I remember the contrast offered by the windows of the two schools: in one they looked out over the broad blue sea, and in the other on to the smoking chimney-stacks and grimy walls; and I rejoice to think that for the children of today and tomorrow in every kind of school, wireless is now opening a new window on to the world, a window from which can be seen no limits to the view, a new window for the growing minds of our children.

L. B. POWELL.



# PROGRAMMES for SUNDAY, August 28

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 (*Daventry only*)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

## 3.30 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND  
Conducted by B. WALTON O'DONNELL

ROY HENDERSON (Baritone); ANTONIO BROSA (Violin)

(Pictures on page 333.)

ORCHESTRA

Fantasy Overture, 'Romeo and Juliet'

*Tchaikovsky*

TCHAIKOVSKY'S piece, an early work, is based on Shakespeare's play. It is really a tone-poem—an attempt to reproduce in music some of the emotions of the drama, without following the story scene by scene. It has three chief features: a chant-like tune suggesting Friar Lawrence and the marriage solemnity; vigorous music, reminding us of the Montague-Capulet feud, and a tender tune obviously suggesting the love of Romeo and Juliet.

## 3.50 ROY HENDERSON

Drake's Drum.. (From 'Songs') ..... *Stanford*  
The Old Superb\ of the Sea' }  
Ethiopia Saluting the Colours .. *Charles Wood*

## 3.58 BAND

Suite from "The Tempter" ..... *German*  
Prelude; Berceuse (Cradle Song); Bacchanal  
(4.0 Time Signal, Daventry only)

## 4.15 ANTONIO BROSA

Allegro ..... } *Veracini-Talmond*  
Minuet ..... }  
Poeme ..... *Fred. d'Erlanger*

## 4.27 BAND

Sursum Corda ..... *Elgar*  
Three Slavonic Dances (Nos. 1, 2 and 7) .. *Dvorak*

ELGAR'S *Sursum Corda* was originally scored for Strings, Brass and Organ. It begins in slow, serious style, and then comes one of those broadly spreading, richly expressive tunes that are so characteristic of the Composer, and which here so well represents the thought expressed in the title—'Lift up your heart!' A climax is worked up, and a contrasted section follows, less smooth and at a quicker pace. The first mood then returns to round off the piece.

## 4.50 ROY HENDERSON

Love is a Sickness ..... *Armstrong Gibbs*  
The Warrior's Paradise .....  
arr. *Raymond Loughborough*  
The Traveller *Benjamin Godard*

## 4.58 BAND

Suite from the Ballet 'Coppelia' ..... *Delibes*  
Fanfare and Bell March;  
Waltz of the Hours; Automaton's Music; Hymn; Introduction and Dolls' Waltz;  
Warriors' March; Czardas

5.15-5.30 Miss MARY PLOWMAN reading this year's Newdigate Prize Poem of Oxford University on 'Julia, the Daughter of Claudius,' by Gertrude Trewlyan

THE Newdigate Prize of twenty-one guineas for verses on a set subject, open to undergraduates of Oxford University, was founded by Sir Roger Newdigate, the antiquary, and first awarded in 1806.

## 8.0 A RELIGIOUS SERVICE

From the Studio

Hymn, 'Souls of Men, why will ye Scatter' (A. and M., 634)

Bible Reading, Ecclesiastes xi and xii, v. 1

Psalms 23

Prayer

Hymn, 'Praise to the Holiest in the Height' (A. and M., 172)

Address by the Rev. F. H. GILLINGHAM, Rector of St. Margaret's, Lee

Hymn, 'Dear Lord and Father of Mankind' (Congregational H.B. 336)

Blessing

Vesper, Hymn 163 (A. and M.), v. 3

FEW clergymen are better known to the public than the Rev. F. H. Gillingham, who has for twenty years been a pillar of the Essex C.C., and has played for the Gentlemen several times. It will be remembered that he broadcast the first running commentary on a cricket match ever carried out in this country, on the occasion of the New Zealanders' visit to Leyton early this season. Since 1923 he has been Rector of St. Margaret's, Lee.

## 8.55 THE WEEK'S GOOD CAUSE: Appeal on behalf of the National Association for the Prevention of Tuberculosis by the Countess of Pembroke and Montgomery

THERE is no need to emphasize the deadly nature of the tuberculous diseases, which now constitute one of the greatest plagues that afflict the human race. Last year the National Association launched a special appeal for £100,000 to endow its research into the origins and cure of tuberculosis, and a powerful plea for its success was made by the President of the Association, the Prince of Wales.

Contributions should be sent to the Marchioness of Titchfield at the Special Appeal Offices, 20, Hanover Square, London, W.1.

## 9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, GENERAL NEWS BULLETIN; Local Announcements. Shipping Forecast (*Daventry only*)



'THE SPLENDOR FALLS ON CASTLE WALLS—'

and snowy summits old in story; the long light shakes across the lakes, and material things seem to melt and dissolve into the unreal. This mysterious atmosphere of eventide is the spirit of the Vesper Music to be broadcast from London tonight.

## 9.15 VESPER MUSIC

THE WIRELESS ORCHESTRA

Conducted by STANFORD ROBINSON

ALICE MOXON (Soprano)

THE WIRELESS SINGERS

Just as at morning our thoughts are of the future as we set our faces to the new day, so at the hour of nightfall, with another day laid away on the shelf of the past, there steals upon us the spirit of remembrance. For, delightful though the present may be, the past and the future are the subject of our inner dreams. The 'Vesper' programmes, of which this is the second, are planned to fall in with this mood of sad-sweet recollection.

THE ORCHESTRA

Overture to 'The Italian in Algiers' .. *Rossini*

ROSSINI'S *The Italian in Algiers*, is nowadays represented only by its Overture, though when it came out (at Venice, in 1813) it seemed likely to have a long life, for it was full of the gayest, catchiest tunes, cleverly orchestrated.

The Overture opens with a slow Introduction, and then goes on its sprightly course with unquenchable vitality, making good use of that favourite Rossinian device of *crescendo* (a gradual, exciting increase of tone) that brought the Composer some satirical comment and the name of 'Signor Crescendo' when, later, he went to Paris.

Tone Poem, 'Finlandia' ..... *Sibelius*

FEW Composers have expressed the nature and life of their native country so completely as Sibelius, who shows forth the spirit of Finland.

The piece named after his country is built up out of short motifs which are set off against each other, rather than fully developed.

After a few impressive chords, the religious-sounding First Tune is given out.

A quicker, dance-like section follows and is succeeded by a warlike theme.

A sad melody (not an actual folk-tune, though it sounds like one) is now heard, and the piece is soon rounded off by a Coda based on one of its early motifs.

ALICE MOXON with Orchestra

Ah, lo so ('The Magic Flute') ..... *Mozart*

## 9.40 THE ORCHESTRA

Two Slavonic Dances } *Dvorak*  
Humoresque ..... }

THE WIRELESS SINGERS

In the Woods } .. *Mendelssohn*  
The Primrose } ..

Swiftly fly the Birds ..... *Schumann*

THE ORCHESTRA

Three Minuets:

Minuet in G ..... *Beethoven*

Minuet in A ..... *Boccherini*

Puck's Minuet .. *Herbert Howells*

ALICE MOXON with Piano

Hark! Hark! the Lark

..... *Schubert*  
Go not, happy day ..... *Bridge*

THE ORCHESTRA

Suite, 'The Wand of Youth'

..... *Elgar*  
Prelude to Act III of 'The Mastersingers' ..... *Wagner*

(10.0 Time Signal, Daventry only)

## 10.45 EPILOGUE



# Sunday's Programmes cont'd (August 28)

5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

## 3.30-5.30 'JUDAS MACCABEUS'

An Oratorio by HANDEL

Soloists:

FLORENCE HOLDING (Soprano); GLADYS PALMER (Contralto); TOM PICKERING (Tenor); JOSEPH FARRINGTON (Bass); THE STATION REPERTORY CHORUS and ORCHESTRA, conducted by JOSEPH LEWIS.

From Birmingham

HANDEL was sixty-one when, in 1746, he composed *Judas Maccabæus*. Actually, it commemorated Culloden and the victories of the Duke of Cumberland over the Young Pretender, though ostensibly it celebrated the triumphs of the Israelitish hero, Judas Maccabæus, whose exploits are recorded in the Apocrypha.

The Oratorio is in three parts.

The FIRST PART opens with an Overture in two linked portions, the first slow and dignified, the second spirited.

We find the Israelites bewailing their defeats and the loss of their leader.

Simon bids the people cry to God. Here is sung the Chorus, often given apart from the Oratorio, *O Father, whose almighty power*.

Simon prophesies that Judas Maccabæus shall lead Israel to victory, and sings the well-known *Arm, arm, ye brave*.

Judas undertakes the great responsibility, and the closing numbers of this Part are expressions of confidence in God's power to give victory.

In the SECOND PART the Israelitish warriors return triumphant, and the praises of Judas are sung. The hero thanks his brethren, and reminds them, in the Air *How vain is man*, that they owe thanks to God.

A messenger now brings news that fresh hosts are advancing against them. Judas sings the famous *Sound an alarm*, and goes again to meet the foe, whilst an Israelitish Man and Woman urge the people to put away idols.

PART THREE opens with the prayers of the people. The messenger brings tidings of victory and there follows the triumphal *See, the conquering hero comes*.

A league of amity with Rome has been concluded, we are told. Here is placed the Duet *O lovely peace*, and with a Chorus of *Hallelujah*, *Amen* the work is concluded.

## 8.0 A RELIGIOUS SERVICE

From the Studio

Hymn, 'Souls of Men, why will ye Scatter' (A. and M. 634)

Bible Reading, Ecclesiastes xi and xii, verse 1 Psalm 23

Prayer

Hymn, 'Praise to the Holiest in the Height' (A. and M. 172)

Address by the Rev. F. H. GILLINGHAM, Rector of St. Margarets, Lee

Hymn, 'Dear Lord and Father of Mankind' (Congregational H.B., 336)

Blessing

Vesper, Hymn 163 (A. and M.) verse 3

8.55 THE WEEK'S GOOD CAUSE: Lady ATKINS—Appeal on behalf of 'A Wireless Installation for the Worcester General Infirmary.' From Birmingham

9.0 WEATHER FORECAST, GENERAL NEWS BULLETIN

## 9.10 A BALLAD CONCERT

THE CASANO OCTET  
KEITH FALKNER (Baritone)  
MARGARET FAIRLESS (Violin)

OCTET

Valse Caprice ..... Rubinstein  
Adieu de l'Hôtesse Arabe (The Arab Hostess' Farewell) ..... Bizet

9.25 KEITH FALKNER

The Slighted Swain ..... } Old English Melodies  
False Phillis ..... }  
Self Banished ..... } Elizabethan  
Sweet Kate ..... }  
Land of the Leal ..... Old Scottish Air



LADY ATKINS,

who makes the appeal for a wireless installation in the Worcester General Infirmary tonight from Daventry Experimental Station, at 8.55

9.35 OCTET

Selection from 'Ma non Lasciat' ..... Puccini

9.47 MARGARET FAIRLESS

Garden Melody ..... Schumann  
Hungarian Dance ..... Brahms  
Minuet ..... Mozart  
Tambourin Chinois ..... Kreisler

10.0 app. OCTET

Love Poem ..... }  
To the Spring ..... } Grieg  
At thy Feet ..... }  
By the Cradle ..... }

10.10 KEITH FALKNER

Linden Lea ..... Somerset Folk Song  
O Waly, Waly ..... Folk Song  
The Rejected Lover ..... } Appalachian Folk Songs  
The False Young Man ..... }  
The Riddle Song ..... }

10.20 MARGARET FAIRLESS

Meditation ..... Massenet  
Waltz ..... Brahms  
Spanish Dance, No. 8 ..... Sarasate

10.30 OCTET

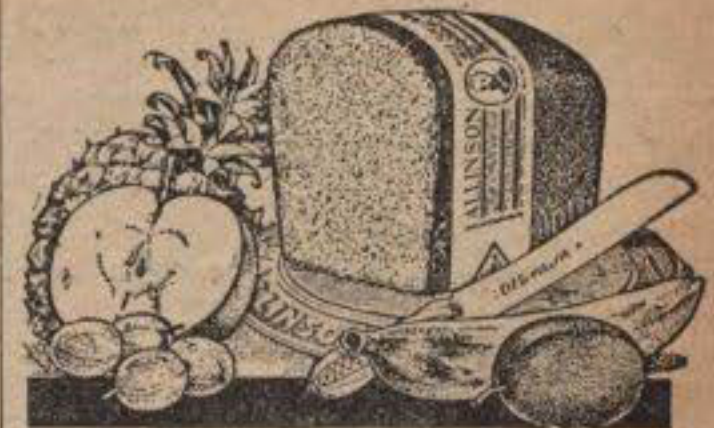
The Carnival ..... Schumann

10.45

## EPILOGUE

From Birmingham

(Continued on page 332.)



# The Ideal Summer Meal.

Allinson Wholemeal Bread and fresh fruit—an ideal meal for a hot summer's day, light, refreshing, sustaining, very appetizing and easily digestible. Try it for breakfast for a week and see how much better you feel through the morning—fresher and more vigorous.

Allinson Bread is, in fact, a meal in itself. It provides every element necessary to keep the body in perfect condition—all the good of the finest selected Empire wheats, stone-ground in the good old windmill way. Nothing is added, nothing is taken away—it includes the Vitamin B essential to life, the mineral salts which aid digestion, and the roughage that helps the body to perform its natural functions with regularity. Do not be deceived by colour—all brown breads are not wholemeal. Ask for Allinson and see the band round every loaf. This Allinson paper band protects you against substitution. It guarantees that you are getting what you want and your family want—genuine Allinson Wholemeal Bread.

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There are Allinson bakers in every district. Allinson Wholemeal Flour for home baking is sold in sealed bags (3½lb., 7lb., and 14lb.) by most Bakers and Grocers.

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WHOLEMEAL  
**Bread**

The Pianos in use in the various stations of the British Broadcasting Corporation are by CHAPPELL and WEBER.

## BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)



## Sunday's Programmes continued (August 28)

**6BM BOURNEMOUTH.** 326.1 M.  
920 Kc.

3.30-5.30 *S.B. from London*

8.0-10.45 *S.B. from London* (9.10 Local Announcements)

**5WA CARDIFF.** 353 M.  
850 Kc.

3.30-5.30 **A MILITARY BAND CONCERT**

THE PONTYPOOL TOWN AND DISTRICT SILVER BAND, conducted by J. B. YORKE

BAND

Overture to 'Raymond' ..... Thomas  
Intermezzo, 'The Wedding of the Rose' .. Jessel

ALEXANDER McCREDIE (Tenor)

Recitative, 'Thanks to my brethren' and Air, 'How vain is man,' from 'Judas Maccabaeus'

Handel

Thou art repose ..... Schubert

THE story of *Judas Maccabaeus*, which is being broadcast today from Daventry Experimental Station, will be found on page 331.

This extract is Judas's reply to the Israelites, when they express their joy and pride in his victory. He thanks them, but bids them 'look up to Heaven! To Heaven let glory and all praise be given. . . . It was the Lord that for His Israel fought. . . . Then, in the succeeding air, we have a reflection on man's frailty, without the aid of God:—

How vain is man who boasts in fight  
The valour of gigantic might,  
And dreams not that a hand unseen  
Directs and guides this weak machine!

SCHUBERT'S song is a beautiful evocation of the spirit of peace. 'Come, then, to me, and never more depart; let this pure light fill my soul,' is its plea.

BAND

Excerpt from 'William Tell' ..... arr. Rimmer  
Trombone Solo, 'The Parachute' ..... Sutton

Soloist, G. MERRITT

EDITH LAKE (Violoncello)

Air ..... Bach, arr. Sam Franko  
Alman (Sixteenth Century) ..... arr. Craxton

Sarabande ..... Senaillé

BAND

Descriptive Fantasia, 'A Day with the Huntsman' ..... Rimmer

ALEXANDER McCREDIE

The Flower Song ('Carmen') ..... Bizet

The English Rose ..... German

My Sweet Sweetening (Sixteenth Century) .. Keel

BAND

Selection from 'Faust' ..... Gounod  
Cornet Solo, 'My Dreams'

Douglas

Soloist, E. LEWIS

EDITH LAKE

Nocturne .. Chopin, arr. Schroeder

Minuet ..... Dupont

To Daisies ..... Quilter

BAND

Selection, 'Sweet English Songs'

Round

8.0 *S.B. from London* (9.10 Local Announcements)

10.55-11.5 **THE SILENT FELLOWSHIP**

**2ZY MANCHESTER.** 384.6 M.  
780 Kc.

3.30-5.30 **LIGHT CLASSICS**

THE AUGMENTED STATION ORCHESTRA, conducted by T. H. MORRISON

Overture to 'The Bartered Bride'

Smetana



Mr. Alexander McCredie (left) sings in Cardiff's Military Band Concert, and Mr. Robert Gregory is the solo pianist in the concert of Light Classics that Manchester broadcasts this afternoon.

SMETANA was the first man who caused the outside world to take notice of the music of Bohemia (now Czecho-Slovakia). Three years ago his countrymen celebrated the centenary of his birth by holding a great Smetana Festival at Prague.

*The Bartered Bride*, the second of his eight Operas, turns on an old situation—a girl's loving one man in spite of her parent's choosing another as her husband. Of course, all comes right in the end. The plot is worked out in a gay spirit, and the Overture hits that off delightfully.

OLIVE HEMINGWAY (Soprano)

Ever since the day ('Louise') ..... Charpentier  
Solveig's Song ('Peer Gynt') ..... Grieg

JULIEN, a Parisian artist, falls in love with Louise, a working girl. Her parents will not let her marry a man of so happy-go-lucky a profession, as they think it, so the lovers run away together to Montmartre. There, in their charming little garden overlooking Paris, Louise sings this song, telling Julien how much happier she is with him than toiling in the dull workshop she used to know.

THE wilful, selfish Peer Gynt, in Ibsen's story, has been wandering over the world, never finding the satisfaction he seeks. Once he has a vision. He sees Solveig, who loves him, sitting spinning outside the hut he built long ago for himself and her. She is now a middle-aged woman, but still fair-haired and comely, and as she spins, she thinks of Peer and sings 'Thou wilt return some day and find me waiting.'

ORCHESTRA

Mascarade, from 'The Merchant of Venice'

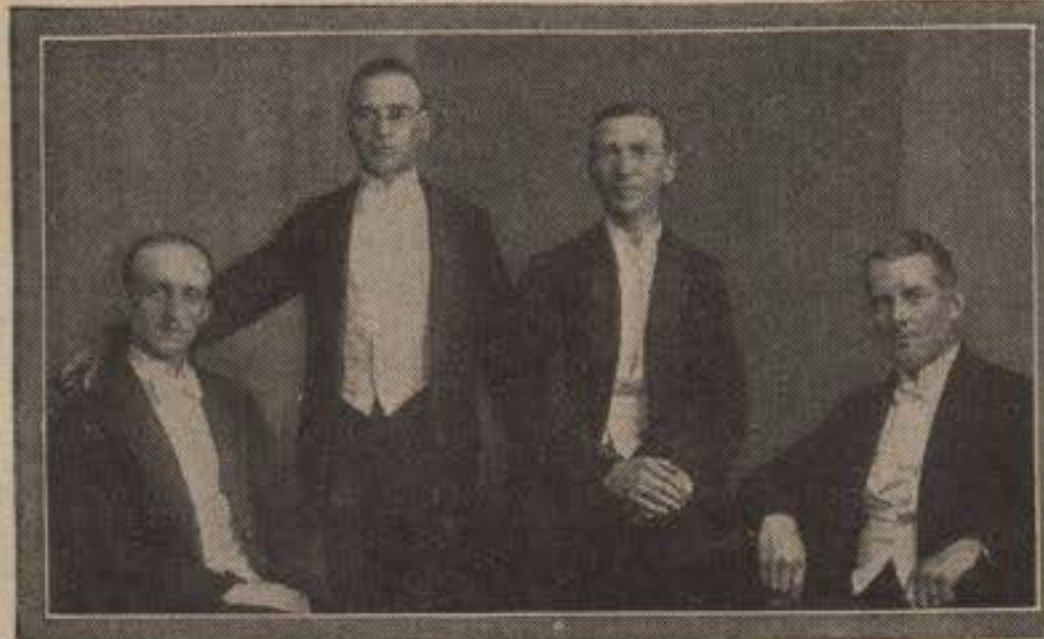
Sullivan

Concerto in A, for Pianoforte and Orchestra

Mozart

Allegro (quick); Andante (slow movement); Presto (very quick)

Solo Pianoforte, ROBERT GREGORY



A PRIZE-WINNING QUARTET.

The Mexborough Excelsior Male Voice Quartet, which broadcasts from Manchester tonight, has to its credit a long list of successes in musical festivals in the North.

IN 1786 Mozart, then a popular public figure, was giving subscription concerts in Vienna. He must have been very busy, for of one of his concerts, given the year before, his father writes home: 'Wolfgang played an admirable new Concerto which was in the copyist's hands when we arrived yesterday. Your brother had not even time to try over the Rondo.' However, Mozart managed to write and learn a new work for almost every concert. In all he wrote seventeen during his time in Vienna (between 1782 and 1791). This one in A (K.488) is a cheery, urbane work, in three Movements.

AT the age of twenty-one, Mr. Robert Gregory, a native of Prestwich, near Manchester, went to Vienna to study under the great master, Leschetitzky. He lived in the Austrian capital for about twenty years and rapidly became known both as a teacher and a performer. At the outbreak of the war Mr. Gregory had some thrilling experiences, being denounced as a British spy and kept under strict surveillance for some time. Since the war he has settled once again in his native town and has given many recitals. This, however, is his first appearance before the microphone.

OLIVE HEMINGWAY

The Almond Tree ..... Schumann  
Whither? ..... Schubert  
Ave Maria ..... Schubert

ROBERT GREGORY (Pianoforte)

Grillen (Whims) ..... Schumann  
Nocturne in G ..... Rubinstein  
My Joys ..... Chopin, arr. Liszt  
Little Study ..... Leschetitzky

ORCHESTRA

Scènes Pittoresques (Picturesque Scenes)

Massenet

8.0 *S.B. from London* (9.10 Local Announcements)

9.15 **ORGAN MUSIC AND QUARTET SONGS**

Dr. A. W. WILSON (Organist)

Relayed from Manchester Cathedral.

Prelude and Fugue in A Minor ..... Bach  
Cantilena ..... Rheinberger  
Bridal March ..... Hubert, Parry

THE MEXBOROUGH EXCELSIOR MALE VOICE QUARTET (in the Studio): A. V. CHAMBERS (Alto), A. BUTLER (Tenor), J. B. BUTLER (Baritone), C. STEELE (Bass)

THIS quartet, which has already broadcast several times from Manchester, has won seventeen consecutive first prizes at some of the largest Musical Festivals in the country.

Drink to me only with thine eyes

Words by Jonson

Harmony ..... Beals  
Sweet and Low ..... Baraby

Dr. A. W. WILSON

Organ Concerto in F ..... Handel  
Allegro moderato (moderately quick); Adagio (slow); Allegro (quick)

Chorale Prelude on the Tune, 'All glory, laud and honour' .. Bach  
Ite missa est ..... Leumanns

QUARTET

God is a Spirit

Sir W. Sterndale Bennett

Jesu, lover of my soul ..... Hiffe

Two angel hands ..... Pinsuti

Dr. A. W. WILSON

First Movement from Trio-Sonata in E Flat ..... Bach  
Pastorale ..... Guilmant

QUARTET

Gentle Zephyr ..... Horsley

Home, Sweet Home .. arr. Cantor

Come, gentle night ..... Baynon

Dr. A. W. WILSON

Toccata in F ..... Widor

10.45 **EPILOGUE**



# Sunday's Programmes cont'd (August 28)

**6KH HULL.** 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**5PY PLYMOUTH.** 400 M. 750 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 Kc.

3.30-5.30 S.B. from London  
8.0-10.45 S.B. from London (9.10 Local Announcements)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

**3.30-5.30 A MILITARY BAND CONCERT**  
S.B. from Cardiff

THE PONTYPOOL TOWN AND DISTRICT SILVER BAND, Conducted by J. B. YORKE

BAND  
Overture to 'Raymond' ..... Thomas  
Intermezzo, 'The Wedding of the Rose' .. Jessel  
ALEXANDER McCREDIE (Tenor)  
Recitative, 'Thanks to my brethren' and Air, 'How vain is man,' from 'Judas Maccabeus' ..... Handel  
Thou art repose..... Schubert

BAND  
Excerpt from 'William Tell' ..... arr. Rimmer  
Trombone Solo, 'The Parachute' ..... Sutton  
Soloist, G. MERRITT

EDITH LAKE (Violoncello)  
Air ..... Bach, arr. Sam Franko  
Alman (Sixteenth Century) ..... arr. Craxton  
Sarabando ..... Senaillé

BAND  
Descriptive Fantasia, 'A Day with the Huntsman' ..... Rimmer

ALEXANDER McCREDIE  
The Flower Song ('Carmen') ..... Bizet  
The English Rose ..... German  
My Sweet Sweeting (Sixteenth Century) ... Keel

BAND  
Selection from 'Faust' ..... Gounod  
Cornet Solo, 'My dreams' ..... Douglas  
Soloist, E. LEWIS

EDITH LAKE  
Nocturne ..... Chopin, arr. Schroeder  
Minuet ..... Dupont  
To Daisies..... Quilter

BAND  
Selection, 'Sweet English Songs' ..... Round



Mr. Roy Henderson (baritone) and Mr. Antonio Brosa (violinist) are the solo artists in the Military Band Concert that will be broadcast from London this afternoon.

8.0 S.B. from London (9.10 Local Announcements)

10.55-11.5 S.B. from Cardiff

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 950 Kc.  
3.30-5.30:—S.B. from London. 8.0-10.45:—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 Kc.  
3.30-5.30:—S.B. from London. 8.0:—S.B. from London. 9.15:—Schubert and Schumann. A Light Orchestral Programme. The Station Orchestra: Overture, 'Rosamunde' (Schubert). James Howell (Bass-Baritone): I will not grieve, Devotion, and The Two Grenadiers (Schumann). Dorothy Helmerich (Contralto) Dem Unendlichen (Schubert). Orchestra: Traumerel, Abenllied, and Schummerlied (Schumann). James Howell: The Erl King, Who is Sylvia? and Omnipotence (Schubert). Dorothy Helmerich: Song Cycle, 'Woman's Love and Life' (Schumann). Orchestra: Symphony No. 8 (Unfinished) (Schubert). 10.35 app.:—Epilogue.

**2BD ABERDEEN.** 500 M. 600 Kc.  
3.30-5.30:—S.B. from London. 8.0-10.45:—S.B. from London.

**2BE BELFAST.** 306.1 M. 990 Kc.  
3.30-5.30:—S.B. from London. 8.0-10.45:—S.B. from London.

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# PROGRAMMES for MONDAY, August 29

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,654.3 M. 187 Kc.)

7.0 Mr. DESMOND MAC-CARHY: Literary Criticism

10.30 (Daventry Only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0 THE DAVENTRY QUARTET and ROSA PINKERTON (Soprano); WILLIAM FISHER (Baritone)  
(1.0 Time Signal, Big Ben)

1.0-2.0 AN ORGAN RECITAL  
By the Rev. CYRIL JACKSON  
Relayed from Southwark Cathedral



Rev. CYRIL JACKSON.

The lunch-time organ recitals from Southwark Cathedral have made listeners familiar with the playing of the Rev. Cyril Jackson, and they will not be surprised to learn that he originally intended to take up music as a profession. His course at the Royal College of Music was, however, interrupted by the war, and certain circumstances during his service as an airman made him decide to take Holy Orders. He is now Succentor of Southwark Cathedral.

Rev. CYRIL JACKSON  
Sonata in A ..... *Borowski*  
Allegro ma non troppo (Slow Movement); Andante (Not too Quick); Allegro con fuoco (Quick and Fiery)

FRANCES COLES (Mezzo-Soprano)  
Biblical Songs ..... *Dvorak*  
By the waters of Babylon; I will lift mine eyes; Sing ye a joyful song

Rev. CYRIL JACKSON  
La Damselle Elue (The Blessed Damsel) ..... *Debussy*  
Minuet .....

FRANCES COLES  
The Holy Child (Luther's 'Cradle Hymn') ..... *Easthope Martin*  
The Knight of Bethlehem... *D. Cleghorn Thomson*

Rev. CYRIL JACKSON  
Prelude in G ..... *Bach*  
Melody..... *Stojowski*

FRANCES COLES  
Spring Sorrow ..... *Ireland*  
Morning ..... *Oley Speaks*

Rev. CYRIL JACKSON  
Elegy ..... *Sibelius*  
La Tristesse du Printemps (Spring Sadness).....

3.0 THE DAVENTRY SEXTET and OLIVE DAVIES (Soprano); ROBERT WATSON (Baritone); JACK SALISBURY (Violin)  
(4.0 Time Signal, Daventry only)

5.0 Household Talk: Mrs. COTTINGTON TAYLOR, 'Autumn Preserves'

As many listeners will be aware, Mrs. Cottington Taylor is Director of the 'Good Housekeeping' Institute, and an authority on all matters pertaining to the management of the home. Her previous talk from London was very popular, and housewives will be very glad to hear her again.

5.15 THE CHILDREN'S HOUR: Piano Solos by Cecil Dixon. Songs by George Pizzey. Do you know the Story of 'Old Man's Beard'? No? Then listen, and hear Christine Chandler's version of it. Kenneth MacLennan (with the aid of a 'dry-land' Studio victim) will give practical instruction on 'The Crawl Stroke' in Swimming

6.0 THE DAVENTRY QUARTET

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE DAVENTRY QUARTET



## 8.5 SENTIMENT WITHOUT SYNCOPATION

ROSE HIGNELL (Soprano)  
CLIFFORD MILLAR (Tenor)  
LULU and NORAH  
EUGENE CRUFT and his OCTET  
THE WIRELESS CHORUS (Chorusmaster: STANFORD ROBINSON)  
Accompanist: CECIL DIXON

The programme will include:

CLIFFORD MILLAR  
Parted ..... *Tosti*  
Absent ..... *Metcalfe*

LULU and NORAH with Steel Guitars  
Aloha  
Pua Carnation  
On the beach at Waikiki

CLIFFORD MILLAR and ROSE HIGNELL  
Duet, 'Always'

CLIFFORD MILLAR  
The Snowy-breasted Pearl  
On the Banks of Allan water

ROSE HIGNELL and CLIFFORD MILLAR  
Duet, 'I didn't know the way to'  
( ' Arlette ' )

ROSE HIGNELL  
Cigarette ( ' The Catch of the Season ' )  
Waltz Song, ' The Maid of the Mountains '

IT is not so very long ago that the popular conception of 'a really jolly evening' was one which began with a young lady singing Tosti's 'Goodbye' and ended with coffee in very small cups and then bread and butter rolled into very small cylinders. Those were the days of the ballad, the good old slushy ballad that made mamma tremble and sent a tear rolling down papa's whiskers, when 'years' inevitably rhymed with 'tears,' and 'love' with 'Heaven above.' They were not afraid of sentiment then. They were, in fact, uncommonly partial to a nice lump in the throat. But today our popular songs are different; a 'really jolly evening' consists of a solo Charleston by Aunt Mabel and a succession of cynical, syncopated songs by any member of the family who has the skill to handle a ukulele and the impertinence to pretend he can sing. Tonight's programme is avowedly and utterly sentimental. If listened to in a darkened room, with moonlight streaming through the window, it may bring a tear into the eyes of our unsentimental younger generation, it may re-create a little of the spirit of the days when men and women had the decency not to be ashamed of 'having a good cry.' The least it can do is to point the contrast between the new and the old—to the latter's advantage, some may think.



7.15 THE FOUNDATIONS OF MUSIC

THE SUITES OF HANDEL  
Played by GERDA NETTE

7.30 VARIETY

HAMILTON SISTERS (Syncopation)  
YVETTE DARNAC (Light Comedienne)  
CHARLES HESLOP and CYRIL SMITH (Entertainers)

8.5 SENTIMENT WITHOUT SYNCOPATION  
(For programme see centre column)

9.0 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements. Shipping Forecast (Daventry only)

9.20 Mr. ARCHIBALD FLOWER: 'The Shakespeare Memorial Theatre'

9.35-11.0 CHAMBER MUSIC AND A PLAY

DAISY KENNEDY (Violin); IRENE SCHARBER (Pianoforte)

DAISY KENNEDY and IRENE SCHARBER  
Sonata for Violin and Pianoforte (Op. 82) *Elgar*  
Allegro (Quick); Romance; Allegro non troppo (Not too Quick)

IRENE SCHARBER  
Berceuse ..... } *Chopin*  
Prelude in F ..... }  
Impromptu in A Flat ..... }  
Study in G Flat .....

## 'PARIAH'

By AUGUST STRINDBERG

Characters:

Mr. X, an Archaeologist..... } middle-aged men  
Mr. Y, an American traveller }

Scene: A simply-furnished room in a farmhouse. The door and the windows open on a landscape. In the middle of the room stands a big dining-table, covered at one end by books, writing materials, and antiquities; at the other end by a microscope, insect cases and specimen jars full of alcohol.

On the left side hangs a bookshelf. Otherwise, the furniture is that of a well-to-do farmer.

The landscape outside and the room itself are steeped in sunlight. The ringing of church bells indicates that the morning services are just over. Now and then the cackling of hens is heard from the outside.

Mr. Y comes in in his shirt-sleeves, carrying a butterfly-net and a botany-can. He goes straight up to the bookshelf and takes down a book, which he begins to read on the spot.

Mr. X comes in, also in his shirt-sleeves.

Mr. Y starts violently, puts the book back on the shelf upside down, and pretends to be looking for another volume.

Mr. X speaks.

THE work of August Strindberg, the Swedish writer, who died in 1912, is still little known in England outside the circle of those who study the drama; but fifty years ago his plays and novels convulsed the intellectual world by their attacks on modern society, and particularly on the feminist movement to which the other great Scandinavian playwright of the day, Ibsen, had given such support.

DAISY KENNEDY  
Prelude in E .. } (for unaccompanied violin)  
Andante in C .. }  
Bourrée in B Minor } *Bach*

IRENE SCHARBER  
Impromptu in G ..... *Schubert*  
Sonata in C ..... *Scarlati*  
Gavotte in G ..... *Boyes-Craxton*  
Toccata in A ..... *Paradies*

(10.0 Time Signal, Daventry only)



# Monday's Programmes continued (August 29)

## 5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

- 3.0 FRANK WESTFIELD'S ORCHESTRA from the PRINCE OF WALES PLAYHOUSE, LEWISHAM
- 4.0 TEA-TIME MUSIC  
From Birmingham  
THE BIRMINGHAM STUDIO ORCHESTRA  
LEONARD HUNT (Baritone)  
EDITH JAMES—a Piano, and some Songs
- 5.45 THE CHILDREN'S HOUR (From Birmingham):  
Songs by Harold Casey (Baritone). Children's Play. Dorothy English (Mandolin Solos). 'The Story of a Grain of Wheat,' by Mildred Forster
- 6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45 PATTISON'S SALON ORCHESTRA, directed by THOMAS JONES  
Relayed from the Corporation Street Café Restaurant, Birmingham  
From Birmingham  
Fantasia on 'Mignon' ..... Thomas  
Serenata ..... Moszkowski  
NORAH TARRANT (Contralto)  
Still as the night ..... Bohm  
ORCHESTRA  
Blumengefluster (Flower Whisperings) Von Blon  
THOMAS JONES (Violin)  
Londonderry Air ..... arr. Kreisler  
ORCHESTRA  
Valse from Ballet Music to 'Naila' .... Delibes  
NORAH TARRANT  
I hear a thrush at eve ..... Cadman  
ORCHESTRA  
Selection from 'Lilac Time' Schubert, arr. Clutsam
- 7.45 COLLEEN CLIFFORD  
ENTERTAINER AT THE PIANO
- 8.0 B.B.C. PROMENADE CONCERT  
Relayed from the QUEEN'S HALL, LONDON  
Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA  
MARGARET BALFOUR (Contralto)  
DALE SMITH (Baritone)  
ORCHESTRA  
Prelude to Act III ('Lohengrin') ..... Wagner  
Forest Murmurs ('Siegfried') ..... Wagner  
SIEGFRIED, the hero, having killed a dragon and tasted its blood, is enabled to understand the voices of Nature. Resting under a tree, he listens to the murmur of the forest's life. He would imitate the birds' songs, and from a reed, after several attempts, fashions a pipe. Then his thoughts turn to his mother, who died when he was born, and the music clouds over for a moment, only to resume its cheerful course with a new theme. The whole episode is one of the loveliest scenes Wagner ever wrote.  
Prelude to Act III ('Tristan and Isolde') Wagner  
TRISTAN, a Cornish Knight of royal birth, has fought successfully in Ireland on behalf of his uncle, King Mark of Cornwall. He brings Isolde, an Irish princess, as an unwilling bride for the King, but discovers that he himself loves Isolde. They hide their love, and her marriage with the King is carried out. But the lovers cannot be denied. During one of their secret meetings the King surprises them, and one of his followers stabs Tristan, who will not defend himself.  
The prelude to the last Act expresses the anguish of the Knight, who lies dying, and his yearning for Isolde. We hear also (from the Cor Anglais) the shepherd playing upon his pipe—surely, the most plaintive melody in all music.  
MARGARET BALFOUR  
Adriano's Air, 'Gerechter Gott' (Just God), from 'Rienzi' ..... Wagner

- ORCHESTRA  
Siegfried's Journey to the Rhine ('The Dusk of the Gods') ..... Wagner  
Ride of the Valkyries ('The Valkyrie') ..... Wagner  
DALE SMITH  
The Term's Expired ('The Flying Dutchman') ..... Wagner  
ORCHESTRA  
A Faust Overture ..... Wagner
- 9.25 WEATHER FORECAST; GENERAL NEWS BULLETIN
- 9.40 PROMENADE CONCERT (Continued)  
ORCHESTRA  
Symphonic Poem, 'Death and Transfiguration' ..... Strauss

DEATH AND TRANSGURATION is one of the best-known of Strauss's 'Symphonic Poems.' It was completed in 1889 (when the Composer was only twenty-five), and when published in 1891 the score was prefaced by a poem by Alexander Ritter. This was, however, as a matter of fact, written after the music, and is somewhat in the nature of a commentary, Strauss having composed the work on his own imaginative basis.



Miss Margaret Balfour and Mr. Dale Smith are the soloists in the Promenade Concert to be broadcast from Daventry Experimental Station tonight.

- Though *Death and Transfiguration* is a continuous work, it consists of four more or less definite sections, to which the sections of the poem correspond.  
I. (Slow.) The sick man lies in his bed and dreams of 'childhood's golden day.'  
II. (Quick, with great agitation.) A fierce, delirious fight with Death. Once again there follows stillness, and in  
III. (Slower—a lengthy section) the dying man reviews, as in a trance, all his past life. At length, there comes a briefer, fiercer struggle, in which Death strikes his final blow.  
IV. (At a moderate speed, and Tranquil.) The stillness of death is succeeded by the Transfiguration.  
MARGARET BALFOUR  
An die Nachtigall ..... Brahms  
Sapphische Ode ..... Schubert  
LIEBESBOTSCHAFT ..... Schubert  
DALE SMITH  
Since first I saw your face ..... Thomas Ford  
Now Phœbus sinketh in the West ..... Thomas Arne  
ORCHESTRA  
Ballet Suite ..... Rameau
- 10.30-12.0 DANCE MUSIC: THE RIVIERA CLUB DANCE BAND, under the direction of HARRY ROBBINS, from the Riviera Dance Club

### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)

## 6BM BOURNEMOUTH. 326 I M. 920 Kc.

- 12.0-1.0 Gramophone Records
- 4.0 TEA-TIME MUSIC from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT STACEY
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London



- 7.30 CHARMS TO SOOTHE  
A PROGRAMME FOR A BORED LISTENER  
THE holidays are over, and the first day back at work seems interminable. Nobody seems to be interested in your holiday experiences. By the evening, you don't know what you want in the way of a wireless programme. Not too much orchestra, not much singing—anyhow, nothing complicated. Pleasant things with a tune. Perhaps something to make you smile, not a hearty variety turn, but just—Never mind, we all know 'that bored feeling,' and tonight's programme is designed for those who suffer from it.  
ORCHESTRAL INTRODUCTION  
THE STATION OCTET  
Overture to 'Oberon' ..... Weber
- 7.40 AN INTERLUDE  
OCTET  
Lullaby ..... Smetana
- 7.45 A GROUP OF SONGS  
KATE WINTER (Soprano)  
The Chant of the Purple and Gold ..... Easthope Martin  
A Soft Day ..... Stanford  
Little Snowdrop ..... Vaughan Williams  
Orpheus with his Lute ..... Besly  
Someone ..... Besly

- 7.55 PARODIES AT THE PIANO  
ERNEST LUSH  
Variations on 'Mary had a little lamb' in the styles of ten composers. .... Edward Ballantine  
Mozart: Agnelletto in C  
Beethoven: Adagio (der Gräfin von Lämmlein-Plutschky gewidmet). (Dedicated to the Countess Lämmlein-Plutschky)  
Schubert: Demi-moment Musical  
Chopin: Nocturne (Posthumous)  
Wagner: Sacrificial Scene and Festmahl from the Tenth Act of 'Lammfell'  
Tchaikovsky: Valse Funèbre (Funeral Waltz)  
Grieg: Mruks Klønh Lambj  
MacDowell: At a Lamb  
'Far off awhere the Keltic sun  
Doth fold its fading feet,  
A lassie croons a pedal point,  
A lamb suspends a beat.'  
Debussy: The Evening of a Lamb  
Liszt: Grand Concert Study 'for the two hands, the arms, the shoulders and the hair'
- 8.10 A BREATH OF SPANISH AIR  
OCTET  
Spanish Dances ..... Moszkowski
- 8.18 MORE SONGS  
KATE WINTER  
The First Primrose ..... Grieg  
I love thee ..... Liza Lehmann  
Were I a Butterfly ..... Cyril Scott  
Lullaby ..... Davies  
The Scarecrow



# Monday's Programmes continued (August 29)

## 8.28 TWO PIECES BY A BRITISH COMPOSER

OCTET

Valsette, 'Wood Nymphs' ..... } *Coates*  
 Entr'acte, 'Moresque' ..... }

## 8.38 TWO CHARACTER SKETCHES

by MABEL CONSTANDUROS

'Interviewing a Star'  
 'The Bugginses at Bed Time'

## 8.52 FINALE

OCTET

Hungarian Czardas, No. 12 ..... *Michiels*

9.0-11.0 *S.B. from London* (9.15 Local  
 Announcements)

## 5WA

### CARDIFF.

353 M.  
850 Kc.

12.0-1.0 London Programme relayed from  
 Daventry

3.0 H. C. BURGESS and his ORCHESTRA, relayed  
 from the Rozel Bandstand, Madeira Cove,  
 Weston-super-Mare

4.30 A Recital by WILLIAM WORSLEY (Baritone)

4.45 Major C. J. EVANS, 'Welsh Folk-Lore—  
 Cobylnau, Gnomes or Knockers'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

## 7.30 A STUDIO CONCERT

BERYL TICHBON and NORMAN JONES (Duets  
 -for Two Pianos)  
 Organ Choral Prelude, 'In dir ist Freude' (In  
 Thee is joy) ..... *Bach, arr. Vician Langrish*  
 Canons, Nos. 4 and 5 ..... *Schumann, arr. Debussy*  
 Waltz in D Flat ..... *Chopin, arr. Corder*

IVOR WALTERS (Tenor)

Phyllida ..... *Howard Fisher*  
 To Daisies ..... *Quilter*  
 The Faithful Heart ..... *Quirke*  
 Love in her eyes sits playing ('Acis and Galatea')  
*Handel*

BERYL TICHBON and NORMAN JONES

Petite Suite ..... *Debussy*  
 Boating; Processional; Minuet; Ballet

(Picture on page 337.)

## 8.0 A PROGRAMME FROM WESTON-SUPER-MARE

H. C. BURGESS and his ORCHES-  
 TRA, relayed from MADEIRA  
 COVE

Overture to 'Marinarella' *Fucik*  
 Selection from 'Chu Chin Chow'  
*Norton*

Entr'actes ('Pierrot') *Hadley*  
 ('Pierrette')  
 Second Hungarian Rhapsody  
*Liszt*

Fox-trots { 'Looking at the world'  
*Stieger*  
 'I'm seeking a ladybird'  
*Hamilton*  
 Fantasia on Wagner's 'Tann-  
 häuser' and 'Lohengrin'

9.0 *S.B. from London* (9.15  
 Local Announcements)

## 9.35-11.0 DOWN ON FOOT- LIGHT FARM

THE STATION ORCHESTRA

Selection from 'A Country  
 Girl' ..... *Monckton*

LILY IRENE (Soprano)

Harvest Morn ('Airs and  
 Graces') ..... *Monckton*  
 The Apple Tree ('Véronique')  
*Messenger*

ORCHESTRA

Waltz, 'Weeping Willow Lane' ..... *Klickmann*

ERNEST G. THOMAS (Baritone)

The Piggywig Two-Step ('The Girl on the Film')  
*Braham*

Wildflower ('Wildflower')... *Youmans and Stohart*

ORCHESTRA

Waltz, 'Thistledown' ..... *Haydn Wood*

One-step, 'Ragging through the Rye'

*Emmett Adams*

LILY IRENE and ERNEST G. THOMAS

Our Faith ('Our Miss Gibbs') ..... *Monckton*

ORCHESTRA

Fox-trot, 'The Countryside' ('Betty in Mayfair')

*Fraser-Simson*

March, 'The Spring Chicken'

*Caryll and Monckton*

LILY IRENE

The Swallows ('The Gipsy Princess') *Kalman*  
 Good-bye to the Farm ('Clovertown')  
*Haydn Wood*

ORCHESTRA

Selection from 'The Dairymaids'

*Caryll and Monckton*

## 2ZY

### MANCHESTER.

384.6 M.  
780 Kc.

12.0-1.0 Gramophone Records

3.0 ORCHESTRAL MUSIC from the Piccadilly  
 Picture Theatre. Conducted by STANLEY C.  
 MILLS

4.0 MOLLIE WOLLASTON (Pianoforte)

Prelude in G Minor ..... *Rachmaninov*  
 Waltz in C Sharp Minor ..... *Chopin*  
 In Autumn  
 Polka ..... *Smetana*

4.15 ORCHESTRAL MUSIC (Continued)

5.0 Miss KATE R. LOVELL, 'Alpaca, and Sir Titus  
 Salt'

5.15 THE CHILDREN'S HOUR

6.0 Music by the STATION QUARTET

6.25 London Programme relayed from Daventry

6.30 *S.B. from London*

6.45 Music by the STATION QUARTET (Continued)

7.0 *S.B. from London*

## 7.30 'HIS MAGNUM OPUS'

Based on the story 'Life,' from the  
*London Magazine*

A Domestic Play in One Act by

J. LOGAN DARRA

Dad ..... E. H. BRIDGSTOCK

Bill ..... HAROLD CLUFF

Liz ..... BETTY ELSMORE

A LITTLE story of a girl's love, and its only  
 possible ending. The scene in which it is  
 enacted is a living-room in a two-roomed hovel  
 in the East-end of London. Liz is busy cutting  
 bread and butter, while her father sits by the  
 fire reading his newspaper.

## 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London

(For full details see the programme of Daventry  
*Experimental on page 335*)

9.25 SECOND GENERAL NEWS BULLETIN

9.40 PROMENADE CONCERT (Continued)

10.30 Local Announcements

## 10.35-11.0 SYNCOPATED SONGS AT THE PIANO

By TONI FARRELL (Pianist-Composer)

Syncopated Piano Solo, 'Quick and Lively'

*Farrell*

Songs at the Piano { 'Chocolate Coon' } *Farrell*  
 { 'Will you, Willy?' }

Pianoforte Solo and Songs by Alison Travers  
 Valse Pastorale; The Sea; The Cinnamon  
 Garden; The Pearl Divers

## 6KH

### HULL.

294.1 M.  
1,020 Kc.

12.0-1.0 London Programme relayed from  
 Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New  
 Restaurant, King Edward Street

5.0 Rev. J. C. G. CUMMING, 'Good-bye, August'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 *S.B. from London*

## 7.30 AN EVENING CONCERT

THE FARBSTEIN LADIES' CHOIR  
 Old English Madrigal and  
 Folk Songs:

Though my carriage be but  
 careless ..... *Weelkes*

Sing we and chant it ... *Miller*

Annie Laurie arr. *Macpherson*

Sir Eglamore  
 arr. *Balfour Gardiner*

The Keeper ..... *Folk Song*

## 7.45 HEDDLE NASH (Tenor)

Down her pale cheek in mute  
 appeal ('The Elixir of Love')

*Donizetti*

Charming Chloë ..... *German*

Songs my mother taught me  
*Dvorak*

Vesti la giubba (On with the  
 motley), from 'I Pagliacci'

*Leoncavallo*

## 7.55 SAM DALTON (Entertainer)

## 8.5 CHOR

Night Hymn at Sea *Thompson*

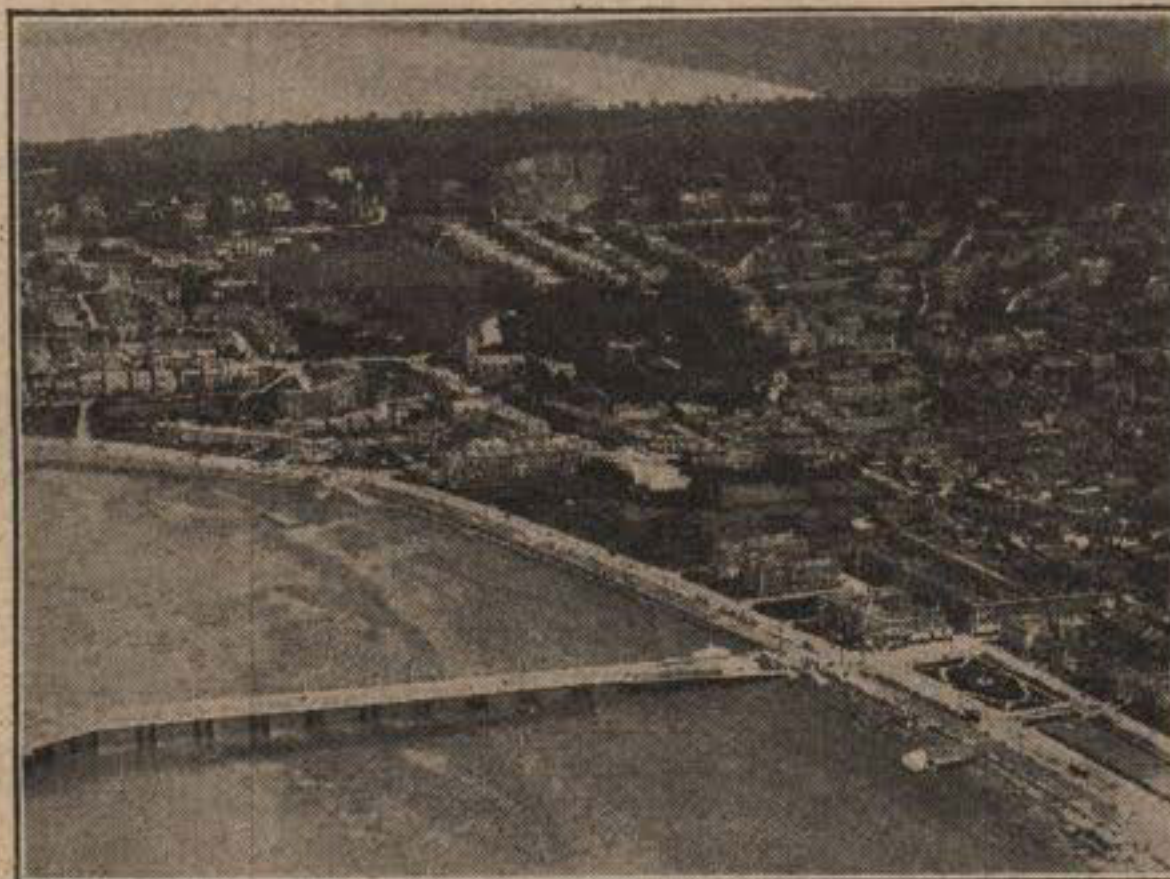
Five Eyes ... *Armstrong Gibbs*

Shepherd's Dance ... *German*

Sea Horses ..... *Dunkill*

Song of the Ermine ... *Francis*

Follow me down to Carlow  
*Irish Folk Tune*



WHERE THEY MAKE HOLIDAY IN THE WEST.

The great sweep of the front at Weston-super-Mare, which is supplying a band programme to Cardiff Station today.



# Monday's Programmes continued (August 29)

**8.20 HEDDLE NASH**  
 Siciliana ('Cavalleria Rusticana') . . . . . *Mascagni*  
 Mary of Argyle . . . . . *Nelson*  
 Linden Lea . . . . . *Vaughan Williams*  
 Evening Song . . . . . *Blumenthal*

**8.30** Popular Melodies played by  
**MENDEL'S TRIO**  
 Overture to 'Orpheus in the Underworld'  
*Offenbach*  
 Memories (Well-known Melodies of the Past)  
*arr. Mendel*  
 First Czardas . . . . . *Michiels, arr. Alder*  
 A Night in Italy . . . . . } *arr. Mendel*  
 Neapolitan Gems . . . . . }

**9.0-11.0 S.B. from London (9.15 Local Announcements)**

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M.  
 1,080 Kc. & 1,190 Kc.

**12.0-1.0** London Programme relayed from Daventry

**4.0** THE SCALA SYMPHONY ORCHESTRA, relayed from the Scala Theatre, Leeds

**5.0** Talk

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-11.0 S.B. from London (9.15 Local Announcements)**

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

**12.0-1.0** Gramophone Lecture Recital by MOSES BARITZ

**4.0** J. W. SMART and his ORCHESTRA from the Edinburgh Café Restaurant

**5.0** CHARIS BROPHY: 'Funny Bones'

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-11.0 S.B. from London (9.15 Local Announcements)**

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

**12.0-1.0** London Programme relayed from Daventry

**3.0** London Programme relayed from Daventry

**4.45** Music and Talk: Mrs. WEBBER, 'The Story of Annie Laurie.' Miss WIDDOWSON (Pianoforte)

**5.15** THE CHILDREN'S HOUR

**6.15** ADA RICHARDSON (Pianoforte)

**6.30-11.0 S.B. from London (9.15 Local Announcements)**

**5PY PLYMOUTH.** 400 M. 750 Kc.

**12.0-1.0** London Programme relayed from Daventry

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** TOM ROBINS (Baritone)

**6.25** London Programme relayed from Daventry

**6.30-11.0 S.B. from London (9.15 Local Announcements)**

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

**11.30-12.30** Gramophone Records

**4.15** ORCHESTRA relayed from the Grand Hotel

**5.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** Musical Interlude

**6.25** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.30 MY PROGRAMME**  
 A LOCAL CONCERT, by Local Artists, arranged by a LOCAL LISTENER

THE STATION OCTET  
 Selection from 'La Bohème' . . . . . *Puccini*  
 Ballet Music from 'Faust' . . . . . *Gounod*

**7.45** JOSEPH GREEN (Tenor)  
 Farewell, Mignon (from 'Mignon')  
*Ambroise Thomas*  
 The Willow . . . . . *Goring Thomas*



Mr. Norman Jones and Miss Beryl Tichbon give a recital of duets for two pianos in Cardiff's Studio Concert at 7.30.

**7.52** GEORGE JEFFERSON (Pianoforte)  
 Romance, Op. 24, No. 9 . . . . . *Sibelius*  
 Impromptu in A Flat . . . . . *Schubert*

**8.0** FREDERICK BRINDLEY (Baritone)  
 Prologue ('I Pagliacci') . . . . . *Leoncavallo*  
 The Song of the Flea . . . . . *Moussorgsky*

**8.10** OCTET  
 Overture to 'Tannhäuser' . . . . . *Wagner*

**8.24** JOSEPH GREEN  
 I love thee . . . . . *Grieg*  
 Lend me your aid ('Irene') . . . . . *Gounod*

**8.32** GEORGE JEFFERSON  
 'Moonlight' Sonata (First Movement) *Beethoven*  
 Polonaise in C Sharp Minor . . . . . *Chopin*

**8.45** FREDERICK BRINDLEY  
 The Blind Ploughman . . . . . *C. Clarke*  
 The Skew Ball Black

**8.52** OCTET  
 Selection from 'Lilac Time' *Schubert, arr. Clutsam*  
 GEORGE JEFFERSON at the Piano

**9.0-11.0 S.B. from London (9.15 Local Announcements)**

**6ST STOKE.** 294.1 M. 1,020 Kc.

**12.0-1.0** London Programme relayed from Daventry

**3.0** London Programme relayed from Daventry

**5.0** LEON FORRESTER: 'Modern Composers—II, Scriabin,' with Illustrations at the Piano

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-11.0 S.B. from London (9.15 Local Announcements)**

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

**12.0-1.0** Gramophone Records: A Ballad Concert

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.30** A RECITAL by MYRA PUGH (Pianoforte) and GWEN GRIFFITHS (Violin and Violoncello)  
 Pianoforte: Fantasy on 'Rigoletto'  
*Verdi, arr. Liszt*  
 'Cello, Sonata in F . . . . . *Marcello*  
 Pianoforte: 'Gnomes' Dance' (Concert Study)  
*Liszt*  
 Violin: 'Hejre, Kati!' ('Hello, Katie!') Op. 32  
*Hubay*  
 Pianoforte: Nocturne in E Flat, Op. 9, No. 2  
*Chopin*

**8.0** THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)  
 Selection from 'In a Persian Garden'  
*Lehmann, arr. Geehl*  
 EDGAR THOMAS (Tenor)  
 Two Elizabethan Love Songs:  
 Here she her sacred bower adorns  
*Thomas Campion, arr. Keel*  
 Come, Phyllis . . . . . *Thomas Ford, arr. Keel*  
 Irish Love Song . . . . . *Ruthven Lat'g*  
 HARRY MORTON (Concertina Virtuoso)  
 and his Blighty Box

TRIO  
 Selection from 'The Charlot Show of 1926'  
*Gay and Addinsell*

EDGAR THOMAS  
 When a charmer ('Rigoletto') . . . . . *Verdi*  
 The Silver Ring . . . . . *Chaminade*  
 Piggessnie . . . . . *Warlock*

HARRY MORTON  
 will again raise the wind

TRIO  
 Peacock Land . . . . . *Marsden*  
 Viennese Waltz . . . . . *Poldini*

**9.0-11.0 S.B. from London (9.15 Local Announcements)**

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 960 Kc.

**12.0-1.0**:—London. **3.0**:—London. **4.0**:—Music from Coxon's New Gallery Restaurant. **5.0**:—London. **5.15**:—Children's Hour. **6.0**:—Station Octet. **6.30-11.0**:—London.

**5SC GLASGOW.** 405.4 M. 740 Kc.

**12.0-1.0**:—Gramophone Records. **3.15**:—Dance Music from the Locarno Dance Salon. **4.0**:—The Station Wireless Quartet. Agnes Tait (Viola). **5.0**:—Lady Parrott: 'Some Women Characters from Dickens'. **5.15**:—Children's Hour. **5.58**:—Weather Forecast for Farmers. **6.0**:—Reginald Talbot (Baritone). **6.30**:—London. **8.5**:—Ballad Music. **9.0-11.0**:—London.

**2BD ABERDEEN.** 500 M. 600 Kc.

**12.0-1.0**:—Gramophone Records. **4.0**:—The Station Octet. Nellie Duncan (Soprano). **5.0**:—Household Talk. **5.15**:—Children's Hour. **6.0**:—The Station String Quartet. **6.30**:—London. **8.0**:—Promenade Concert from the Queen's Hall, relayed from London. **9.25**:—News. **9.40**:—Promenade Concert (continued). **10.35-11.0**:—Dance Music from the New Palais de Danse.

**2BE BELFAST.** 306.1 M. 980 Kc.

**12.0-1.0**:—The Radio Quartet. **3.30**:—Percy Grainger. The Station Orchestra. Dorothy Craig (Contralto). Fred Rogers (Pianoforte). **4.35**:—The Station Dance Band. **5.0**:—London. **5.15**:—Children's Hour. **6.0**:—London. **6.30**:—London. **7.30**:—Light Entertainment. Florence Marks (Entertainer). Harry Hopewell (Baritone). Ernest A. A. Stoneley (Violin). The Station Orchestra. **9.0-11.0**:—London.



# PROGRAMMES for TUESDAY, August 30

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,604.3 M. 187 Kc.)

10.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST (Daventry only)

12.0-2.0 CORELLI WINDEATT'S BAND and MILDRED WATSON (Soprano); JOHN CHANDLER (Tenor); SPENCER CARTON (Entertainer)

3.0 THE DAVENTRY QUARTET and PAULINE MAUNDER (Soprano); LEONORE SZEMINANY (Violin)

4.0 WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, from the Marble Arch Pavilion. (4.0 Time Signal, Daventry only)

5.0 Mr. J. CEARTRES MOLONY, 'A Norman Holiday'

**N**ORMANDY is the province of apple-blossom and cider, of Bayeux and Caen and Lisieux and Rouen, of some of the most famous buildings in France and half the names we learnt in history at school. It is an ideal place for a holiday, and after hearing Mr. Molony's talk, some of us may begin to regret that we did not hear it earlier in the year.

(Picture on page 339.)

5.15 THE CHILDREN'S HOUR: Let's be jolly—in other words, there will be songs with choruses, led by Dale Smith and taken from 'Gaudemus' and 'The Scottish Students' Song Book.' 'Fozzie's Brilliant Idea' will introduce a new series of amusing School Stories by Gunby Hadath. Cyril Nash will tell in Longfellow's verse the story of 'Hiawatha and Mudjekeewis'

6.0 THE LONDON RADIO DANCE BAND, directed by SIDSEY FIRMAN

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 KATHLEEN REED (Violin)

7.0 Mr. L. F. RAMSAY: 'The Hollering Pot'

**H**ARVEST time is always, in communities that live on the produce of the soil, an occasion for many customs whose origin is often lost in antiquity. Such is the serving of the 'Hollering Pot'—the jug of home-brewed ale with which the farmer's wife would reward the harvesters when, having finished their work, they sang the Harvest Chant. Mr. Ramsay will describe this and other harvest customs, many of which, though quite suited to appear in books of folklore beside the barbaric ceremonies of Africa and the East, are still being performed in English villages at this season of the year.

7.15 THE FOUNDATIONS OF MUSIC

THE SUITES OF HANDEL  
Played by GERDA NETTE

7.30 MUSICAL COMEDY SELECTIONS

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL; ROSE HIGNELL (Soprano); ROY RUSSELL (Baritone)

ORCHESTRA

Overture to 'La Fille du Tambour Major' ('The Drum Major's Daughter')... *Offenbach*  
Valse, 'The Vagabond King'... *Prini*

ROSE HIGNELL

The Dawn of Love, from 'The Belle of Brittany'... *Talbot*  
The Joy of Youth, from 'My Lady Frayle'... *Finck*

ORCHESTRA

Ballet Air... *Herbert*  
Aubade to Mimi... *Scassola*  
Selection from 'La Poupée' ('The Doll')... *Audran*

ROY RUSSELL

The First Rose of Summer ('The Cabaret Girl')... *Kern*

The Kingdom of a Woman's Heart ('The Belle of Brittany')... *Talbot*

ORCHESTRA

Suite, 'Three Village Dances'... *Talbot*  
Selection from 'Going Up'... *Hirsch*

ROSE HIGNELL and ROY RUSSELL

For the Man I Love ('The Beauty Prize')... *Kern*  
Little Flower of Japan ('The Mousine')... *Monckton*

ORCHESTRA

Selection from 'The King of Cadonia'... *Jones*

8.30

Excerpt from

'LADY LUCK'

Relayed from the Carlton Theatre, London  
(See centre column)

**T**HE names of Laddie Cliff and Leslie Henson are a valuable asset to the cast of any musical show—and in *Lady Luck* these two versatile comedians have things all their own way. They play the parts of Biff Morton and Wyndham Bleugh, two speculators, who lose all their money in a copper-mine. There never was a musical comedy yet which ended unhappily, so listeners need not waste their pity on 'Biff' and 'Windy'. The 'woman in the case' is Phyllis Monkman, the 'Lady Luck' who brings the two bankrupts prosperity.

9.0 TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements. Shipping Forecast (Daventry only)

9.20 Sir FREDERICK LUGARD: 'Africa and its Problems'

**A**FRICA, the Dark Continent that was a mystery to our grandfathers, is little less of a mystery to us—even after sixty years of exploration and colonization and annexation and exploitation have done their worst. Sir Frederick Lugard's experience of Africa dates back to 1885, when he served in the Sudan; three years later he was wounded by slave-dealers on Lake Nyasa, and since then he has held many administrative posts in both West and East Africa, finally being Governor-General of Nigeria from 1914 to 1919. Obviously, therefore, his opportunities of forming an opinion on Africa's many problems have been exceptionally large.

9.35 'DOWN TO THE SEA IN SHIPS'

Devised by AMYAS YOUNG

- (1) Gold of Ophir—The return of Solomon's Treasure Fleet, as mentioned in the Second Book of Kings
- (2) The War Galleys—At sea in Roman times
- (3) The Toll of the Sea—A rescue on the Cornish coast
- (4) The Whalers—(circa 1850)
- (5) The Sure Shield—A glimpse of Jutland

THE WIRELESS ORCHESTRA and THE WIRELESS CHORUS, conducted by JOHN ANSELL

**F**ROM the time when the ships of Solomon sailed to Ophir, the sea has called forth the highest endeavour and the greatest valour of men of action. This programme will strive to give some glimpses of the men who braved the perils of the sea—in the ships of Solomon, in the Roman galleys in the time of Ben Hur, in little-known adventures off our own coast today, and in the whalers that hunt the biggest animal that lives.

(10.0 Time Signal, Daventry only)

10.30-12.0 DANCE MUSIC: ALFREDO'S ORIGINAL BAND and HAL SWAIN and his NEW PRINCES ORCHESTRA from the New Princes Restaurant



Stage Photo Co.

The three principals in 'Lady Luck,' the sparkling show at the Carlton Theatre, which London Station will broadcast tonight. Playgoers will not find it hard to recognize Leslie Henson, Phyllis Monkman and Laddie Cliff.

8.30

Excerpt from

'LADY LUCK'

founded on

'His Little Widows,' by FIRTH SHEPHERD  
Music by H. B. HEDLEY and JACK STRACHEY

Relayed from the Carlton Theatre, London

The numbers will include:

A Poor but honest working girl (PHYLLIS MONKMAN)

Turn your thoughts and faces (AMBROSE THORNE)

Happy (LESLIE HENSON, LADDIE CLIFF, CYRIL RITCHARD and CHOKUS)

If I were you (PHYLLIS MONKMAN and LESLIE HENSON)

The following members of the cast will also appear:

LESLIE FRANCIS, BOBBY BLYTH, JAMES CROOME



Stage Photo Co.

BIFF AND WINDY ARE WORRIED.

Biff Morton (Laddie Cliff) and Wyndham Bleugh (Leslie Henson) discussing how to get out of the soup.



# Tuesday's Programmes continued (August 30)

## 5GB DAVENTRY EXPERIMENTAL

491.3 M. 610 Kc.

only Strings, Oboes and Horns—with, in the Slow Movement, Flutes substituted for the Oboes.

### 3.0 LOZELLS PICTURE HOUSE ORGAN

Relayed from Lozells Picture House, Birmingham

FRANK NEWMAN (Organ).  
HILDA NIBB (Contralto)  
From Birmingham

### 4.0 AN ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA, conducted by JOHN ANSELL

ERNEST AUTY (Tobor); MARIE WILSON (Violin)  
ORCHESTRA

March, 'Shem, Ham and Japhet' ..... Ansell  
Overture to 'Mirella' ..... Gounod

ERNEST AUTY  
The Garden of Thoughts ..... C. V. White  
Fill a glass with golden wine ..... Quiller  
Farewell in the Desert ..... Adams

ORCHESTRA  
Valse, 'Bluebells' ..... Waldteufel  
Entr'acte, 'Air of Louis XIII's Time' ..... Ghys

MARIE WILSON  
Song Meditation ..... Cottet  
Perpetual Motion ..... Ries

ORCHESTRA  
Selection from 'Romeo and Juliet' ..... Gounod

ERNEST AUTY  
My Dreams ..... Tosti  
Until ..... Coleridge-Taylor  
Just a Cottage Small ..... J. F. Hanley

MARIE WILSON  
Hindu Song ('Sadko')  
Rimsky-Korsakov, arr. Kreiser  
Prelude and Allegro (Quick Movement)  
Pugnani, arr. Kreiser

ORCHESTRA  
Canzonetta ..... Godard  
Suite, 'Poetic Scenes' ..... Godard

5.45 THE CHILDREN'S HOUR (From Birmingham):  
Songs by Norah Tarrant (Contralto). 'The Shepherd's Hut,' by Greta Costai. Margaret Ablethorpe (Pianoforte).

6.30 WEATHER FORECAST, GENERAL NEWS BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN  
LEAVEN and CHILDS (Syncopated Duets)

### 8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall, London  
SIR HENRY J. WOOD and his SYMPHONY ORCHESTRA

DORA LABBETTE (Soprano)  
TUDOR DAVIES (Tenor)  
MARGARET FAIRLESS (Violin)

ORCHESTRA  
Overture to 'L'Isola disabitata' ('The Uninhabited Island') ..... Haydn  
The 'London' Symphony ..... Haydn

HAYDN was fond of London, and twice came over to conduct some of his works—and incidentally to be feted and have a thoroughly good time.

This Symphony, Haydn's hundred-and-fourth, was first heard in 1795, when he (then aged sixty-three) had a benefit concert. In style and power the music looks forward to Beethoven.

The First Movement opens with a slow Introduction, which, very effectively, is in the minor key, the quick main body of the Movement being in the major. Its First Main Tune is a natty, lively one, which Haydn apparently liked so well that he used it as the Second Main Tune also—quite an unusual thing to do. There is a brief new tune, but it can scarcely be called a main one.

The Second Movement, the slow one, is an Air with two Variations.

The usual Minuet follows—a typical Haydn dance Movement.

The Finale is quick and spirited. In its opening drone bass, like the tune of a shepherd's pipe, it recalls Haydn's love of peasant music.

DORA LABBETTE and Orchestra  
'With verdure clad' ('The Creation') ..... Haydn

MARGARET FAIRLESS and Orchestra  
Third Violin Concerto ..... Mozart

AS a boy, Mozart was a wonderful pianist, as a youth, he was a capable violinist. This Concerto, with five others, comes from a time, about the age of nineteen, when he was particularly interested in the Violin, which he had studied under his father, one of the greatest teachers of the day.

The Concerto is in three Movements—a bold and brilliant opening one, a slow, expressive middle one, and a sparkling Rondo. The Orchestra Mozart used for the work contains

TUDOR DAVIES and Orchestra  
'Dalla sua pace' ('On her contentment') from 'Don Giovanni' ..... Mozart

ORCHESTRA  
Twenty-ninth Symphony, in A ..... Mozart

THIS charmingly clear and contented music belongs to much the same period as the Violin Concerto we have already heard. (Its number is K.201). It is equally lightly scored—for Strings, Oboes and Horns. Every note tells, and the First Movement in particular is a lovely example of how to use one's tools. The longish Slow Movement follows (starting with the beautiful effect of muted Violins). Then comes the dainty Minuet, and a Finale whose spirits never flag—nor would they, we feel, if the Movement were twice as long.

9.35 app. WEATHER FORECAST, GENERAL NEWS BULLETIN

9.50 app. PROMENADE CONCERT (continued)  
ORCHESTRA

Symphonic Poem, 'Francesca da Rimini'  
Tchaikovsky

DORA LABBETTE  
Come unto these yellow sands ..... F. Nicholls  
The Water Mill ..... Vaughan Williams  
The Little Snowdrop ..... C. V. Stanford

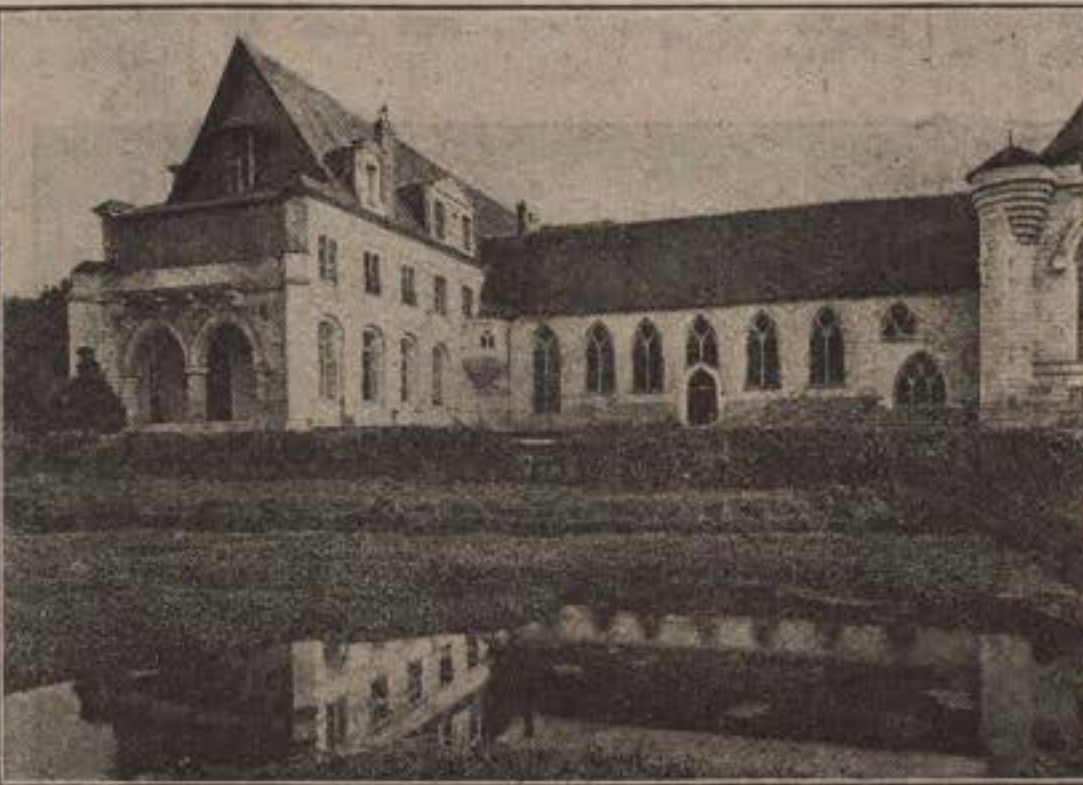
TUDOR DAVIES  
Der Gartner ..... Hugo Wolf  
Lebewohl ..... Hugo Wolf  
Vervorgenheit ..... Hugo Wolf

ORCHESTRA  
Overture to 'Rosamunde' ..... Schubert

10.30-11.15 VARIETY  
CHRISIE THOMAS and her Musical Glasses  
IVAN FIRTH and PHYLLIS SCOTT in Comedy Duets  
CLAPHAM and DWYER in a Spot of Bother  
THE BIRMINGHAM STUDIO ORCHESTRA

## BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (above)



SOME NOTABLE BEAUTY SPOTS IN HISTORIC NORMANDY.

The pleasure resorts on the coast of Normandy offer every sort of enjoyment that the normal holiday-maker requires, but in the country behind lie all sorts of beauties to be discovered by the more inquisitive visitor. Here are three glimpses of the Normandy that Mr. Chartres Molony will describe in his talk from London this afternoon—Notre Dame at Caudebec-en-Caux, the Abbey of St. Wandrille, and the giant oak at Allouville-Belfosse.



## Tuesday's Programmes continued (August 30)

### 6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 ORCHESTRAL MUSIC, relayed from the Grand Super Cinema, Westbourne
- 6.30 S.B. from London
- 7.30 FOUR AND EIGHT  
A Short Programme by THE ORPHEUS SINGERS and the STATION OCTET
- OCTET  
Galop, 'Sirocco' ..... Brunel
- 7.33 ORPHEUS SINGERS  
How sleep the Brave ..... Bantock  
The Songster ..... A. Rowley  
After many a dusty mile ..... } Elgar  
Feasting I watch ..... }
- 7.43 OCTET  
Entr'acte, 'La Cinquantaine' ..... Marie
- 7.46 ORPHEUS SINGERS  
Yo Catta ..... Seymour Smith  
Peter the Cat ..... Eastman  
The Owl and the Pussy Cat ..... de Koven
- 7.56 OCTET  
Cossack Dance ..... Tchaikoff

- ### 8.0 B.B.C. PROMENADE CONCERT
- Relayed from the Queen's Hall, London  
(For full details see the Programme of Daventry Experimental on page 339.)
- 9.35 SECOND GENERAL NEWS BULLETIN
- 9.50 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

### 5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 4.45 Topical Talk
- 5.0 THE DANSANT, relayed from the Carlton Restaurant
- 5.15 THE CHILDREN'S HOUR: Ray Kay. The Station Orchestra
- 6.0 THE STATION ORCHESTRA  
Overture to 'Iphigenia in Aulis' ..... Gluck  
Pizzicato Serenade, 'I Studenti' ..... Bucalossi  
Spanish Ballet ..... Desormes  
Spanish Serenade, 'La Manola' ..... Eilenberg
- 6.30 S.B. from London
- 6.45 THE STATION ORCHESTRA  
Selection from 'The Prodigal Child' ..... Wormser
- 7.0 THE STATION DIRECTOR: 'Today and tomorrow,' including the month's work at the Station
- 7.15 S.B. from London
- 7.30 THE STATION ORCHESTRA  
Invitation to the Valse ..... Weber  
March, 'Faithful and Bold' ..... Rust
- 7.45 COLLEEN CLIFFORD  
ENTERTAINER AT THE PIANO

- ### 8.0 B.B.C. PROMENADE CONCERT
- Relayed from the Queen's Hall, London  
(For full details see the Programme of Daventry Experimental on page 339.)

- 9.35 SECOND GENERAL NEWS BULLETIN
- 9.50 PROMENADE CONCERT (Continued)
- 10.30 Local Announcements
- 10.35-12.0 S.B. from London

### 2ZY MANCHESTER. 384.6 M. 780 Kc.

- 3.0 Music by THE STATION QUARTET
- 4.0 ORCHESTRAL MUSIC, relayed from the Golf Hotel, Grange-over-Sands
- 5.0 Mr. H. BRADDOCK: 'Domestic Life in an Isle of Dreams'
- 5.15 THE CHILDREN'S HOUR: Special Request Programme by the Sunshine Trio. A Story by Robert Roberts. Betty Wheatley brings 'Uncle Uke' to the Children's Hour
- 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA, from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT
- 6.30 S.B. from London
- 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)
- 7.0 Major W. CROSS: 'Wandering in Normandy'
- 7.15 S.B. from London
- 7.30 SONGS FROM PAST REVUES by OLIVE GROVES (Soprano)
- Chalk Farm and Camberwell Green ('Bric-a-Brac') ..... Monckton  
That languid Melody ('The Bing Boys') .. Ayer  
Garden of makebelieve ('Aigar') .. Cuwllier  
First love—last love—best love ('The Bing Boys') ..... Ayer  
Let the great big world keep turning ('The Bing Girls') ..... Ayer  
Poor little rich girl ('Cochrane Revue') Coicard
- 7.45 AN ORCHESTRAL CONCERT  
Relayed from the PAVILION GARDENS, BUNTON  
(For programme see under Sheffield)
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

### 6KH HULL. 294.1 M. 1,020 Kc.

- 3.0 London Programme relayed from Daventry
- 4.15 FIELD'S QUARTET, relayed from the New-Restaurant, King Edward Street
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.15 Beverley and District Bee-Keepers' Association Monthly Talk
- 6.30 S.B. from London
- 7.0 S.B. from Leeds
- 7.15-12.0 S.B. from London (9.15 Local Announcements)

### 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 3.0 London Programme relayed from Daventry
- 4.0 THE GOLF HOTEL ORCHESTRA, Grange-over-Sands  
S.B. from Manchester
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Mary Robertson (Soprano)
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.0 Mr. HALLIWELL SUTCLIFFE, 'The Romance of Old Countrysides—(c) Stuartry in the Yorkshire Dales'
- 7.15 S.B. from London
- 7.30 S.B. from Manchester
- 9.0-12.0 S.B. from London (9.15 Local Announcements)

### 6LV LIVERPOOL. 297 M. 1,010 Kc.

- 4.0 THE STATION PIANOFORTE QUARTET
- 5.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London

- 7.0 S.B. from Leeds
- 7.15 S.B. from London

### 7.30 ITALIAN COMPOSERS

- THE STATION ORCHESTRA, directed by FREDERICK BROWN  
Overture to 'Anacreon' .. Cherubini  
Siciliana (for Strings) .. Boccherini
- 7.45 DORIS GAMBELL (Soprano)  
Gentle Shepherd ..... Pergolesi  
Dewy Violets ..... Scarlatti
- ORCHESTRA  
Ballet Music from 'La Gioconda' ..... Pouchielli  
Gavotte Intermezzo for Strings  
..... Bazzini  
Selection from 'Andrea Chénier' ..... Giordani

- 8.25 DORIS GAMBELL  
Shakespeare Songs  
Castelnuovo-Tedesco  
Orpheus with his lute; Who is Sylvia?



AN ISLAND OF DREAMS.

A lovely view of the volcanic mountains of Tahiti, the most romantic island of the South Seas. Mr. Braddock will describe domestic life in Tahiti in his talk from Manchester this afternoon.



# Tuesday's Programmes continued (August 30)

**8.35 ORCHESTRA**  
Suite from 'The Sicilian Vespers' ..... Verdi  
First Piedmontese Dance ..... Sinigaglia  
Overture to 'Susanna's Secret' ..... Wolf-Ferrari

**9.0 S.B. from London (9.15 Local Announcements)**

**9.35 COMEDY**  
**ORCHESTRA**  
Overture, 'Opera Bouffe' ..... Finck

**9.45 'THE MARRIAGE WILL NOT TAKE PLACE'**

A Play in One Act by ALFRED SUTRO, played by THE LIVERPOOL RADIO PLAYERS

Presented by EDWARD P. GENN

Sir Henry Parker, Bart. .... WALTER SHORE  
Simon Free, K.C., M.P. .... PHILIP H. HARPER  
Charlotte Bell (Charlie) ..... DORA KEITH  
Butler ..... EDWARD P. GENN

THE scene is Sir Henry Parker's study, on the first floor of a large house in a fashionable West-end square. On the walls are photographs of bridges, railways, great buildings and the like. On the oblong table, covered with documents, is set very prominently an enlarged photograph of a young man in R.F.C. uniform.

The period of the play is War Time

**10.15 ORCHESTRA**  
Selection from 'Theodore and Co.'  
Novello and Kern

**10.30-12.0 S.B. from London**

**5NG NOTTINGHAM. 275.2 M. 1,090 Kc.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.15** ADA RICHARDSON (Pianoforte)

**6.30** S.B. from London

**7.0** Mr. E. E. NEALE: 'Village Life and Problems'

**7.15** S.B. from London

**7.30 A STUDIO CONCERT**

FREDERICK W. HODGKINSON (Cello)  
Meditation ..... W. H. Squire  
Bourrée ..... Handel

BERTHA WADDELL (Recitations)

The Bonnie Wee Window ..... Anon.

Behave yersel' before folk ..... Alex. Rodger

Kilmeny ..... James Hogg

Helen of Kirkconnel ..... Anon.

Last May a traw wooer ..... Burns

A body's like to be married but me ..... Anon.

BEATRICE LEONARD (Contralto)

The Enchantress ..... Hatton

Three fishers went sailing ..... Hullah

Life's Epitome ..... Kenneth Rae

CHRISTINE SILVER (Entertainer)

Moments—Grave and Gay

Two Irish Moments:

Tim, an Irish Terrier ..... W. M. Letts

Scared ..... W. M. Letts

A Cockney Moment:

'That there Mrs. 'Arris' ..... Grestorox Newman

A Village Moment:

Jimmy, the Idiot Boy

Translated from an old French Poem

A Broken English Moment:

Da Little Boy

A Child Moment:

Fishes ..... Grestorox Newman

FREDERICK W. HODGKINSON

Serenade ..... Kenneth Park

Celtic Lament ..... Foulds

BERTHA WADDELL

The Bishump ..... Robert Blatchford

Little Jesus ..... Francis Thompson

The Self Exiled ..... Walter C. Smith

The Old Bog Hole ..... Anon.

Ask and Have ..... Samuel Lover

CHRISTINE SILVER  
Two Irish Moments:  
Patric—the Fiddler ..... Anon.  
The Grand Match ..... M. O'Neill  
A Broken English Moment:  
Nini, Ninette, Ninon ..... Adapted from Song  
A Child Moment:  
Cows ..... Grestorox Newman  
A Kitchen Moment:  
Hemma, a Scullery Maid (from 'Dream Castles')

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**5PY PLYMOUTH. 400 M. 750 Kc.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR



Miss Dorothy Stanton Lee (left) and Miss Phyllis Nash give a joint recital from Plymouth this evening at 6.0.

**6.0** PHYLLIS NASH and DOROTHY STANTON LEE (Violin and Soprano)

**6.30** S.B. from London

**7.0** Mr. C. W. BRACKEN, 'Two Famous Elizabethan Sea-Dogs—Richard Pecke of Tavi-stock, and Edward Webbe'

**7.15** S.B. from London

**7.30** THE STATION ORCHESTRA, directed by WINIFRED GRANT

Overture to 'The Barber of Seville' ..... Rossini

HEDDLE NASH (Tenor)

O Paradise ('The African Maid') ..... Meyerbeer

Oh loveliness beyond compare ('The Magic Flute') ..... Mozart

Questa o quella (This woman or that, from 'Rigoletto') ..... Verdi

ORCHESTRA

Suite, 'Three Hungarian Dances' ..... Schmidt

A PIANO, SOME SONGS and EDITH JAMES

HEDDLE NASH

Waft her Angels ('Jephtha') ..... Handel

Sound an alarm ('Judas Maccabaeus') ..... Handel

ORCHESTRA

Selection from 'Don Giovanni' ..... Mozart

SOME MORE SONGS by EDITH JAMES

HEDDLE NASH

Elegy (with Violin Obligato) ..... Massenet

Who is Sylvia? ..... Schubert

I heard you singing ..... Eric Coates

ORCHESTRA

Spanish Serenade ..... Windcott

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**6FL SHEFFIELD. 272.7 M. 1,100 Kc.**

**4.0** S.B. from Manchester

**5.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR: Ship Day once more—'Aboard the Victory' (G. G. Jackson).

Songs of the Sea by Leonard Roberts (Baritone)

**6.0** Musical Interlude

**6.30** S.B. from London

**7.0** S.B. from Leeds

**7.15** S.B. from London

**7.30** S.B. from Manchester

**7.45 AN ORCHESTRAL CONCERT**

Relayed from the PAVILION GARDENS, Buxton

S.B. from Manchester

SIDNEY FREEDMAN and his ORCHESTRA

BEETHOVEN:

Overture to 'Fidelio'

Fifth Symphony

Overture to 'Egmont'

**9.0-12.0 S.B. from London (9.15 Local Announcements)**

**6ST STOKE. 294.1 M. 1,020 Kc.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.15 Local Announcements)**

**5SX SWANSEA. 294.1 M. 1,020 Kc.**

**3.0** London Programme relayed from Daventry

**5.15** THE CHILDREN'S HOUR

**6.0** AN ORGAN RECITAL

Relayed from St. Mary's Parish Church

Organist: A. CYRIL BAYNHAM

BRITISH COMPOSERS (Fourth Selection)

**6.30** S.B. from London

**7.45** COLLEEN CLIFFORD

ENTERTAINER AT THE PIANO

**8.0 B.B.C. PROMENADE CONCERT**

Relayed from The QUEEN'S HALL, LONDON

(For full details see the Programme of Daventry Experimental, on page 339.)

**9.35** SECOND GENERAL NEWS BULLETIN

**9.50** PROMENADE CONCERT

(Continued)

**10.30** Local Announcements

**10.35-12.0** S.B. from London

## Northern Programmes.

**5NO NEWCASTLE. 513.5 M. 980 Kc.**

**3.0**—London. **4.30**—Organ Recital from the Haylock Picture House, Sunderland. **5.0**—Tee-Time Tales. **5.15**—Children's Hour. **6.0**—Station Octet. **6.30**—S.B. from London. **10.30**—Dance Music: Percy Bush's Eolian Band, relayed from the Oxford Galleries. **11.15-12.0**—S.B. from London.

**5SC GLASGOW. 405.4 M. 740 Kc.**

**3.15**—Dance Music from the Locarno Dance Salon. **4.15**—London. **5.0**—Mr. Edward A. Massman, 'The Humour of Iret Harte'. **5.15**—Children's Hour. **5.58**—Weather Forecast for Farmers. **6.0**—Musical Interlude. **6.30**—S.B. from London. **7.0**—Mr. Alasdair Alpin MacGregor, 'Stories of Lewis'. **7.15**—S.B. from London. **7.30**—Band Programme and a Play. The Govan Burgh Band. **9.0-12.0**—S.B. from London.

**2BD ABERDEEN. 500 M. 600 Kc.**

**4.0**—Fishing News Bulletin. **4.5**—Station Octet. William C. Johnston (Tenor). **5.0**—Topical Talk. **5.15**—Children's Hour. **6.0**—Station Octet. **6.25**—Fishing News Bulletin. **6.30**—S.B. from London. **7.0**—S.B. from Glasgow. **7.15**—S.B. from London. **7.30**—Scottish Programme: Joan Watson (Soprano), Burwood Nicholls (Cordray Hall Organ). 'When the Curfew Rings' Presented by the Aberdeen Radio Players. **9.0-12.0**—S.B. from London.

**2BE BELFAST. 306.1 M. 980 Kc.**

**3.30**—Radio Quartet. **4.15**—Dance Music: Harvard Band from the Plaza. **5.0**—London. **5.15**—Children's Hour. **6.0**—London. **7.30**—Concert Favourites: Winifred Small (Violin), Dorothy Rodgers (Contralto), Maurice Cole (Pianoforte), Weber Fawcett (Cor Anglais). The Station Augmented Orchestra, conducted by E. Godfrey Brown. **9.0**—S.B. from London. **9.35**—Concert Favourites (continued). **10.30-12.0**—S.B. from London.



# PROGRAMMES for WEDNESDAY, August 31

**2LO LONDON and 5XX DAVENTRY**  
(361.4 M. 230 Kc.) (1,604.3 M. 187 Kc.)

- 10.30 (Daventry only)** TIME SIGNAL, GREENWICH; WEATHER FORECAST
- 12.0** THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN, and LILLIAN RUTT (Comedienne)  
(1.0 Time Signal, Big Ben)
- 1.0-2.0** CAMILLE COUTURIER'S ORCHESTRA from Restaurant Frascati
- 3.0 A LIGHT CLASSICAL CONCERT**  
THE DAVENTRY STRING QUARTET and ODETE DE FORAS (Soprano); CUTHBERT SMITH (Baritone); DORA KIRCHER (Pianoforte)  
(4.0 Time Signal, Daventry only)
- 5.15** THE CHILDREN'S HOUR: Paul Brunet will play on the Violin selected items from the compositions of Edward German. The Story of 'The Little Dressmaker' (sewn together, as it were, by Eleanor Farjeon) will be unfolded. 'Feed your Horses!' and other Cavalry Calls of the British Army will be described by Walton O'Donnell (with the aid of a Trumpeter who knows how they should be played)
- 6.0** ORGAN RECITAL by REGINALD FOORT, relayed from the New Gallery Kinema
- 8.20** The Week's Work in the Garden, by the Royal Horticultural Society
- 6.30** TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN
- 6.45** ORGAN RECITAL by REGINALD FOORT (Continued)
- 7.0** Mr. VERNON BARTLETT, under the auspices of the League of Nations Union, 'Next Week at Geneva'



Mr. VERNON BARTLETT.

roving journalist, has been published this month by Messrs. Constable and Co.

- 7.15 THE FOUNDATIONS OF MUSIC**  
THE SUITES OF HANDEL  
Played by GERDA NETTE
- 7.30 VARIETY**  
GABLE and BANKS (Harmony and Imitations)  
THE DON VOCAL QUARTET  
REEDY and WORSTER (in musical comedy Duets and Solos)  
ART FOWLER and his Ukulele  
MUNRO and MILLS  
JOHN HENRY  
MABEL CONSTANDUROUS  
and  
MICHAEL HOGAN  
in a Sketch written by Themselves, entitled 'AG AND BERT'
- 8.50 THE MEETING OF THE BRITISH ASSOCIATION AT LEEDS**  
Presidential Address by Prof. Sir ARTHUR KEITH, M.D., LL.D., F.R.S.  
'Darwin's theory of Man's Descent as it stands today'  
Relayed from the Majestic Cinema, Leeds

THE annual meetings of the British Association bring together savants from all the branches of science, and the papers read before its assemblies, if they do not often publish any new discoveries of epoch-making importance, usually sum up the year's progress in scientific research. Tonight listeners will hear the presidential address of Sir Arthur Keith, the famous anthropologist and anatomist, on the position of the Darwinian theory today. It is nearly seventy years since first 'The Origin of Species' fluttered the Victorian doves, and in the meantime—especially of recent years—much evidence has been discovered that goes to modify the original



## WAS DARWIN WRONG?

The Apes of Tennessee: 'Here we can live in peace—we need not worry about evolution and the danger of becoming Tennesseans.'

This cartoon followed the verdict in the 'Monkeyville' trial at Dayton, Tennessee, two years ago, when the evolution theory was attacked by the Fundamentalists—an episode recalled by the title of Sir Arthur Keith's presidential address to the British Association on 'Darwin's theory today.'  
[London, 8.50.]

theory as Darwin announced it then. It will be particularly interesting to hear the present position reviewed by Sir Arthur Keith, whose opinion on all anthropological questions carries such weight.

- 9.40 app.** TIME SIGNAL, GREENWICH; WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN; Local Announcements. Shipping Forecast and 10.0 Time Signal (Daventry only)

## 10.0-11.0 A JEWISH CONCERT

### BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental (column 3)

## 5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

- 3.0 CHAMBER MUSIC**  
Relayed from the Pump Rooms, Leamington Spa  
Musical Director, EDNA WILLOUGHBY  
From Birmingham
- TRIO**  
Eleventh Trio, in A. . . . . Haydn  
Allegro Moderato (Moderately quick); Adagio (Slow); Rondo—Vivace (Lively)  
First Trio in B Flat . . . . . Mozart  
Allegro Assai (Very quick); Adagio (Slow); Rondo in Minuet Time  
First Trio in E Flat . . . . . Beethoven  
Allegro (Quick); Adagio Cantabile (Slow, in a singing style); Scherzo—Allegro assai (Very quick); Finale—Presto (Very quick)
- 4.0** THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN  
EDDIE REED (Comedian)  
JOSEPH BULL (Classical Banjoist)
- 5.45** THE CHILDREN'S HOUR (From Birmingham): Songs by Harold Casey (Baritone). Play for Children by John Overton
- 6.30** WEATHER FORECAST, GENERAL NEWS BULLETIN
- 6.45 A LIGHT ORCHESTRAL CONCERT**  
From Birmingham
- THE STATION ORCHESTRA  
Overture to 'The Magic Flute' . . . . . Mozart  
SINCLAIR LOGAN (Baritone)  
An Old World Refrain . . . . . Reginald Clarke  
In Summertime on Breton . . . . . Graham Peel  
Ettrick . . . . .
- ORCHESTRA  
Suite, 'Gretna Green' . . . . . Fletcher  
TOM BROMLEY (Pianoforte)  
Twelve Ländler Dances, Op. 171 . . . . . Schubert
- ORCHESTRA  
Selection from 'Tales of Hoffmann' . . . . . Offenbach  
FRANCES MORRIS (Soprano)  
The Unforeseen . . . . . Cyril Scott  
A Feast of Lanterns . . . . . Bantock  
A Birthday . . . . . Cowen
- ORCHESTRA  
Selection from Ballet Suite to 'Herodias'  
Massenet  
Suite of Nautical Scenes . . . . . Fletcher
- 8.15 'LA TOECA'**  
A Melodrama in Three Acts by VICTORIEN SARDOU, L. ILlica and G. GIACOSA  
Music by G. PUCCINI
- Cast:  
Flora Tosca, a famous singer RACHEL MORTON  
Mario Cavaradossi, a painter. TUDOR DAVIES  
Baron Scarpia, Chief of Police  
HAROLD WILLIAMS  
Cesare Angelotti . . . . . ARTHUR FEAR  
The Gaoler . . . . .  
The Sacristan . . . . . WILLIAM ANDERSON  
Spoletta, Police Agent . . . . . SYDNEY RUSSELL  
A Shepherd . . . . . ALICE MOXON
- THE WIRELESS CHORUS (Chorus-Master, STANFORD ROBINSON); THE WIRELESS SYMPHONY ORCHESTRA (Leader, S. KNEALE KELLEY), Conducted by PERCY PITT
- (An outline of the Opera will be found on page 349.)
- 10.0** WEATHER FORECAST, GENERAL NEWS BULLETIN
- 10.15-12.0** DANCE MUSIC: THE CECILIANS from the Hotel Cecil



# Wednesday's Programmes contd. (Aug. 31)

## 6BM BOURNEMOUTH. 326.1 M. 920 Kc.

12.0-1.0 Gramophone Records  
 4.0 TEA-TIME MUSIC, relayed from Beale's Restaurant, Old Christchurch Road. Directed by GILBERT SEACEY  
 Fox-trot, 'Tell me you love me' ..... King  
 Valse, 'Moonlight and You' ..... Swain  
 Selection from 'Lady, be Good' ..... Gershwin  
 Songs:  
 Thou art risen ..... Coleridge-Taylor  
 Town and Country ..... Wood  
 Londonderry Air ..... arr. Coleman  
 Selection from 'Cavalleria Rusticana' Mascagni  
 Intermezzo, 'Charmaine' ..... Rapée  
 Tango, 'Siesta Love Song' ..... Juani  
 Fox-trot, 'All's well that ends well!' ..... Costlow

### 5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry  
 6.20 S.B. from London  
 8.50 S.B. from Leeds  
 9.40 app. S.B. from London (9.55 Local Announcements)

### 10.5 AN EVENING CONCERT

THE STATION OCTET  
 Grand March, 'Fame and Glory' ..... Matt

10.13 JAMES HOWELL (Bass-Baritone)  
 The Infinite Shining Heavens Vaughan Williams  
 The Lute Player ..... Allitsen

10.21 OCTET  
 Selection from 'Coppelia' ..... Delibes

10.30 JAMES HOWELL  
 Bois Epaïs (Thick Woods) ..... Lully  
 A War Song ..... Elgar

10.38 OCTET  
 Valse, 'Gold and Silver' ..... Lehar

10.45 JAMES HOWELL  
 The sweetest flower that blows ..... Hawley  
 Mephistopheles' Serenade ('Faust') ..... Gounod

10.53-11.0 OCTET  
 Suite, 'Nell Gwyn' ..... Raymond Rose

## 5WA CARDIFF. 353 M. 850 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 H. G. BURGESS and ORCHESTRA  
 Relayed from the Rozel Bandstand, Madeira Cove, Weston-Super-Mare

Overture to 'Athaliah' ..... Mendelssohn  
 Selection from 'Tonight's the Night' ..... Rubens  
 Morceaux:  
 Stziletta ..... Blon  
 Prelude to Act III, 'Lohengrin' ..... Wagner  
 Fox-trot, 'Yankee Rose' ..... Frankl  
 Fox-trot, 'Thinking of You' ..... Donaldson  
 Selection from 'Cavalleria Rusticana' Mascagni  
 Fantasia, 'Fantasiste Ballet' ..... Scassola  
 'Carnival' Overture ..... Dvorak

4.30 A Short Recital by  
 CICELEY FARRAR (Contralto)

I love thee ..... Grieg  
 From Monte Pincio ..... Schubert  
 My Resting Place ..... Cyril Scott  
 Roundel of Rest ..... Mallinson  
 Night but abides for a span

4.45 DOROTHY MORTON, 'The Housewife's Corner - A Matter of Taste'

5.0 Pianoforte Recital

5.15 THE CHILDREN'S HOUR: Spic and Span

6.0 London Programme relayed from Daventry

6.15 Local Radio Society's Bulletin

6.20 London Programme relayed from Daventry

6.30 S.B. from London

8.50 S.B. from Leeds

9.40 app.-11.0 S.B. from London (9.55 Local Announcements)

## 2ZY MANCHESTER. 384.6 M. 780 Kc.

12.0-1.0 Gramophone Records

3.0 Music by THE STATION QUARTET

March, 'Kwang Hau' ..... Lincke  
 Overture, 'Morning, Noon and Night' .. Suppé  
 Waltz, 'Tales from the Vienna Woods' J. Strauss  
 Selection from 'The Beggar's Opera' arr. Austin  
 Whispering of the Flowers ..... Blon  
 Selection from 'Véronique' ..... Messager



Miss Frances Morris (left) sings in the Light Orchestral Concert that Daventry Experimental will relay from Birmingham this evening, and Mr. Joseph Bull interpolates a little banjo music into the London Radio Dance Band's performance from the same station this afternoon.

4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND  
 Conducted by EDWARD DUNN, Director of Music to the Morecambe Corporation  
 Relayed from the West End Bandstand, Morecambe

5.0 HILDA SINGLETON (Pianoforte)  
 Etincelles (Sparks) ..... Moszkowski  
 Rosemary ..... Frank Bridge  
 Scherzo in B Minor ..... Chopin

5.15 THE CHILDREN'S HOUR: Request Songs by Harry Hopewell. Robert Roberts reads the story today. Folk Songs: 'Dashing away with the smoothing iron'; 'Farinyard Song'—sung by Robert Roberts

6.0 Gramophone Records

6.20 Royal Horticultural Society's Bulletin

6.30 S.B. from London

8.50 S.B. from Leeds

9.40 app. S.B. from London (9.55 Local Announcements)

10.0-11.0 MORE MARCHES AND WALTZES

By THE STATION ORCHESTRA  
 March, 'Here, There and Everywhere' ..... Bosc  
 Waltz, 'Souviens Toi' (Remember) Waldteufel  
 March, 'The Light Horse' ..... Blon  
 Waltz, 'Wine, Woman and Song' ..... Strauss  
 March, 'Sons of the Brave' ..... Bidgood  
 Waltz, 'A Toi' (Thine) ..... Waldteufel  
 March, 'Venus on Earth' ..... Lincke

## 6KH HULL. 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET, relayed from the New Restaurant, King Edward Street

(Continued on page 345.)

# HOW EVERYONE CAN LEARN A LANGUAGE.

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Can you read Spanish?  
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 Do you know any German?  
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 —learnt Spanish in "less than six months" (SM 151).  
 —learnt German in "100 hours" (GP 136).  
 —"obtained a remunerative post solely on the merits of my Italian" although "absolutely ignorant of the language eight months ago" (IG 121).

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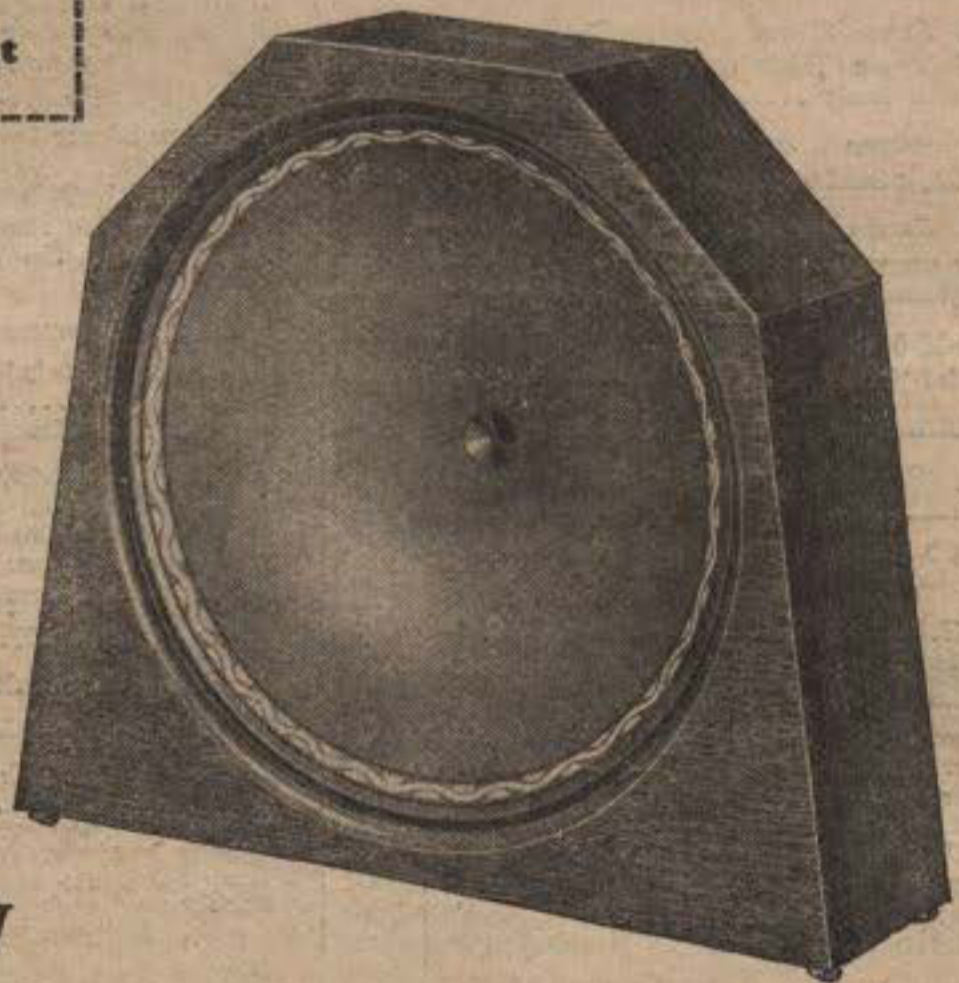
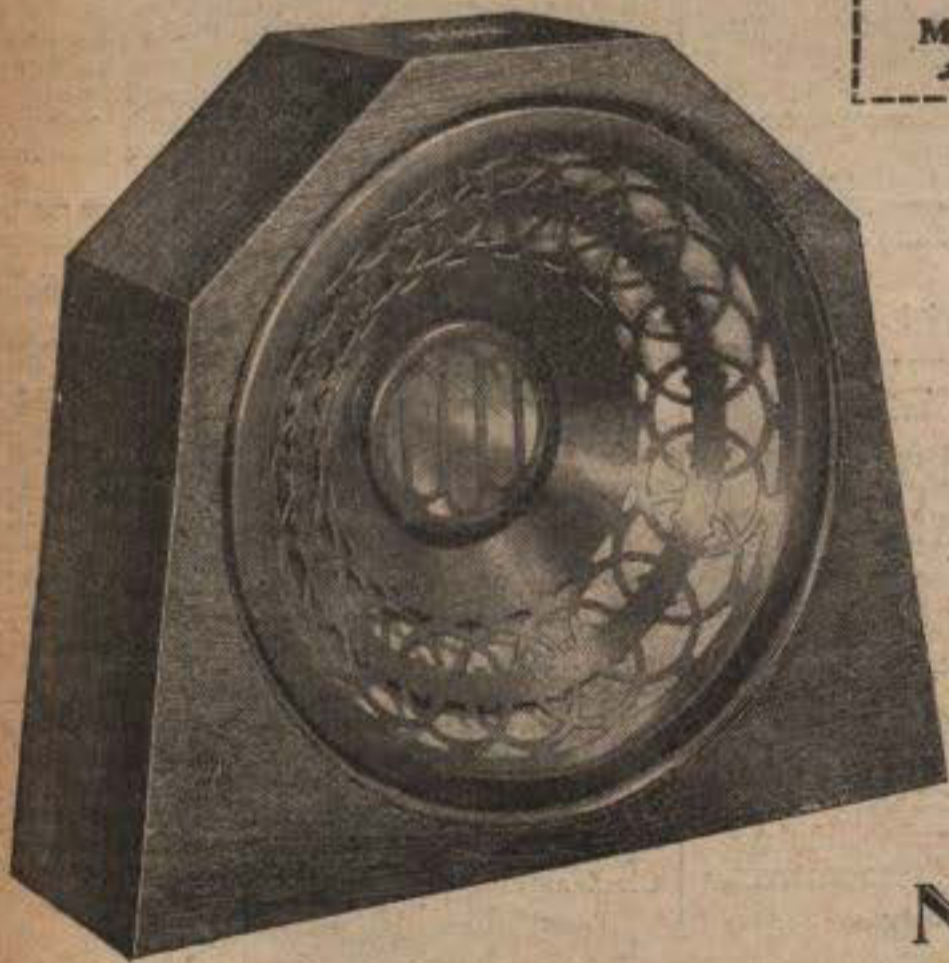
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
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# Wednesday's Programmes continued (August 31)

(Continued from page 343.)

- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40 app.—11.0 S.B. from London (9.55 Local Announcements)

## 2LS LEEDS-BRADFORD. 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 4.0 S.B. from Manchester
- 5.0 Light Music or Talk
- 5.15 THE CHILDREN'S HOUR: Milly starts her Stamp Collection
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.50 app. THE BRITISH ASSOCIATION MEETING AT LEEDS  
Presidential address by  
Prof. ARTHUR KEITH, M.D., LL.D., F.R.S.  
'Darwin's theory of Man's Descent as it stands today'  
Relayed from the Majestic Cinema, Leeds
- 9.40 app.—11.0 S.B. from London (9.55 Local Announcements)

## 6LV LIVERPOOL. 297 M. 1,010 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 4.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.20 Royal Horticultural Society's Bulletin
- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40 app.—11.0 S.B. from London (9.55 Local Announcements)

## 5NG NOTTINGHAM. 275.2 M. 1,090 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.10 ADA RICHARDSON (Pianoforte)
- 6.20 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40 app.—11.0 S.B. from London (9.55 Local Announcements)

## 5PY PLYMOUTH. 400 M. 750 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR

- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40 app.—11.0 S.B. from London (9.55 Local Announcements)

## 6FL SHEFFIELD. 272.7 M. 1,100 Kc.

- 11.30-12.30 Gramophone Records
- 4.0 BAND MUSIC by the MORECAMBE MUNICIPAL MILITARY BAND. S.B. from Manchester
- 5.0 MABEL HACKING: Reading
- 5.15 THE CHILDREN'S HOUR: 'Positive Percy (E. le Breton Martin)—I, Who was the Hero?'
- 6.0 Musical Interlude
- 6.20 Horticultural Bulletin

## 5SX SWANSEA. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40-11.0 S.B. from London (9.55 Local Announcements)

### Northern Programmes.

## 5NO NEWCASTLE. 312.5 M. 960 Kc.

12.0-1.0:—Gramophone Records. 3.0:—London. 4.15:—Music from Fenwick's Terrace Tea Rooms. 5.15:—Children's Hour. 6.0:—The Station Octet. 6.20:—Royal Horticultural Society's Bulletin. 6.30:—London. 8.50:—The Municipal Orchestra, directed by Frank Gomez. From the Spa, Whitby. 9.40-11.0:—London.

## 5SC GLASGOW. 405.4 M. 740 Kc.

12.0-1.0:—Gramophone Records. 3.15:—Dance Music from the Locarno Dance Salon. 4.15:—The Wireless Quartet: Jeanne Pollock (Soprano). 5.15:—Children's Hour. 5.58:—Weather Forecast for Farmers. 6.0:—Musical Interlude. 6.20:—Mr. Dudley V. Howells, 'Horticulture.' 6.30:—London. 8.50:—Leeds. 9.40 app.:—London. 9.57:—Station Orchestra. 10.5:—Colleen Clifford (Entertainer at the Piano). 10.20-11.0:—The Station Orchestra.

## 2BD ABERDEEN. 500 M. 600 Kc.

12.0-1.0:—Gramophone Records. 4.0:—Fishing News Bulletin. 4.5:—The Radio Dance Six. Adelaide Glass (Soprano). 5.0:—Alec Nicol (Violin) and Nan Davidson (Pianoforte). 5.15:—Children's Hour. 6.0:—London. 6.15:—Mr. George E. Greenhowe, 'The Garden in August.' 6.25:—Fishing News Bulletin. 6.30:—London. 8.50:—Leeds. 9.40 app.:—London. 10.0-11.0:—The Station Octet. Noel Eadie (Soprano).

## 2BE BELFAST. 506.1 M. 980 Kc.

12.0-1.0:—The Radio Quartet. 3.30:—The Station Orchestra: Annie Kinsie (Contralto); Harry Dysan (Flute). 5.15:—Children's Hour. 6.0:—London. 6.20:—London. 8.50:—Leeds. 9.40 app.—11.0:—London.

### Artists for the 'Proms.'

IN *The Radio Times* for July 29 there appeared an article on the then forthcoming series of 'Proms.' This contained a preliminary list of soloists engaged to appear at the Queen's Hall. For the interest and benefit of listeners, we are now able to make this list complete by the addition of the following names:—

#### Vocalists.

Mesdames Aksarova, Florence Holding, Noel Eadie, Tatiana Makushina, Alice Moxon, Bella Baillie, Megan Thomas, Hilda Blake, May Busby, Gwladys Naish, Elsie Black, and Gladys Palmer.

Messrs. Gregory Stroud, Arthur Fear, George Parker, Kenneth Ellis, Frank Titterton, Francis Russell, Harry Brindle, Robert Radford, Dennis Noble, and Stuart Robertson.

#### Pianists.

Mesdames Ethel Bartlett, Dorothy Howell, Gerda Nette, Isabel Gay, Anthea Bowring, Eunice Norton, and Hilda Bor

Messrs. Leslie England, Evelyn Howard-Jones, Rae Robertson, Charles Kelly, James Ching, Victor Hely-Hutchinson, Angus Morrison, and Stephen Wearing.

#### Violinists.

Mesdames Daisy Kennedy and Margaret Fairless. M. Antonio Brosa.

#### Cellists.

Mlle. Raya Garbousova and Mr. Arnold Trowell.

#### Viola.

Miss Rebecca Clarke.

#### Flute.

Mr. Robert Murchie.

#### Horn.

Mr. Aubrey Brain.

### 'ON TOUR' THIS WEEK.



COLLEEN CLIFFORD

Versatility is often a dubious quality in an actress, for on the stage, to be good at many things is usually to be superlative at none. Miss Colleen Clifford, who makes a broadcast tour this week, is an exception to the general rule. She has undertaken, in turn, singing, dancing, light comedy, drama and character sketches—and made good in all these different departments of her art. It is, however, as an entertainer at the piano that Miss Clifford comes to the microphone and has at the same time, perhaps, found her truest métier. The evenings on which she is 'appearing' this week are as follows:—

Monday, Daventry Experimental; Tuesday, Cardiff; Wednesday, Glasgow; Thursday, Bournemouth; Friday, Belfast; Saturday, Manchester.

- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40 app.—11.0 S.B. from London (9.55 Local Announcements)

## 6ST STOKE. 294.1 M. 1,020 Kc.

- 12.0-1.0 London Programme relayed from Daventry
- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 8.50 S.B. from Leeds
- 9.40-11.0 S.B. from London (9.55 Local Announcements)



# PROGRAMMES for THURSDAY, September 1

**2LO LONDON and 5XX DAVENTRY**  
(361.4 M. 830 Kc.) (1,604.3 M. 137 Kc.)

10.30 (Daventry only) TIME SIGNAL, GREENWICH;  
WEATHER FORECAST

(1.0 Time Signal, Big Ben)

12.0-1.0 THE DAVENTRY QUARTET and EVELYN  
HODSON (Soprano); JOHN BISHOP (Pianoforte)

1.0-2.0 The Week's Concert of New Gramophone  
Records

3.0 EVENSONG

Relayed from WESTMINSTER ABBEY

2.45 THE DAVENTRY QUARTET and ELIZABETH  
MELLOR (Soprano); A. ROSENORN-LAUNG  
(Tenor)

(4.0 Time Signal, Daventry only)

5.15 THE CHILDREN'S HOUR: Dance Music by  
The London Radio Dance Band. The Story of  
'A Long Range Duel' (Adrian Leigh) will be  
told, and Harcourt Williams will introduce his  
'Pigs'

6.0 THE LONDON RADIO DANCE BAND

6.15 Market Prices for Farmers

6.20 THE LONDON RADIO DANCE BAND (Con-  
tinued)

6.30 TIME SIGNAL, GREENWICH; WEATHER FORE-  
CAST, FIRST GENERAL NEWS BULLETIN



6.45 BOY SCOUTS' PROGRAMME

7.0 Miss KENNEDY-BELL: 'The Massacre of the  
Drones'

WARS and massacres abound in human history, but nowhere can one find any so grim as the annual massacre that goes on in the bee-hives at this season every year. The drones—for thousands of years the type of idleness in the literatures of the world—have had their summer of ease and luxury; now comes their hour of reckoning. How this tragedy is worked out Miss Kennedy Bell will explain in this evening's talk.

7.15 THE FOUNDATIONS OF MUSIC

THE SUITES OF HANDEL  
Played by GERDA NETTE

## LIBRETTI FOR THE PUCCINI OPERAS.

The B.B.C. are not publishing their usual Opera Libretti for Puccini's *La Tosca* (which was broadcast from Daventry Experimental yesterday, August 31, and is being broadcast from London and Daventry this, Thursday, evening) and *Madame Butterfly* (September 15 and 16).

The Libretti of these operas, as well as complete vocal scores, can be obtained through any music dealer, or from the Publishers, Messrs. Ricordi & Co., 271, Regent Street, W.1.



Mr. Maurice Cole and Miss Winifred Small give an Instrumental Recital from the London Studio at 7.30 this evening.

7.30 AN INSTRUMENTAL RECITAL

WINIFRED SMALL (Violin); MAURICE COLE  
(Pianoforte)

WINIFRED SMALL and MAURICE COLE  
Sonata in C Sharp Minor, Op. 21 .... Dohnanyi

MAURICE COLE

Night Fancies ..... Dale

Humoresque ..... Balfour Gardiner

Ragamuffin ..... Ireland

8.15 'LA TOSCA'

A Melodrama in three Acts by VICTORIEN  
SARDOU, L. ILlica and G. GIACOSA

Music by PUCCINI

Cast:

Floria Tosca (a famous singer) RACHEL MORTON  
Mario Cavaradossi (a painter) .. TUDOR DAVIES  
Baron Scarpia (Chief of Police)

HAROLD WILLIAMS

Cesare Angelotti ..... } ARTHUR FEAR  
The Gaoler..... }

The Sacristan ..... WILLIAM ANDERSON

Spoletta (Police Agent) ..... SYDNEY RUSSELL

A Shepherd ..... ALICE MOXON

THE WIRELESS CHORUS (Chorus-Master: STAN-  
FORD ROBINSON)

THE WIRELESS SYMPHONY ORCHESTRA (Leader:  
S. KNEALE KELLEY). Directed by PERCY PITT  
(An outline of the Opera is given on page 349.)

9.0 WEATHER FORECAST; SECOND GENERAL  
NEWS BULLETIN; Local Announcements  
Shipping Forecast (Daventry only)

9.20 Major HERBERT NOYES: 'A King of Big  
Game.'

AWAY in the virgin jungle of Malaya lives an animal—the Seladang—that is asserted by those who have hunted him to be the most dangerous quarry in the world. It is not merely that he stands six feet high and has horns six feet or more in length; what makes him so particularly formidable is the fact that, unlike most big game, he is apt to attack unprovoked, and, when attacked himself, he fights his hunter to the death. 'Either you get him or he gets you.' Major Noyes will describe some thrilling incidents in which hunters have either got, or been got by, Seladang.

9.35 'LA TOSCA' (Continued)

(10.0 Time Signal, Daventry only)

10.30-12.0 DANCE MUSIC: THE SAVOY OR-  
PHEANS and THE SAVOY HAVANA BAND from  
the Savoy Hotel

**5GB DAVENTRY  
EXPERIMENTAL**

491.8 M.

610 Kc.

3.0 LOZELLS PICTURE HOUSE ORGAN  
Relayed from Lozells Picture House  
From Birmingham

ORCHESTRA, conducted by PAUL RIMMER  
EDITH PADDOCK (Soprano)  
FRANK NEWMAN (Organ)

4.0 A MILITARY BAND CONCERT

THE BRITISH IMPERIAL MILITARY BAND and THE  
BRITISH LEGION (LEWISHAM) MILITARY BAND  
Conducted by Mr. T. O'CONNOR

Overture to 'Egmont' ..... Beethoven  
Serenade, 'Moonlight' ..... Moret

4.15 DOROTHY PENN (Soprano)

Spring ..... Henschel  
If I were a bird ..... Lehmann  
The Fairy Laundry ..... Montague Phillips

4.25 BAND

First Movement from the 'Unfinished'  
Symphony ..... Schubert  
Waltz, 'Moonlight on the Rhine' .... Vollstedt

4.40 HAROLD RUTLAND (Pianoforte)

Rhapsody in B Minor ..... Brahms

4.50 BAND

Fantasia, 'A Highland Scene' ..... A. Moore

5.5 DOROTHY PENN

When'er a snowflake leaves the sky .. Lehmann  
Spring is at the door ..... Quilter  
Butterfly Wings ..... Montague Phillips

5.15 HAROLD RUTLAND

Gigue in G ..... Arne  
May Day Carol ..... Harold Rutland  
Valse in A Flat, Op. 64, No. 3 ..... Chopin

5.25 BAND

Selection of Squire's Songs ..... Squire  
Descriptive Piece, 'Cinderella's Bridal Proce-  
sion' ..... Dicker

5.45 THE CHILDREN'S HOUR (From Birmingham):  
Songs by Florence Cleeton (Soprano). Com-  
petition Essay. 'Artificial Silk—How it is Made,'  
by Major Vernon Brook

6.30 WEATHER FORECAST; GENERAL NEWS  
BULLETIN

6.45 THE LONDON RADIO DANCE BAND, directed  
by SIDNEY FIRMAN  
DENIS O'NEIL

8.0 A MILITARY BAND CONCERT

THE WIRELESS MILITARY BAND, conducted by  
B. WALTON O'DONNELL

Overture to 'Benvenuto Cellini' ..... Berlioz  
Prelude and Isolde's Death ('Pristan and  
Isolde') ..... Wagner

8.25 ESTHER COLEMAN (Cobalto)

The Silver Ring ..... Chaminade  
Bend low thine ear ..... Besly  
Autumn Song ..... Cyril Scott  
Blow, blow, thou winter wind ..... Quilter

8.35 BAND

Woodland Sketches ..... MacDowell

8.55 JOHN ARMSTRONG (Tenor)

The Snowy-Breasted Pearl ..... arr. Someroell  
The Countryman ..... Warlock  
Seals of Love ..... Castelnuovo-Tedesco  
Love went a-riding ..... Frank Bridge

9.3 BAND

Excerpts from 'Scheherazade' Rimsky-Korsakov

9.25 ESTHER COLEMAN

Pleading ..... Elgar  
Powder and Patches ..... Montague Phillips  
Trees ..... Rasbach  
It was a lover and his lass ..... Quilter



# Thursday's Programmes continued (September 1)

**9.35 JOHN ARMSTRONG**  
 If I be living in Eirinn ..... *Peterkin*  
 Pretty Betty ..... *Rowley*  
 The Nightingale ..... *Delius*  
 Ecstasy ..... *Rummel*

**9.45 BAND**  
 Suite from 'Carmen' ..... *Bizet*

**10.0 WEATHER FORECAST; GENERAL NEWS BULLETIN**

**10.15-11.15 AUSTIN TREVOR**  
 reading 'The Marquis and Miss Sally,'  
 a short story by O. Henry

A CHOPIN RECITAL  
 by  
 VICTOR HELY-HUTCHINSON

## BIRMINGHAM

For transmissions from the Birmingham Studio see 5GB Daventry Experimental

**6BM BOURNEMOUTH.** 326.1 M. 920 Kc.

**3.0-3.30 SERVICE FOR THE SICK**  
 STATION CHOIR  
 Hymn, 'Jerusalem, my happy home!' (Westminster Hymnal, No. 246, Part I)  
 Motet, 'Ave Verum' ..... *Carissimi*  
 Address by the Rev. PERCIVAL TRIGGS

STATION CHOIR  
 Hymn, 'Oh, say not thou art left of God' (Westminster Hymnal, No. 220)

**3.45** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**6.45** For BOY SCOUTS

**7.0** Major C. EAGLE-BOTT: 'Castle Lonely—a Summer Episode on the Devon Moors'

**7.15 S.B. from London**

**7.30 THE STATION TRIO**  
 Valse Russe (Russian Waltz) ..... *Frank Bridge*

**7.35** NORA SINCLAIR (Soprano)

**7.42 TRIO**  
 Minuet ..... *Frank Bridge*

**7.46** NORA SINCLAIR

**7.53 TRIO**  
 Andante (Slow Movement) from Trio in D Minor  
*Mendelssohn*

**8.0 COLLEEN CLIFFORD**  
 ENTERTAINER AT THE PIANO

**8.15-12.0 S.B. from London (9.15 Local Announcements)**

**5WA CARDIFF** 353 M. 850 Kc.

**3.0** London Programme relayed from Daventry

**3.45 THE STATION TRIO**

FRANK THOMAS (Violin); RONALD HARDINGE (Violoncello); HUBERT PENGELY (Pianoforte)  
 Waltz, 'Sleeping Beauty' ..... *Tchaikovsky*  
 Liebestraume (Love Dreams) ..... *Liszt*  
 Violin Solos:

La Gitana (The Gipsy) ..... *Kreisler*  
 Tango ..... *Albeniz*  
 Sylphs' Waltz ('Faust') ..... *Berlioz*  
 Suite, 'At the Play' ..... *York Bowen*  
 Carissima ..... *Elgar*

**4.45** Topical Talk

**5.0 THE STATION TRIO**  
 Spanish Ballet Music ..... *Desormes*  
 Hej! Hej! ..... *Dnlla*

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.0** ESYLT NEWBERY: 'Corsica'

**7.15-12.0 S.B. from London (9.15 Local Announcements)**

**2ZY MANCHESTER.** 384.6 M. 780 Kc.

**12.0-1.0** Gramophone Records

**4.0** ORCHESTRAL MUSIC  
 from the PAVILION GARDENS, BUXTON. (For Programme see under Sheffield)

**5.0 AMY WROE (Contralto)**  
 The Arrow and the Song ..... *Balfé*  
 The Londonderry Air ..... *arr. Gould*  
 O flower of all the world!... *Woodforde-Finden*  
 The Enchantress ..... *Halton*

**5.15 THE CHILDREN'S HOUR: Clarinet Solos** by Pat Ryan: 'Londonderry Air' (Traditional); 'Ave Maria' (*Schubert*); 'Six o'clock in London' (*Byrne*), and 'Young Roger the Ploughboy' (Folk Song), sung by Harry Hopewell

**6.0** Gramophone Records

**6.15** London Programme relayed from Daventry

**6.30 S.B. from London**

**7.0** Mr. P. J. T. CATER: 'How Newspapers get the News'  
 (Picture on page 348.)

**7.30 HARP AND HUMOUR**

MOLTENO WALLIS (Solo Harp)  
 Erin, oh Erin! ..... *Oberthür*  
 Sylphs' Dance ..... *Godefröid*

A TRIP TO IRELAND

Re-told by L. T. WHIPP (Lancashire Dialect Entertainer), from the Original Story by EDWIN WAUGH

MOLTENO WALLIS  
 Capriccio, 'Within a mile of Edinbro' Toon'  
*Oberthür*

**8.15-12.0 S.B. from London (9.15 Local Announcements)**

**6KH HULL.** 284.1 M. 1,020 Kc.

**3.0** London Programme relayed from Daventry

**5.15 THE CHILDREN'S HOUR**

**6.0** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.15 Local Announcements)**

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 & 1,190 Kc.

**3.30** IRENE UTTING (Pianoforte)  
 Vallee d'Obermann ..... *Liszt*  
 The Prophet-Bird ..... *Schubert*

**3.45** KATHLEEN ELLIS (Mezzo-Soprano)  
 Dreams ..... *Wagner*  
 The Celestial Weavers ..... *Bantock*  
 Bois Epais ..... *Lully*  
 When all was young ('Faust') ..... *Gounod*  
 The Zithers tinkled music Sweet ('Carmen') *Bizet*

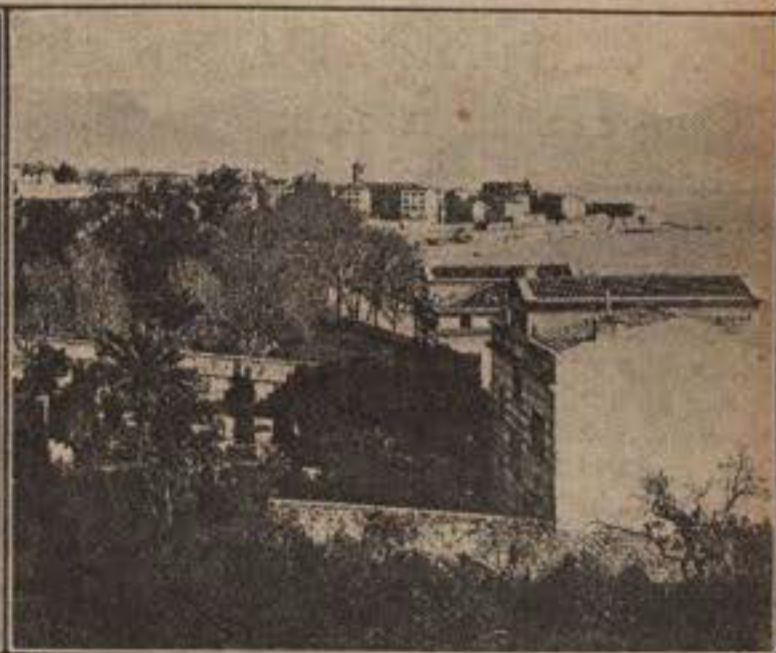
**4.0 S.B. from Manchester.** (For Programme see under Sheffield)

**5.0** Light Music or Talk

**5.15 THE CHILDREN'S HOUR: 'Foolishness'**

**6.0** London Programme relayed from Daventry

**6.30-12.0 S.B. from London (9.15 Local Announcements)**



THE WILD AND TURBULENT ISLAND WHERE NAPOLEON WAS BORN.

E.N.A.

Corsica, the island of vendettas, of mountains and forests and maquis scrub, is the subject of Miss Esylt Newbery's talk from Cardiff tonight. Here are three of the places to which she will refer—the little harbour of Bastia, Porto, with the gulf beyond, and Ajaccio, the home of the Bonapartes.



# Thursday's Programmes continued (September 1)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Mr. ERNEST EDWARDS ('BEE'): Sports Talk  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.  
 3.0 London Programme relayed from Daventry  
 5.0 MURIEL ALLEN (Contralto)  
 5.15 THE CHILDREN'S HOUR  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 BOY SCOUTS' BULLETIN  
 7.0 Major H. D. DAY: 'Rabbit Farming'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

**5PY PLYMOUTH.** 400 M. 750 Kc.  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 Gramophone Recital  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.0 Miss MARGARET E. RILEY: 'The Romance of the Isles of Scilly'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.  
 3.15 BROADCAST TO SCHOOLS: Mr. R. E. SOPWITH, 'English Literature—Shakespeare—"Midsummer Night's Dream" (Act I)  
 4.0 ORCHESTRAL MUSIC  
 Relayed from the PAVILION GARDENS, BUXTON S.B. from Manchester  
 SIDNEY FREEDMAN and his ORCHESTRA  
 Leonora, No. 3..... Beethoven  
 Waltz, 'The Romantic'..... Lanner  
 Three Impressions of Manx Scenes..... Botell  
 Intermezzo, 'Red Poppies'..... Elliott  
 Capstan and Windlass (Nautical Medley on famous Sea Shanties).....arr. Reeves  
 The Elephants' Parade..... De Basque  
 Carnival of the Elements.....Howard Carr  
 Air; Earth; Water; Fire  
 5.0 Reading by MADEL HACKING  
 5.15 THE CHILDREN'S HOUR: 'Bringing the Harvest Home—to the Children's Hour.' Songs by Win Anson: 'One man shall row my

meadow,' 'The Poppy' (K. A. Wright), 'The Fairy Harvest' (E. Fleming)  
 6.0 Musical Interlude  
 6.15 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 For Scouts  
 7.0 Mr. CYRIL W. GARDINER—VI, 'Troway and District'  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

**6ST STOKE.** 294.1 M. 1,020 Kc.  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR

**5SX SWANSEA.** 294.1 M. 1,020 Kc.  
 3.0 London Programme relayed from Daventry  
 3.45 CONCERT  
 MYFANWY EDWARDS (Contralto)  
 RHYS WILLIAMS (Bass-Baritone)  
 THE STATION TRIO: T. D. JONES (Pianoforte); MORGAN LLOYD (Violin); GWILYM THOMAS (Cello)  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 GLAMORGAN v. NOTTS  
 An Eye-Witness Account of the County Cricket Match at Swansea  
 7.0-12.0 S.B. from London (9.15 Local Announcements)



WHERE THE NEWS COMES IN.

The reporters' room of a great newspaper is the hub of a vast organization by which news is gathered together for the benefit of the reader. This picture shows a busy scene in the reporters' room of *The Evening Chronicle*, Manchester, whose chief reporter, Mr. P. J. T. Cateer, will describe 'How Newspapers get the News' in his broadcast talk from Manchester at 7.0.

6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 6.45 For Boy Scouts  
 7.0 Mr. W. PERCIVAL WESTELL: 'Partridges and Their Ways'  
 ONE of the most interesting of the birds which frequent our countryside is the partridge. There are two varieties common in this country—the grey and the red-legged. The latter was introduced into England by a British peer—the Marquis of Hertford—in the 18th century. As a table delicacy the partridge is unique and its habits are well worthy of study by the Nature lover. At this time of the year, too, the bird is causing great excitement in the hearts of countless sportsmen—for partridge-shooting begins in September! Nature lovers, epicures and sportsmen, therefore, should all make a point of hearing Mr. W. Percival Westell's interesting and topical talk this evening.  
 7.15-12.0 S.B. from London (9.15 Local Announcements)

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 960 Kc.  
 3.0—London Programme relayed from Daventry. 4.45—Kage,ert Humperdinck. The Station Octet: Selection from 'The Miracle'; Overture to 'Hansel and Gretel'; Dream Pastoral (Hansel and Gretel). 5.15—Children's Hour. 6.0—For Farmers: Mr. H. C. Pawson, 'Farm Organization'. 6.15—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—Boy Scouts' Programme. 7.0—Mr. John Gibson, 'Blanchland A. . .'. 7.15—S.B. from London. 7.45—Ethel Lewis and Tyrone Guthrie in Traditional Ballads, Songs, and Stories: The Keys of Canterbury (arr. Cecil Sharp); The Hare and the Tortoise (a South African Negro Version) (arr. Guy Brown); The Arranmore Boat Song (arr. Stanford); My Lagan Love (arr. Hamilton Harty); The Daemon Lover; The Gypsy Mother's Lullaby (arr. H. Hughes); The Gypsy Lover (arr. Cecil Sharp); Paka the Cat (arr. Guy Brown); Pretty Polly Oliver. 8.15-12.0—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 Kc.  
 3.0—Mid-Week Service, conducted by Rev. W. H. Stonebridge, of Shamrock Street C.F. Church. 3.15—Interlude. 3.29—Dance Music from the Locarno Dance Salon. 4.0—A Sentimental Programme. The Station Wireless Quartet, David Smith (Tenor), Quartet: Overture, 'Alessandro Stradella' (Plotow), David Smith: To a Miniature (Brahe); My Dreams, and Venetian Song (Tosti). Quartet: Selection, 'The Masked Ball' (Verdi); Ballet, 'Amour' (Marenco), David Smith: I did not know (Trofere); Macgregor's Gathering (Lee, arr. Moffatt); The Bonnie Lass o' Ballochmyle (Jackson), Quartet: Aubade d'Amour (Mont); Selection, 'Elsir d'Amour' (Donizetti), David Smith: I'll sing thee songs of Araby (Clay); Ae Fond Kiss (Gatty). 5.0—Lady Neave, 'My Life in Turkey'. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 6.45—S.B. from Aberdeen. 7.0—S.B. from Edinburgh. 7.15-12.0—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 Kc.  
 3.0—London Programme relayed from Daventry. 4.0—Fishing News Bulletin. 4.5—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.15—Musical Interlude. 6.25—Fishing News Bulletin. 6.30—S.B. from London. 6.45—Girl Guides' Programme: 'Sparks from Our Camp Fire.' 7.0—S.B. from Edinburgh. 7.15-12.0—S.B. from London.

**2BE BELFAST.** 306.1 M. 980 Kc.  
 3.0—London Programme relayed from Daventry. 3.45—'Verdi.' The Station Orchestra: Triumphant March from 'Aida'; Grand Fantasia from 'A Masked Ball'; Minuet from Act III, 'Falstaff'; Prelude to Act I, 'La Traviata'. 4.16—Songs and Cor Anglais. Violet Curran (Mzzo-Soprano): Away on the Hill, and A Little Winding Road (London Ronald); Among the Willows (M. Phillips); Spreading the News (H. Oliver). 4.28—Weber Fawcett (Cor Anglais); Abendempfindung im Gebirge (B. E. Miller); Song Without Words (Broyant). 4.36—Holland; Symphonische Tonstücke (Jan Jugenboren); Suite Pastorale, Op. 46 (Dirk Schäfer). 5.0—Miss Edith McDermott, 'Pearls.' 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 6.45—Bulletin for Juvenile Organizations. 7.0—Mr. R. Condon, Chairman of the Ulster Motor Cycle Club, 'The Ulster Grand Prix.' 7.15-12.0—S.B. from London.



# Two Broadcast Performances of 'La Tosca' This Week.

## The Story of the Opera.

**LA TOSCA**, founded on Sardou's drama of that name, was first produced in Rome in 1900, and was heard in London later in the same year. The setting is Rome in the year 1800.

### Act I.

Angelotti (*Bass*) rushes into the Church of Sant' Andrea alla Valle. He is breathless and dishevelled, for, as one of the Attavanti who took part in a recent revolt, he has been imprisoned, and only this moment has escaped.

His sister has hidden in a shrine the key of the chapel, for which he now searches; finding it, he hides in the chapel.



The Sacristan (*Baritone*) now enters. He has been washing brushes for the painter, Cavaradossi, who is at this time working in the church on a painting of the Madonna, and whose easel stands in the foreground.

Soon the Angelus rings. Cavaradossi (*Tenor*) comes in, to find the Sacristan kneeling in prayer. The painter uncovers the picture, which the Sacristan is scandalized to see is the portrait of a fair lady who frequents the Church.

Cavaradossi begins to paint, and compares the fair model with his dark-eyed Tosca. Soon he is left alone: then Angelotti appears. Cavaradossi welcomes him, but hides him again, giving him a basket of food, as he hears Tosca's voice calling him—'Mario!'

He then unlocks the Church door for Tosca, the singer (*Soprano*). She is suspicious of the locked door and the whispering voices she has heard, but he reassures her. There follows a long scene between these two. When Tosca recognizes in the painting the features of the Marchioness Attavanti, she becomes violently jealous, but Cavaradossi soon soothes her, and persuades her to leave him now to his work.

When Tosca has gone, Cavaradossi brings Angelotti out of the Chapel. Soon a cannon-shot from the Castle is heard, signal of Angelotti's escape. Cavaradossi takes it upon himself to escort the fugitive to refuge at his own villa.

They have just disappeared when the Sacristan enters excitedly, followed by acolytes, choristers and others (*Chorus*). He has good news: Bonaparte has been defeated, and there will be general rejoicings.

Sudden silence falls on the noisy crowd when the Baron Scarpia (*Baritone*) appears in the doorway, with Spoletta (*Tenor*) and other police agents. He dismisses all except his agents and the Sacristan. He suspects that Angelotti is concealed in the Church, and causes it to be searched. Various clues are found, and Scarpia



is convinced that Cavaradossi is succouring Angelotti.

Presently Tosca enters the Church. While other people are assembling for the 'Te Deum,' which is to be sung as thanksgiving for the defeat of Bonaparte, Scarpia arouses Tosca's violent jealousy by showing her the Marchioness Attavanti's fan, which (he lies to her) was found on Cavaradossi's easel.

He leads her to the door, and she leaves the Church. He despatches Spoletta to shadow her. The Church is gradually filling. The organ is heard, and shots still resound from the Castle. The Cardinal enters, and, with his procession, advances to the high altar.

The Act ends with Scarpia in the foreground, outwardly feigning religious fervour, and to himself saying: 'Tosca! for thee I could renounce my hopes of heaven!'

Cavaradossi. When he utters a prolonged cry of pain, her resolution breaks, and she tells Scarpia where Angelotti will be found.

Cavaradossi, swooning, is now brought in and laid on a couch, where Tosca embraces him, though he reproaches her when he finds she has given away the secret of the prisoner.

Scarrione enters with bad news of the fighting, at which Cavaradossi exults. He is told he will be hanged for treason, and is dragged away.

Tosca and Scarpia are again left alone, and Scarpia calmly resuming his supper, gradually discloses to her that Cavaradossi can be saved if she will give herself to him, Scarpia.

Tosca is at first seized with utter revulsion; but her plight is extreme. Presently she sings her



To be broadcast from *Dacentry Experimental* at 8.15 p.m. on *Wednesday, August 31*

And from *London, Dacentry, and other Stations* at 8.15 p.m. on *Thursday, September 1*

## 'LA TOSCA'

A Melodrama in Three Acts by

Victorien Sardou, L. Illica, and G. Giacosa

Music by Giacomo Puccini

### Cast:

Floria Tosca, a famous singer Rachel Morton  
 Mario Cavaradossi, a painter Tudor Davies  
 Baron Scarpia, Chief of Police Harold Williams  
 Cesare Angelotti,..... } Arthur Fear  
 The Gaoler ..... }  
 The Sacristan ..... William Anderson  
 Spoletta, a police agent ... Sydney Russell  
 A Shepherd..... Alice Moxon

### The Wireless Chorus

(Chorus-master, *Stanford Robinson*)

The Wireless Symphony Orchestra

(Leader, *S. Kneale Kelley*)

Directed by *Percy Pitt*

### Act II.

Scarpia is seated at supper, musing in his apartments at the Farnese Palace. Sciarone (*Bass*), a Gendarme, enters, and is given his orders to bring La Tosca, who is singing before the Queen. He withdraws, but soon returns to announce Spoletta, who brings news that Angelotti, the escaped prisoner, has not been found, but that Cavaradossi has been arrested.

Cavaradossi is now brought in, and scornfully and stubbornly repudiates the charge of sheltering the escaped prisoner, Angelotti.

Presently Tosca rushes in, and Scarpia orders Sciarone to take Cavaradossi away—to the torture chamber, though Tosca does not yet know this.

Tosca is now left with Scarpia, who tries in vain to gain information from her. Then he tells her that Cavaradossi is being tortured, and groans are just then heard. The conditions are intensified, until the doors are thrown open, and Tosca sees

poignant song, 'Vissi d'arte' ('I lived for art and love, nor ever harmed a living being').

At length Spoletta brings word that Angelotti swallowed poison when he was arrested, and that Cavaradossi's fate awaits Scarpia's word.

Scarpia appeals to Tosca, who at last yields; and he sends Spoletta away with secret orders for a mock execution—'Simulated.... As we did in the case of Palmieri.'

Tosca now demands safe conduct for herself and Cavaradossi. While Scarpia writes out a passport, she goes to the table, intending to drink a glass of wine. She catches sight of a knife, picks it up, and, when Scarpia comes forward to embrace her, stabs him.

Scarpia falls to the ground and dies. Tosca washes the stains from her fingers, takes the passport from Scarpia's clenched fist, places candles at his head and a crucifix on his breast, and goes from the room.

### Act III.

The scene is a lofty platform of the Castle Sant' Angelo. Cavaradossi, after being handed over to a Gaoler (*Bass*), begins to write a letter. Musing on his recollections of Tosca, he sings the air 'E lucevan le stelle' ('The stars were shining'). Tosca comes to tell him she has secured his freedom. She relates Scarpia's demand, and tells of his death. They join in a joyful duet. She tells him that the firing party who are to 'execute' him will use blank shot. He must pretend to be killed. They laugh together at the scheme. The soldiers arrive; they fire, and Cavaradossi falls. The men march away. When they are safely out of sight Tosca, still looking after them, urges her lover to rise quickly and flee with her. He does not reply, and with horror she finds that he is dead. Scarpia has played false. The cartridges were not blank.

From below comes a tumult. Scarpia's murder has been discovered, and Tosca is being pursued. There is but one way to frustrate her enemies. From the castle wall she leaps to her death.





# PROGRAMMES for FRIDAY, September 2

10.30 (Daventry only)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

2LO LONDON and 5XX DAVENTRY  
(361.4 M. 830 Kc.) (1,604.3 M. 187 Kc.)

such movements as these that Beethoven raised the *Scherzo* from the air of triviality with which

12.0 THE DAVENTRY QUARTET and STELLA VARDEN (Soprano)

12.30 AN ORGAN RECITAL

by ERIC H. THIMANN, F.R.C.O., Organist and Director of the Choir, Park Chapel, Crouch End  
Relayed from St. Mary-le-Bow Church

Coronation March ..... Edward German  
Aria ..... Domenico Zipoli (1680-1727)  
Giga ..... Galuppi (1706-1785)  
Pensée D'Automne ..... Jongen  
Air for Holsworthy Church Bells ..... Wesley  
Three Chorales from the Cantatas ..... Bach  
O Gott du frommer Gott (No. 24); Ertodt uns durch (No. 22); Was Gott thirt (No. 100)

(1.0 Time Signal, Big Ben)

1.0-2.0 LUNCH-TIME MUSIC from the Hotel Metropole

3.0 MAURICE DROEGMAN'S TRIO; JESSIE HEWSON (Soprano); BOOTH-UNWIN (Bass-Baritone); AGNES MILL (Pianoforte)

(1.0 Time Signal, Daventry only)

5.0 Mr. F. H. MILES, 'A Garden Chat'

THIS is the second of the gardening talks by Mr. Miles, who, besides being the author of several books on gardening, is himself a well-known and successful practical gardener. Today fortnight Mrs. Marion Gran will continue her usual series of talks.

5.15 THE CHILDREN'S HOUR: 'In and out of the Ark,' in other words, More About Animals, including: Appropriate piano solos by V. Hely-Hutchinson. 'The Biter,' a true story by H. Mortimer Batten, and a most untrue Talk—'Gobblepumps and other Whoppers,' by The Wicked Uncle

6.0 FRANK WESTFIELD'S ORCHESTRA from the Prince of Wales Playhouse, Lewisham

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 FRANK WESTFIELD'S ORCHESTRA (Continued)

7.0 Mr. PERCY SCROLES, the B.B.C. Music Critic

7.15 THE FOUNDATIONS OF MUSIC  
THE SUITES OF HANDEL  
Played by GERDA NETTE

7.25 Sports Talk

7.45 TOM CLARE  
At the Piano

8.0 B.B.C. PROMENADE CONCERT

Relayed from the Queen's Hall  
Sir HENRY J. WOOD and his SYMPHONY ORCHESTRA

RACHEL MORTON (Soprano)

HARRY BRINDLE (Bass)

ANGUS MORRISON (Pianoforte)

ORCHESTRA

Overture to 'Fidelio' ..... Beethoven

HARRY BRINDLE and Orchestra

Madamina ('Don Giovanni') ..... Mozart

ANGUS MORRISON and Orchestra

Second Pianoforte Concerto ..... Beethoven

BEETHOVEN'S earliest appearance on a Vienna platform as a Soloist was when, in 1795, he gave the first performance of this Concerto. It is called the Second Concerto, but it was actually written before that which is commonly numbered as the first.

At that time Mozart had only been dead a few years, and Haydn was still alive. It is not, then, to be wondered at that Beethoven's early works show a good deal of these masters' styles;

and in this Concerto especially the influence of Mozart is apparent. Beethoven was not too puffed up about the work, which, he said, was not one of his best, and for which he only asked his publisher ten ducats (£5).

The music is in the usual three-Movement division of the Concerto.

FIRST MOVEMENT. We have at the start the regular opening in which the Orchestra shows us the First Main Tune, before the Pianoforte takes it up. Similarly, the Second Main Tune is first heard from the Orchestra (First Violins and Bassoons), to be duly adopted by the Soloist. The working out of this material and the representation of it practically in its original form make up the life of the Movement.

SECOND MOVEMENT. One theme only is used, recurring, after little contrasting episodes, in various settings, with typical ornamentation of the tune. Happy hints are here and there to be found of the individuality that was already breaking through the screen of Mozart's and Haydn's influence.



SOLOISTS AT THE QUEEN'S HALL.

Mr Harry Brindle (left), Miss Rachel Morton and Mr. Angus Morrison are the solo artists in tonight's Promenade Concert, which London will broadcast at 8.0.

LAST MOVEMENT. A care-free Rondo, in which the Piano has first cut at all three Main Tunes. No gayer wind-up for a light-weight work could be imagined.

RACHEL MORTON and Orchestra  
Scene and Air, 'Ah! perfido' ('Ah, faithless one!') ..... Beethoven

THIS is an essay in the Italian style, written when Beethoven was about twenty-six. It consists of a long recitative, with various changes of pace, in which the wronged one upbraids the deceiver, and calls for Heaven's vengeance upon him. Then, with a revulsion of feeling, she begs the 'avenging god' to spare him. 'For him I lived,' she declares, 'and I would die for him.'

Then, in a slow Air, she pleads with the hard-hearted one himself to stay, for if he departs, she must perish of grief.

In the final section she asks why he treats her thus, and beseeches him to have pity on her distress.

ORCHESTRA

Fifth Symphony ..... Beethoven

THE FIRST MOVEMENT is troubled, nervous music—the disordered sentiments which overthrow a great soul, a prey to despair, said Berlioz. Its first four gruff notes, known as 'Fate knocking at the door,' are famous among musicians, as a concentrated, significant, and entirely unique idea.

THE SECOND MOVEMENT is a series of connected Variations on a long-drawn Theme that has two distinct sections, the first a sinuous melody, and the second suggestive of a fanfare.

THE THIRD MOVEMENT is a *Scherzo*, a word that means 'a jest,' and became attached, as a formal term, to the light-styled, quick Movement that was usually found in the middle of a Symphony. Here, however, it is grim jesting, and there is no feeling of relaxed tension. It was by

it first entered into the Symphonic scheme, and brought it to full rank as a musical composition.

At the end of it comes a mysterious, whispered passage that gradually takes the music out of C Minor into C Major and leads into the blaze of the FOURTH MOVEMENT, a triumphal pean that sustains the note of exhilaration from beginning to end, except for a moment where Beethoven brings in a few bars of the *Scherzo*. The ending is a rattling and a pounding of C Major chords without a parallel in music.

9.35 WEATHER FORECAST, SECOND GENERAL NEWS BULLETIN

9.50 PROMENADE CONCERT (Continued)

ORCHESTRA

Overture to 'Manfred' ..... Schumann

RACHEL MORTON

Wie Melodien ..... Brahms  
O liebliche wange.....

HARRY BRINDLE

Creation's Hymn ..... Beethoven

Song of the Volga Boatmen

arr. Chaliapine-Koenemann

Shepherd, see thy horse's foaming mane..... Korbay

ORCHESTRA

Intermezzo, 'The Battle of Poltava'

('Mazeppa') ..... Tchaikovsky

SCHUMANN was a fervent admirer of Byron and in 1848, when he was thirty-eight, he put his whole heart into the composition of an Overture and fifteen pieces of incidental music for the stage presentation of the poet's drama, *Manfred*.

'Never,' he averred, 'have I expended such love and strength on any previous composition.' 'I consider it,' he wrote to Liszt, 'one of the finest children of my brain.'

The Overture does not seek to follow the incidents of the drama. It is a piece of mood painting, depicting the sombre, passionate character of Count Manfred, a man of bold and powerful impulses, who sold himself to the devil, lived aloof from men, and died very much tormented by remorse.

(10.0 Time Signal, Daventry only)

10.30 Local Announcements. Shipping Forecast (Daventry only)

10.35-11.0 Mr. BASIL MAINE, 'Next Week's Broadcast Music'

SO much music is broadcast during the week that it is hard to pick out the things one really cannot afford to miss. These weekly talks by Mr. Basil Maine, the music critic of *The Spectator*, and a well-known writer on music and the theatre, are designed to help listeners to make up their minds beforehand what broadcasts they particularly want to hear.

## LETTER CHARADE.

We give below the solution of the letter charade broadcast from London on Friday, August 19.

(a) tang; (b) icon; (c) Dingo; (d) lithi;  
(e) lac; (f) Lilith; (g) Hollands; (h) Cid;  
(i) night; (j) igloo; (k) hill; (l) toga;  
(m) gallon; (n) loon; (o) Cadi; (p) gaol;  
(q) liad; (r) Inca.



# Friday's Programmes cont'd (September 2)

## 5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

### AN ORGAN RECITAL

By LEONARD H. WARNER  
Relayed from St. Botolph's Church, Bishopsgate  
LILLIAN COOPER (Soprano)

3.0 LEONARD H. WARNER  
Allegro (Symphony VI, 1st movement) .. *Widor*

3.10 LILLIAN COOPER  
Selected Songs

3.20 LEONARD H. WARNER  
Choral Prelude on Tune 'St Anne'  
*Sir Hubert Parry*  
Cradle Song ..... *Harvey Grace*  
Morning Song ..... *Alfred Hollins*  
Postlude in C ..... *Henry Smart*

3.40 LILLIAN COOPER  
Selected Songs

3.50 LEONARD H. WARNER  
Passacaglia (from Sonata No. 8, in E Minor)  
*Rheinberger*

4.0 THE LONDON RADIO DANCE BAND, directed by  
SIDNEY FIRMAN  
STERNDALE BENNETT (Entertainer)  
PETER YORK (Pianoforte)

5.45 THE CHILDREN'S HOUR (From Birmingham):  
Songs by Ethel Williams (Contralto). 'Some  
Animal Mimics,' by E. Maud Griffiths. Duets  
for two Pianos by Nigel Dallaway and Margaret  
Ablethorpe.

6.30 WEATHER FORECAST, GENERAL NEWS  
BULLETIN

### 6.45 LIGHT MUSIC

ALFRED CAVE'S SEXTET; HAROLD HALLAS  
(Baritone)

SEXTET  
Four Pieces from Suite in D ..... *Bach*  
Minuet ..... *Bocherini*  
Dance of the Tumblers ..... *Rimsky-Korsakov*

HAROLD HALLAS  
We'll to the woods no more... }  
To Daffodils ..... } *Harold Thomas*  
At the Mid-hour of Night ..... }  
Give a man a horse ..... }

SEXTET  
Spring ..... *Grieg*  
Violin Solos:  
A Spanish Dance ..... *Granados*  
La Capricieuse ..... *Elgar*  
Played by ALFRED CAVE

Molly on the Shore ..... *Grainger*  
HAROLD HALLAS  
Come, kiss me now or never ..... }  
In Derry Down Vale ..... } *arr. Moffatt*  
The Dumb Wife-Cured ..... }

SEXTET  
Fourteenth Hungarian Rhapsody ..... *List*

### 8.0 FROM MUSICAL COMEDY AND COMIC OPERA

From Birmingham

THE BIRMINGHAM STUDIO ORCHESTRA  
Overture to 'The Yeomen of the Guard'  
*Sullivan*

CYRIL THOMPSON (Baritone)  
The Call of the Sea ('A Southern Maid')  
*Fraser-Simson*  
Freedom ('The Greek Slave') ..... *Jones*

ORCHESTRA  
Selection from 'Miss Hock of Holland' *Rubens*

FLORENCE CLEETON (Soprano)  
The Princess Song ('Véronique') .... *Messager*  
Are my lanterns shining? ('The Rebel Maid')  
*Phillips*

ORCHESTRA  
Fox-trots:  
Lantern of Love ..... ('Castles in the Air')  
Baby ..... *Wenrich*

HARRY SAXTON (Comedy Characters)  
I want to go tomorrow ('The Belle of New York')  
*Korber*

Murders ('Tonight's the Night') ..... *Rubens*

ORCHESTRA  
Selection from 'Catherine' ..... *Tchaikovsky*

CYRIL THOMPSON  
Violoncello ('Miss Hock of Holland') .. *Rubens*



Two people in the new Daventry's programme today  
—Mr. Alfred Cave (left), whose Sextet plays at 6.45,  
and Mr. Peter York, who gives a pianoforte recital  
in the afternoon.

FLORENCE CLEETON  
Alice Blue Gown ('Irene') ..... *Tierney*  
Day by Day ('My Lady Frayle') ..... *Talbot*

HARRY SAXTON  
The King of the Kitchen ('The Belle of Brittany')  
*Talbot*

ORCHESTRA  
Selection from 'Chu Chin Chow' ..... *Norton*

10.0 WEATHER FORECAST, GENERAL NEWS  
BULLETIN

10.15-12.0 DANCE MUSIC: THE CECILIANS from  
the Hotel Cecil

(Continued on page 352.)

## BIRMINGHAM

For transmissions from the Birmingham  
Studio see 5GB Daventry Experimental  
(above)

### A Note to Contributors.

THE Editorial Offices of *The Radio Times* are at Savoy Hill, W.C.2. Time is wasted and the loss of MSS. risked by those who forward contributions to any other address. The Editor is always glad to consider manuscripts, whether in the form of articles or of short stories. These should not be more than 1,500 words in length and should either have broadcasting for their theme or be of such a nature as to have a special interest for listeners. A glance at *The Radio Times* will show those who contemplate writing for it the style of work which it prints. There is no opening whatever for articles dealing with technical subjects.

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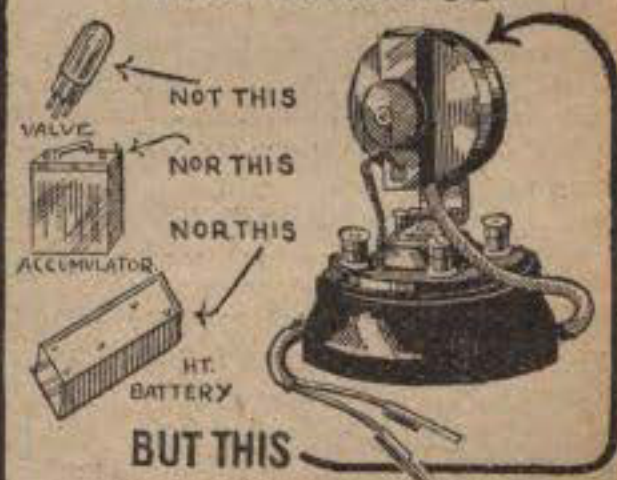
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## Friday's Programmes continued (September 2)

### 6BM BOURNEMOUTH. 326.1 M. 920 Kc.

#### 12.0-1.0 Gramophone Records

- 4.0 TEA-TIME MUSIC by F. G. BACON'S ORCHESTRA, relayed from W. H. Smith and Son's Restaurant, The Square
- March, 'Avantageur' ..... Hollander  
Valse, 'Charmaine' ..... Raple  
Fox-trot, 'Oriental Moonlight' ..... Seaman  
Selection from 'The Vagabond King' ..... Frintl  
Entr'acte, 'Dreaming' ..... Wood  
Fox-trot, 'The Sphinx' ..... King  
Suite, 'Three Mask Dances' ..... Wood  
Entr'acte, 'Pearl o' Mine' ..... Fletcher  
One-step, 'That's my Girl' ..... Davis

#### 5.0 London Programme relayed from Daventry

#### 5.15 THE CHILDREN'S HOUR

#### 6.0 ORCHESTRAL MUSIC relayed from the Grand Super Cinema, Westbourne

#### 6.30-11.0 S.B. from London (10.30 Local Announcements)

### 5WA CARDIFF. 353 M. 850 Kc.

#### 12.0-1.0 London Programme relayed from Daventry

#### 3.0 CONCERT

by

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Suite, 'Picturesque Scenes' ..... Massenet

TOM SHERLOCK (Baritone)

The Malvern Hills in Spring ..... } Coningsby

The Little Girl from Hanley Way ..... } Clarke

The Ledbury Train ..... }

I be hopin' ..... }

In the City ..... }

ORCHESTRA

Entr'acte, 'Traumbild' ('Dream Picture') ..... Blon

Intermezzo, 'La Mariposa' ..... Diaz

TOM SHERLOCK

To Wine and Beauty ..... } Quilter

Where be you going? ..... }

The Jocund Dance ..... }

ORCHESTRA

Suite, 'A Lover in Damascus' Woodforde-Finden

TOM SHERLOCK

Bells of the Sea ..... Salmon

In Sheltered Vale ..... Moffat

The Call ..... Oliver

ORCHESTRA

Intermezzo, 'Aubade Printanière' (Dawn Song in Spring) ..... Lacombe

Slavonic Rhapsody ..... Friedemann

Selection from 'Dorothy' ..... Cellier

#### 4.45 ELSPETH SCOTT, 'Letters from a Thames Backwater'

#### 5.0 THÉ DANSANT, relayed from the Carlton Restaurant

#### 5.15 THE CHILDREN'S HOUR

#### 6.0 London Programme relayed from Daventry

#### 6.30 S.B. from London

#### 7.25 L. E. WILLIAMS, 'The Ring-up of the Soccer Curtain'

#### 7.45 A SULLIVAN PROGRAMME

THE STATION ORCHESTRA, conducted by WARWICK BRAITHWAITE

Overture to the Ball

AT twenty-eight, when he wrote this Overture, Sullivan had already achieved a fine command both of the Orchestra and of that knack of writing gay tunes that has endeared him to us all. He wrote few pieces more spirited than this, even in the Comic Operas—and that is saying a good deal.

After a short Introduction, there begins a very rhythmical, leaping dance-tune (started by the First Violins—chief accompaniment, Horns). This tune holds sway for some time, being given to most instruments in turn, including Flute and Piccolo. Later, there follow several waltz-tunes. Towards the end, the dancers break into a Galop.

TOPLISS GREEN (Baritone)

Thou art passing hence

The Lost Chord

(Picture on page 353.)

ORCHESTRA

Selection of Popular Songs ..... arr. Henley

THE STATION REPERTORY CHOIR

The long day closes

When love and beauty

ORCHESTRA

Graceful Dances from 'Henry VIII

Overture to 'The Yeomen of the Guard'



SIR ARTHUR SULLIVAN,

from the portrait by Millais. A Sullivan programme is to be broadcast from Cardiff Station tonight at 7.45.

TOPLISS GREEN

O swallow, swallow

Ho, jolly Jenkin ('Ivanhoe')

CHOIR

O glad some light

Hush thee, my baby

ORCHESTRA

Selection from 'The Emerald Isle'

Sullivan and German

#### 9.0 SECOND GENERAL NEWS BULLETIN

#### 9.15 SEA JELLY

THE STATION TRIO: FRANK THOMAS (Violin), RONALD HARDING ('Cello), HUBERT PENGELLY (Pianoforte)

Petite Suite de Concert ..... Coleridge-Taylor

TOPLISS GREEN

Four Jolly Sailors ..... German

The Lowland Sea ..... Branscombe

Onaway, awake beloved ..... Cowen

TRIO

Two Novelettes ..... Ancliffe

Spanish Serenade ..... Glazounov

#### 9.35 'IN CHINESE WATERS'

A Play in Two Acts by VIVIAN TIDMARSH

Played by the STATION RADIO PLAYERS

HOW to crush the pirate gangs that hide among the islands round the Chinese coast is the problem confronting the Consular Service, with their meagre patrol of two destroyers for every 500 miles of water. Force of arms being out of the question, an exceptionally cunning plan is needed to defeat the highly-organized, well-informed pirates, and their terrifying leader, Ah Foo. Fortunately, by means of the deepest secrecy (even the captain of the English vessel is kept in ignorance), such a plot is concocted, which is designed to outwit and lure to destruction the Pirate King himself.

Cast:

'Big Bill' Jix, a Globe Trotter... DONALD DAVIES  
Frederick Wilson, Captain of the s.s. *Kwantung*

IVOR MADDOX

Phillip MacGregor, Second Officer... TOM JONES

George Adams, Purser... JOHN MORGAN

Stanley Jones, Wireless Operator... SIDNEY HOPE

Herbert Barrows, Owners' Agent... T. G. BAILEY

Ah Foo, a Pirate... G. LYNCH-CLARK

Act I. In the Captain's Cabin of the s.s. *Kwantung*

Act II. On the bridge—twenty-four hours later

#### 10.17 TRIO

Schön Rosmarin (Lovely Rosemary)... Kreisler

Sizilietta... Elton

From the Canebrake... Gardner

#### 10.35-11.0 S.B. from London (10.30 Local Announcements)

### 2ZY MANCHESTER. 384.6 M. 780 Kc.

#### 3.0 Music by the STATION QUARTET

Russian March ..... Ganne

Overture to 'The Italian in Algiers' ..... Rossini

#### 3.30 W. J. NORRIS JONES (Tenor)

Flower Song ('Carmen') ..... Bizet

Dolorosa ..... Montague Phillips

An Evening Song ..... Blumenthal

#### 3.40 QUARTET

Dreaming ..... Schumann

Three Irish Dances ..... Ansell

Selection from 'Lucy of Lammermoor' ..... Donizetti

#### 4.30 W. J. NORRIS JONES

Ah, moon of my delight! ..... Liza Lehmann

Ninette ..... Chamade

Sometimes ..... Scott

#### 4.40 An Auto-Piano Recital by J. MEADOWS

#### 5.0 Mrs. M. HARGREAVES, 'Across Eastern Brittany'

#### 5.15 THE CHILDREN'S HOUR: 'Peter Pan' Songs, sung by Betty Wheatley, 'Peter Pan,' 'An Invitation,' 'The Pirates,' Lyrics and Music by Elsie Jean. Two Pianoforte Solos, by William Wright

#### 6.0 THE MAJESTIC 'CELEBRITY' ORCHESTRA from the Hotel Majestic, St. Anne's-on-Sea. Musical Director, GERALD W. BRIGHT

#### 6.30 S.B. from London

#### 6.45 THE MAJESTIC 'CELEBRITY' ORCHESTRA (Continued)

#### 7.0 S.B. from London

#### 7.25 Mr. F. STACEY LINTOTT: Sports Talk

#### 7.45 PAGES FROM ENGLISH MUSIC

Described by E. SIMS-HILDITCH (at the Piano)

THIS programme, which has been arranged and will be described by Mr. E. Sims-Hilditch, will form a brief review of English music from Elizabethan days to the present time. By means of explanatory notes and examples, played or sung, the striking difference between old and modern music will be shown, and it will be highly interesting to note the gradual development from the simple folk tune to the intricate construction of present day music. Mr. Sims-Hilditch, who is a widely-experienced musician, will himself accompany the artists.

(Picture on page 353.)

HILDA ROBERTS (Soprano)

The Gladness of Spring .... Morley (1588-1605)

Nymphs and Shepherds .... Purcell (1658-1695)



# Friday's Programmes continued (September 2)

**BEATRICE COLEMAN** (Contralto)  
 Willow Song ..... *Dallis' Lute Book* (1583)  
 The Milkmaids ..... *Old Pastoral Tune* (1580)  
**ALBY HULL** (Violin)  
 Elizabethan Air (Light o' Love) ..... *arr. Garratt*  
 Court Minuet ..... *Arne*  
**HILDA ROBERTS and BEATRICE COLEMAN**  
 Cherry Ripe *C. E. Horn* (1786-1849), *arr. Moffatt*  
**HARRY DOBSON** (Flute)  
 Three Movements from Sonata  
*Stanley* (1714-1786)  
 Andante; Allegro Moderato; Minuet  
**HILDA ROBERTS**  
 Where the Bee Sucks ..... *Dr. Arne* (1710-1778)  
 The Lass with the Delicate Air  
*M. Arne* (1740-1786)

**BEATRICE COLEMAN**  
 Fairest Isle ..... *Purcell*  
 The Sailor's Lullaby ..... *Storace* (1763-1796)  
**ALBY HULL**  
 Gavotte ..... *Boyce* (1710-1779)  
 Adagio and Allegro from Sonata in G Minor  
*Croft* (1678-1727)

**HILDA ROBERTS and BEATRICE COLEMAN**  
 I know a bank ..... *C. E. Horn*  
**HARRY DOBSON**  
 English Airs ..... *arr. Carte*

**HILDA ROBERTS**  
 Orpheus with his Lute ..... *Sullivan*  
**BEATRICE COLEMAN**  
 Like to the damask rose ..... *Elgar*  
 Lullaby ..... *Keel*

**ALBY HULL**  
 Dreams ..... *Vivian Hickey*  
**HILDA ROBERTS and BEATRICE COLEMAN**  
 O Lovely Night! ..... *London Ronald*

**HARRY DOBSON**  
 Gracious Waltz ..... *German*  
 Gipsy Dance ..... *German*

**HILDA ROBERTS**  
 Blackbird's Song ..... *Scott*  
 A Birthday ..... *Cowen*

**ALBY HULL**  
 Bourrée ..... *Sammons*  
 Martinmas Tide ..... *McEwen*

**BEATRICE COLEMAN**  
 Go, lovely rose ..... *Quilter*  
 Cuckoo ..... *Martin Shaw*

**HARRY DOBSON**  
 Idyll ..... *Walther*

9.35-11.0 S.B. from London (10.30 Local Announcements)

**6KH HULL** 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

4.30 FIELD'S QUARTET relayed from the New Restaurant, King Edward Street

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

**2LS LEEDS-BRADFORD** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

12.0-1.0 MOSES BARITZ: Gramophone Recital

3.30 CECIL MOON'S TRIO and PERCY ALLATT (Tenor)

5.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

**GLV LIVERPOOL** 297 M. 1,010 Kc.

12.0-1.0 London Programme relayed from Daventry

4.0 GLADYS LEATHWOOD (Soprano)  
 Tosca's Prayer ('La Tosca') ..... *Puccini*  
 A Birthday ..... *Cowen*  
 Deep in the heart of a rose ..... *London Ronald*  
 Knowest thou the dear land? ..... *Ambroise Thomas*  
 A Farewell ..... *Treharne*

4.15 THE STATION PIANOFORTE QUARTET

5.0 MANNIN CRANE: 'McGinty on "Indoor Games"'

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.20 Mr. EDWARD P. GENN: The Liverpool Radio Players' Autumn Programme

6.30-11.0 S.B. from London (10.30 Local Announcements)



Mr. Topliss Green (left) will sing in Cardiff's 'Sullivan programme' tonight, and Mr. E. Sims-Hilditch has arranged the programme of 'Pages from English Music' that will be broadcast from Manchester at 7.45.

**5NG NOTTINGHAM** 275.2 M. 1,090 Kc.

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.15 A READER: 'New Books'

6.20-11.0 S.B. from London (10.30 Local Announcements)

**5PY PLYMOUTH** 400 M. 750 Kc.

12.0-1.0 London Programme relayed from Daventry

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 CHARLES EDMONDS (Entertainer)

6.30-11.0 S.B. from London (10.30 Local Announcements)

**6FL SHEFFIELD** 272.7 M. 1,100 Kc.

11.30-12.30 Gramophone Records

3.0 London Programme relayed from Daventry

5.0 KATE BALDWIN: 'The Making of Flaky Pastry'

5.15 THE CHILDREN'S HOUR: 'The Three Oranges' (A French Fairy Story by Helen Tory, from 'The Merry-Go-Round')

6.0 Musical Interlude

6.30-11.0 S.B. from London (10.30 Local Announcements)

**6ST STOKE** 294.1 M. 1,020 Kc.

12.0-1.0 London Programme relayed from Daventry

3.20 BROADCAST TO SCHOOLS: MARK HUGHES, 'Tutbury Castle'

3.45 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR: The Station Trio: Light Music

6.0 London Programme relayed from Daventry

6.30-11.0 S.B. from London (10.30 Local Announcements)

**5SX SWANSEA** 294.1 M. 1,020 Kc.

12.0-1.0 Gramophone Records—Organ Music

3.0 London Programme relayed from Daventry

5.15 THE CHILDREN'S HOUR

6.0 London Programme relayed from Daventry

6.30 S.B. from London

7.45 S.B. from Cardiff

9.0 SECOND GENERAL NEWS BULLETIN

9.20 S.B. from Cardiff

10.30 Local Announcements

10.35-11.0 S.B. from London

## Northern Programmes.

**5NO NEWCASTLE** 312.5 M. 960 Kc.

12.0-1.0—New Gramophone Records. 3.0—London Programme relayed from Daventry. 4.0—Music from 'Tilley's Restaurant, Blackett Street. 5.0—Miss Dorothea Holman: 'Myths and Legends of Various Countries—I, Myths and Legends of Greece and Rome.' 5.15—Children's Hour. 6.0—The Station Octet: Viennese Waltz, 'Dorfkinder' (Kahnman); In a Monastery Garden (Ketelbey); Waltz, 'La Berceuse' (Waldteufel); The Voice of the Bells (Luigini). 6.30—S.B. from London. 7.25—Mr. F. Alex Wills: 'Awheel in the North Country—South Durham.' 7.45-11.0—S.B. from London.

**5SC GLASGOW** 405.4 M. 740 Kc.

12.0-1.0—Gramophone Records. 3.15—Dance Music from the Locarno Dance Salon. 4.15—Afternoon Concert. The Wireless Quartet. Ella Gibbons Money (Pianoforte). 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Song Recital by Gwen Knight (Soprano): Home of joy, for ever banished (Magic Flute) (Mozart); There's a voice that I enshrine (The Barber of Seville) (Rossini); Air de Snegurovka (Blusky-Korsakov); O mio Babbino caro (Gianni Schicchi) (Puccini); Waldseligkeit, Marienlied and Venetian Lullaby (Marx); Chanson Triste (Duparc); Si tu le veux (Koechlin); Chanson Espagnole (Delibes). 6.30—S.B. from London. 6.45 app.—S.B. from Edinburgh. 7.0—S.B. from London. 7.45—Folk Songs and Dances. The Station Orchestra: Two Old French Dances (Bumble). Dale Smith (Baritone): Song of the Passing Soul (arr. MacLeod); The Bonnie Earl of Moray. O gin my love were you red rose and Here's a health to yin I lo'e dear (arr. Black). Orchestra: Three Bavarian Dances (Elgar). Marjorie Greenfield (Soprano): Love at my heart (Graves); In a shady nook (Moffat); I will walk with my love and I wish I had the Shepherd's Lamb (Hughes); I'll put you myself, my baby, to slumber (Moffat); The Blackbird (Scmervell); I know my love (Hughes); The songs Erin sings (Stanford). Orchestra: Two Irish Dances (Finucane); Two Serbian Dances (Sistek); Two Mexican Dances (A. Vidorique). Dale Smith: Light o' Love (arr. Ferrers); Dashing away with the smoothing iron. As I walked through the meadows and Bingo (arr. Sharp). Orchestra: Oriana Czardas (Michiels); Marjorie Greenfield: Russian Folk Songs: Down on Mother Voiga (Schindler); Night (Botsford); The Wedding Suit (Schindler); Mother, do not scold me (Botsford); The Slain Cossack and Little Yashka (Schindler). Orchestra: Hungarian Dance (arr. Schmidt). 9.0—News. 9.20—Music of the Isles. Orchestra: Suite, 'Gaelic Memories' (Foulds). Neil McLean: In Gaelic: Kishmal's Galley, The Mull Fisher's Love Song, The Cockle Gatherer, The Benbecula Bridal Procession and Isle of my heart (Kennedy-Fraser). Orchestra: Selection, 'Songs of the Hebrides' (Kennedy-Fraser). Neil McLean: In English: Land of Heart's Desire, Sleeps the noon in the deep blue sky, The Birrinn of the white shoulders and An Island Shelling Song (Kennedy-Fraser). Orchestra: Keltic Suite (Foulds). 10.35-11.0—S.B. from London.

**2BD ABERDEEN** 500 M. 600 Kc.

4.0—Fishing News Bulletin. 4.5—The Station Octet. Cormack S. Robertson (Baritone). 5.0—Miss Flora Cameron: 'Actresses of Georgian Days'—II. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.15—For Farmers, by Mr. Don G. Munro. 6.25—Agricultural Notes. 6.27—Fishing News Bulletin. 6.30—S.B. from London. 6.45 app.—S.B. from Edinburgh. 6.50—S.B. from London. 7.45—Variety. Nellie O'List (Flute and Piccolo). Florence Odham (Entertainer). Wallace Cunningham (Entertainer). 'A Matter of Business.' Sketch by Muriel Levy. 'A Tragedy at Midnight.' Sketch by Lawrence Anderson. Presented by the Aberdeen Radio Players. 9.0—The Station Octet. Overtures: Stradella (Flotow); Cleopatra (Mancinelli); The Marriage of Figaro (Mozart). 9.35—S.B. from London. 9.50—S.B. from Glasgow. 10.35-11.0—S.B. from London.

**2BE BELFAST** 308.1 M. 980 Kc.

12.0-1.0—The Radio Quartet. 3.30—The Station Orchestra, Maurice McDonough (Trumpet). 4.30—The Carlton Orchestra, directed by Harold Spencer, relayed from the Carlton Café. 5.0—London Programme relayed from Daventry. 5.15—Children's Hour: Music by the Children's Hour Trio. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.45—Colleen Clifford (Entertainer at the Piano). 8.0-11.0—S.B. from London.



# PROGRAMMES for SATURDAY, September 3

2LO LONDON and 5XX DAVENTRY

(361.4 M. 830 Kc.)

(1,624.3 M. 187 Kc.)

10.30 (*Daventry only*)  
TIME SIGNAL, GREENWICH; WEATHER FORECAST

12.0-2.0 ANDREW BROWN'S QUINTET and APRIL PNDARVIS (Soprano); ST. STEPHEN'S GLEEMEN; BELLE DAVIDSON (Violin)

3.0 A LIGHT ORCHESTRAL CONCERT

THE WIRELESS ORCHESTRA

Conducted by JOHN ANSELL

MARGARET WILKINSON (Soprano); WATCYN WATCYN (Baritone); LEONARD HIRSCH (Violin)

ORCHESTRA  
Overture to 'The Well of Love' ..... *Balfe*  
Two Valses ..... *Dvorak*

3.20 MARGARET WILKINSON

Johanne (from 'An Irish Idyll') ..... *Stanford*  
I know a bank ..... *Martin Shaw*  
The Bells of Youth ..... *Percy Fletcher*

3.28 ORCHESTRA

Flower Suite ..... *Benyon*  
Two Pieces, 'Dream Children' ..... *Elgar*

3.45 WATCYN WATCYN

The Vagabond ..... }  
The Roadside Fire ..... } *Vaughan Williams*  
Blackmores by the Stour }

3.53 ORCHESTRA

Valse from 'The Sleeping Beauty' ..... *Tchaikovsky*  
Potted Overtures ..... *Engelmen*  
(4.0 Time Signal, *Daventry only*)

4.10 app. LEONARD HIRSCH

Spanish Dance ..... *Granados, arr. Kreisler*  
Slav Fantasia ..... *Dvorak, arr. Kreisler*  
Prelude and Quick Movement  
..... *Pugnani, arr. Kreisler*

4.25 ORCHESTRA

A Song of Supplication ..... *Fletcher*  
Bacchanal from 'The Seasons' ..... *Glazounov*

4.30 WATCYN WATCYN

Why so pale and wan? ..... }  
Love is a babel ..... } *Hubert Parry*  
A Song of London ..... *Cyril Scott*

4.38 ORCHESTRA

Italian Caprice ..... *Tchaikovsky*  
{ Autumn Song ..... *Tchaikovsky*  
For Strings { Capricious ..... *Gillet*

4.53 MARGARET WILKINSON

Starry Woods ..... *Montague Phillips*  
If there were dreams to sell ..... *Ireland*  
Autumn ..... *Quilter*

5.0 BAND

Gipsy Suite ..... *German*

5.15 THE CHILDREN'S HOUR: Westward Ho! with the Children's Hour—in order to take the programme of the Plymouth Station

6.0 THE MUNICIPAL QUINTET

Relayed from the Pier Pavilion, Worthing

THE QUINTET  
Polonaise in A ..... *Chopin*  
Waltz, 'On the Beautiful Blue Danube' ..... *Johann Strauss*

E. JOSEPH CHADWICK

Violin Solo, 'Tambourin Chinois' ..... *Kreisler*  
Dance, 'Mock Morris' ..... *Grainger*

6.30 TIME SIGNAL, GREENWICH; WEATHER FORECAST, FIRST GENERAL NEWS BULLETIN

6.45 THE QUINTET

Romance, 'Liebestraume' (Love Dreams) ..... *List*  
Fox-trot, 'Ain't she Sweet?' ..... *Ager*

7.0 Topical Talk

7.15 THE FOUNDATIONS OF MUSIC

THE SUITES OF HANDEL

Played by GERDA NETTE

7.30 THE WIRELESS MILITARY BAND

Conducted by B. WALTON O'DONNELL

BARRINGTON HOOPER (Tenor)

BAND

Overture to 'Marco Spada' ..... *Auber*  
Three Caucasian Sketches ..... *Ippolitov-Ivanov*  
In the Gorge; The Village Street; Procession of the Sirdar

7.55 BARRINGTON HOOPER

Mary of Argyle ..... *Nelson*  
Pleading ..... *Elgar*  
From the land of the sky-blue water ..... *Cadman*

8.0 BAND

Norwegian Rhapsody

*Lalo*

First Czardas *Michiels*

8.15 THE CHARLESTON FOLLIES

Relayed from the Pier Pavilion, Worthing

'THE CHARLESTON FOLLIES' introduce themselves

ARTHUR GOMEZ tells a story of 'Long Ago in Alcala'

BARBARA WEALE explains that 'Everybody is Charleston Crazy Now'

MADGE GREGORY will sing

'Three Clerks and their hobbies'—FRED DIXON, ERIC MASON, and GUY FANE

BARBARA WEALE and BARRY STORRI in a duet entitled 'Considering'

A Sketch entitled 'OF COURSE NOT'

Maisie ..... *EDNA LESLIE*

Algy ..... *GUY FANE*

The Butler ..... *ARTHUR GOMEZ*

ERIC MASON makes a few noises

A TALE OF LIMRHOUSE

The Singer ..... *MADGE GREGORY*

Chinky Chow ..... *FRED DIXON*

Dope Pedlar ..... *ERIC MASON*

A Sailor ..... *ARTHUR GOMEZ*

The Nut ..... *GUY FANE*

A few words from GUY FANE introducing THE COMPANY in songs of an Old Generation, after which, 'We Close Down'

9.0 WEATHER FORECAST; SECOND GENERAL NEWS BULLETIN. Local Announcements; Sports Bulletin. Shipping Forecast (*Daventry only*)

9.20 Writers of Today: Mr. RICHARD HUGHES, reading a Short Story

9.35 MILITARY BAND (Continued)

BAND

Little Suite ..... *arr. from Tchaikovsky*

In the Troika (Sledge); Nocturne; Creole Waltz

9.45 BARRINGTON HOOPER

The sweetest flower that blows ..... *Hawley*

Phyllida ..... *Howard Fisher*

Serenata ..... *Toselli*

9.50 BAND

Excerpts from 'La Tosca' ..... *Puccini*

(10.0 Time Signal, *Daventry only*)

10.10 MABEL FITZGERALD (Entertainer)

10.20 app. BAND

Ballet Music from 'Ascanio' ..... *Saint-Saëns*

10.30-12.0 DANCE MUSIC: THE SAVOY ORPHEANS and the SAVOY HAVANA BAND from the Savoy Hotel



SO THIS IS WORTHING!—FROM THE PIER PAVILION!

These interesting-looking young people go by the name of the Charleston Follies, and they make up one of the brightest and most modern concert-parties on the South Coast. London Station will relay their show from the Pier Pavilion this evening at 8.15.



# Saturday's Programmes cont'd (Sept. 3)

## 5GB DAVENTRY EXPERIMENTAL

491.8 M. 610 Kc.

### 3.0 A MILITARY BAND PROGRAMME

From Birmingham

THE CITY OF BIRMINGHAM POLICE BAND, conducted by RICHARD WASSELL

Overture to 'La Chasse de Jeune Henri' ('Young Henry's Hunt') ..... Michal  
Tone Picture, 'The Blacksmith' (from 'Suite in F') ..... Holst

JOSEPH YATES (Baritone)

Love that's true will live for ever ..... Handel  
The blue-eyes fairy ('The Starlight Express') ..... Elgar

Oh, could I but express in song ..... Maloshkin

ERIC HUXLEY (Violin)

Selection from 'L'Amico Fritz' ('Friend Fritz') ..... Mascagni

Sixth Air with Variations ..... De Bériot

BAND

Selection from 'Siegfried'

Wagner, arr. Winterbottom

EVELYN WEST (Mezzo-Soprano)

Less than the dust... (from 'Four Indian Love Kashmiri Song' ... Lyrics) ..... Woodforde-Finden

Love is meant to make us glad ('Merrie England') ..... German

REX EVANS (Songs at the Piano)

BAND

Cornet Solo, 'Absence' .. Berlioz, arr. Wassell  
Soloist: P. C. COOK

Valse, 'Près de toi' ('Near Thee')

Waldteufel, arr. Winterbottom

JOSEPH YATES

Captain Stratton's Fancy ..... Warlock

Sons of the Sea ..... Coleridge-Taylor

The Song of Hybreas the Cretan ..... Elliott

ERIC HUXLEY

Legend ..... Wieniawski

Canzonetta ..... Godard

Saltarella ..... Pappini

BAND

Selection, 'Reminiscences of Grieg' arr. Godfrey

EVELYN WEST

Danny Boy (Irish Air) ..... words by Weatherly

Annie Laurie (Scotts Air) ..... arr. Lisa Lehmann

REX EVANS (Songs at the Piano)

BAND

Suite, 'Picturesque Scenes'

Massenet, arr. Wright

March; Ballet Air; Angelus; Gipsy Fête

Slav March ..... Tchaikovsky

### 5.45 THE CHILDREN'S HOUR (From Birmingham):

'Another Snooky Story' by Phyllis Richardson.

Songs by Marjorie Hovard (Soprano). 'The Coral Builders,' by Margaret Madeley

### 6.30 WEATHER FORECAST; GENERAL NEWS BULLETIN

### 6.45 ORCHESTRAL AND VOCAL CONCERT

From Birmingham

THE STATION ORCHESTRA

Overture to 'Oberon' ..... Weber

**OBERON**, Weber's last Opera, was written for performance in England, just a hundred years ago. It was produced at Covent Garden on April 12, and on June 4 the composer died in London.

The plot of the Opera is rather absurd—a mixture of fairy love, mediæval chivalry, and wild adventure, with revengeful villains, hair-breadth 'scapes of lovers, and, of course, a 'happy ever after' wind up.

In the fine Overture we admire Weber's genius for composing imaginative music, full of romantic and pictorial suggestion. There are all sorts of graphic ideas in it—the magic horn of Oberon, fairy music, and the more positive strains of human loves and triumphs.

..... Weber

..... Grieg

..... Howells

..... Brahms

..... Mendelssohn

..... Mozart

..... Grieg

..... Howells

..... Brahms

..... Mendelssohn

..... Mozart

..... Grieg

..... Howells

..... Brahms

..... Mendelssohn

..... Mozart

TOM KINNIBURGH (Bass)

Time to Go ..... Sanderson

Chumleigh Fair ..... Holliday

ORCHESTRA

Tone Poem, 'Finlandia' ..... Sibelius

SIBELIUS, Finland's greatest composer, has had remarkable recognition from his countrymen. A year or two ago, on his sixtieth birthday, the President of the Republic personally invested him with the Grand Cross of the Order of the White Rose of Finland, and Parliament voted an increase in the pension which he has received since 1915. A national subscription was also raised in his honour.

In such music as his tone poem, *Finlandia*, the *Kalevala Suite*, and chiefly in his seven Symphonies, we find the best—the virile, rugged Sibelius, using national idioms and often deriving the rhythms of his music from those of traditional Finnish folk-poems.

..... Woodman

..... Hageman

..... La Forge

ORCHESTRA

Gipsy Suite ..... German

TOM KINNIBURGH

I triumph, I triumph ..... Carissimi

SOPHIE ROWLANDS

When the Dream is there ..... d'Hardelot

ORCHESTRA

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FLORENCE OLDRAM (Soprano)

ART FOWLER and his Ukulele

HARRY SHALSON

### 10.0 WEATHER FORECAST; GENERAL NEWS BULLETIN

### 10.15-11.15 CHAMBER MUSIC

THE McCULLAGH STRING QUARTET:

ISABEL McCULLAGH (1st Violin); GERTRUDE NEWSHAM (2nd Violin); HELEN RAWDON (Viola); MARY McCULLAGH (Violoncello); WILLIAM HENDRY (Baritone)

QUARTET

String Quartet in F ..... Haydn

WILLIAM HENDRY

In Summer Fields ..... Brahms

Love Song ..... Schubert

Atlas ..... Schubert

By the Sea ..... Schubert

To Lucasta on going to the wars... } Hubert Parry

Why so pale and wan? ..... Warlock

Milkmaids ..... Warlock

QUARTET

Norwegian Dance ..... Grieg

The Old Shepherd's Tale ..... Howells

Romance ..... Brahms

Allegretto ..... Mendelssohn

Fugue ..... Mozart

(Continued on page 356.)

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# Saturday's Programmes continued (September 3)

## 6BM BOURNEMOUTH. 326.1 M. 920 Kc.

- 2.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 A PROGRAMME BY THE STATION OCTET
  - Overture to 'Don Giovanni' ..... Mozart
- 7.35 Valse Intermezzo, 'Flirtation' ..... Steck
- 7.40 'Suite Infantine' ..... Lardelli
  - Aubade; Danse des Enfants; Gavotte; Danse des Galants; Polka
- 7.50 Violin Solos
  - Souvenir ..... Drdla
  - Mazurka ..... Wieniawski
- 8.0 Selection from 'Madame Butterfly' Puccini
- 8.15 S.B. from London (9.15 Local Announcements; Sports Bulletin)

### 9.35 TOWN AND COUNTRY

FIRTH AND SCOTT

- Old Music-Hall Songs:
- The Ratscatcher's Daughter } Trad.,
  - Hot Codlin's ..... } arr.
  - Eric Canal ..... } P. Scott
  - The Boatman's Dance ..... } P. Scott
  - Don't go out tonight, dear } arr.
  - Father ..... } P. Scott
  - I haven't told 'im ..... } P. Scott
  - All I want to do ..... } P. Scott

DAVID BRYNLEY (Tenor)

- Folk Songs:
- An Eriskey Love Lilt (Hebridean) arr. Kennedy-Fraser
  - The Leprechaun (Irish) arr. Wyatt Pargeter
  - Seagull of the Land-under-Water (Hebridean) .. arr. Kennedy-Fraser
  - Little Mary Cassidy (Irish) arr. Wyatt Pargeter
  - Down by the Sally Gardens (Irish) arr. H. Hughes
  - The Maid of Port y Shee (Manx) arr. Wyatt Pargeter
  - Bugeilio'r Gwenith Gwyn (Welsh) arr. D. Brynley
  - Ho, ro! my nut-brown maiden! (Scotch) arr. J. M. Diack

Light Music by the STATION OCTET

- Veterans of Variety ..... arr. Pether
- Anitra's Dance (from 'Peer Gynt') .... Grieg
- Tango ..... Albeniz
- Entr'acte, 'Le Songe de Manon' ..... Gillet

10.20-12.0 S.B. from London

## 5WA CARDIFF. 353 M. 850 Kc.

- 3.0 London Programme relayed from Daventry
- 5.15 THE CHILDREN'S HOUR: Another visit to Commodore Sam
- 6.0 London Programme relayed from Daventry
- 6.30 S.B. from London
- 7.30 UNDER THE SOUTHERN MOON
  - Another of the series of Reminiscence Concerts from Cardiff. This time the theatre is an out-of-door one—a Plantation where many haunting melodies were born.

THE STATION ORCHESTRA

- March, 'Rastus on Parade' ..... Mills
- In Coonland ..... Bidgood

ROBERT MACLACHLAN (Baritone)

- Can't you hear me callin', Caroline? Gardiner and Roma

Honeysuckle and the Bee

ORCHESTRA

- Humorous Descriptive Piece, 'A Southern Wedding' ..... Lotter

THE SOUTHLAND SINGERS

- Four Plantation Songs ..... Brewer
- Some Folks; Cheer up, Sam; Oh, Boys, carry me 'long; Nelly Bly

ORCHESTRA

- The Nigger's Birthday ..... Lincke
- Whistle for me ..... Fane

ELSIE EAVES (Soprano) and ROBERT MACLACHLAN (Baritone)

- De Lady Moon ..... Scott Gatty

ORCHESTRA

- A Plantation Holiday ..... Seebold

ROBERT MACLACHLAN and Orchestra

- Little Dolly Daydream ..... } Leslie Stuart
- Lily of Laguna ..... } Leslie Stuart
- My Little Octoroon ..... } Leslie Stuart

ORCHESTRA

- Waltz, 'Alabama' ..... Cooper
- The Water-Melon Patch ..... Bidgood

9.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

### 9.35 GERMAN WALTZ FAVOURITES

A programme of popular German music which provides a striking contrast to modern dance music.



TWO SINGERS AND A VIOLINIST.

Mr. Robert MacLachlan (left) sings in Cardiff's Reminiscence Concert—'Under the Southern Moon'—tonight; Mr. David Brynley (centre) contributes some folk-songs to Bournemouth's programme of 'Town and Country' music at 9.35; and Mr. John Bridge gives a violin recital from Manchester at 8.30.

THE STATION ORCHESTRA

- Hydropaths ..... } Gung'l
- Love Dances ..... } Gung'l

ROBERT BARRY (Baritone)

- Gracious and kind thou art, O Queen } Brahms
- In Summer Fields ..... } Brahms
- The Erl King ..... Schubert

ORCHESTRA

- Wein, Weib und Gesang (Wine, Woman and Song) Johann Strauss

ROBERT BARRY

- Young Dietrich ..... Henschel
- Droop not, young lover ..... Handel
- The Two Grenadiers ..... Schumann

ORCHESTRA

- Love and Life in Vienna ..... Komzak
- Promotionen (Graduations) ..... Johann Strauss

10.35-12.0 S.B. from London

## 2ZY MANCHESTER. 284.6 M. 780 Kc.

### 3.0 A STUDIO CONCERT

THE WESTWOOD TRIO

- Miniatures ..... Frank Bridge
- Russian Waltz; Hornpipe; Military March
- Lento from Trio, No. 2 ..... Chaminade
- The Yorkshire Dales ..... Armstrong Gibbs
- Walden; Whernside; Woodale

### 3.30 T. J. PARR'S CONCERT PARTY

- Prologue ..... Mayoh and Parr
- T. J. Parr: 'Why shouldn't I?' Kennedy Russell

- Eveline Little and Nellie Greenhalgh: 'I heard a voice in the tranquil night' ..... Glover
- Ben Mayoh (Entertainer): 'Shopping' Stanley

- Quartet ('Drink to me only...') arr. T. J. Parr
- 'Old Folks at Home' ..... Keel
- Nellie Greenhalgh (Contralto): 'There sits a bird'

- Quartet ('Far Away' ..... arr. Mansfield
- 'Peter Piper' ..... W. J. Bunney

### 4.0 TATO

- Country Magic ..... Armstrong Gibbs
- Siesta; The Open Road; An Old Song

- Duets for Violin and Cello ..... Gliere
- Prelude; Berceuse (Cradle Song); Canzonetta

- Miniatures ..... Frank Bridge
- Romance; Intermezzo; Saltarello

### 4.30 CONCERT PARTY

- Quartet: 'My bonnie lass she smileth' German
- Eveline Little (Soprano): 'A Daffodil Wedding' Ross

- W. Bennett (Tenor) and T. J. Parr (Baritone): 'The Jovial Blacksmiths' ..... Gordon
- Ben Mayoh: 'Off I went to the Doctor' Fragon

- Quartet: 'John Peel' ..... arr. West
- Nellie Greenhalgh: 'Just a cottage small' Hanley

- W. Bennett and T. J. Parr: 'The Harbour Lights' ..... Squire

- Quartet: 'Three Blind Mice' ..... Bell

ALTHOUGH this concert party is only entering on its fifth season, it has very quickly gained a high reputation in and around Bolton. Two of the members of the quartet are prize-winners in musical festivals, and the accompanist and entertainer at the piano was very well known in army concerts in Malta and Northern Italy for over four years. Since its organization, the quartet has specialized in unaccompanied singing.

5.0 THE CHILDREN'S HOUR: Twenty Minutes of Eric Coates' Music; The Countryside Suite, played by the Sunshine Trio; 'Sea Rapture' and 'Bird Songs at Eventide,' sung by Harry Hopewell

6.0 Light Music by THE STATION QUARTET

6.30 S.B. from London

### 7.30 COLLEEN CLIFFORD

ENTERTAINER AT THE PIANO

### 7.45 ON WITH THE SHOW OF 1927

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STANLEY VILVEN (Tenor)

THE SIX FISHER GIRLS

FRED WALMSLEY (Comedian)

### 8.30 THE VIOLIN IN LIGHTER MOOD

A Recital by JOHN BRIDGE

- Fugue ..... Tartini, arr. Kreisler
- Slavonic Dance in E Minor Dvorak, arr. Kreisler
- Prophet Bird ..... Schumann, arr. Saenger
- Pale Moon ..... Knight-Logan
- Jota ..... De Falla, arr. Kochanski
- Fifth Hungarian Dance ..... Brahms, arr. Joachim

9.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

### 9.35 THE STATION ORCHESTRA ROUNDS OFF THE WEEK

- Baby's Opera (Nursery Rhymes) ..... Byng
- Bacchantes' Dance ('Philemon and Baucis') Gounod

- Dance of the Egyptian Maidens ..... Shelley
- Waltz, 'Thousand and One Nights' ..... Strauss
- Selection from 'The Mousmé' Monckton and Talbot
- The End ..... Schumann

10.30-12.0 S.B. from London

(Continued on page 358.)



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# Saturday's Programmes continued (September 3)

**6KH HULL.** 294.1 M. 1,020 Kc.

(Continued from page 356.)

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**2LS LEEDS-BRADFORD.** 277.8 M. & 252.1 M. 1,080 Kc. & 1,190 Kc.

3.0 London Programme relayed from Daventry  
 3.30 CEIL MOON'S TRIO and MAISIE BAXTER (Contralto)  
 5.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**6LV LIVERPOOL.** 297 M. 1,010 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**5NG NOTTINGHAM.** 275.2 M. 1,090 Kc.

11.30-12.30 Gramophone Records  
 3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**5PY PLYMOUTH.** 400 M. 750 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 MURIEL HARRIS: Pianoforte Recital of Russian Music  
 6.30 S.B. from London

6.45 FIFTH ANNUAL SHEEP DOG TRIALS AND GYMKHANA at Yelverton  
 An Eye-Witness Account by Mr. MARK HAYTON

Mr. Hayton is the Yorkshireman, who successfully competed against Welsh, Scotch, and English dogs at York last year and became International winner for 1926.

7.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**6FL SHEFFIELD.** 272.7 M. 1,100 Kc.

4.15 ORGAN, relayed from the Albert Hall  
 5.15 THE CHILDREN'S HOUR: Four Nieces—Alice Cameron (Recitations); Margaret Benson (Pianoforte); Vera Parsons (Pianoforte); Molly Parr (Songs)  
 6.0 Musical Interlude  
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**6ST STOKE.** 291.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

**5SX SWANSEA.** 294.1 M. 1,020 Kc.

3.0 London Programme relayed from Daventry  
 5.15 THE CHILDREN'S HOUR  
 6.0 London Programme relayed from Daventry  
 6.30 S.B. from London  
 7.30 S.B. from Cardiff  
 9.0-12.0 S.B. from London (9.15 Local Announcements; Sports Bulletin)

## Northern Programmes.

**5NO NEWCASTLE.** 312.5 M. 960 Kc.

3.0—London Programme relayed from Daventry. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 8.15—Variety. Yvette (The Quaint Comedienne). Wallace Cunningham (Entertainer). Harry Morton and his Blighty Box. 9.0-12.0—S.B. from London.

**5SC GLASGOW.** 405.4 M. 740 Kc.

3.15—Dance Music from the Locarno Dance Salon. 4.0—The Station Wireless Quartet. Findlay Henderson (Baritone). 5.0—Bertha Waddell: Humorous Verse. 5.15—Children's Hour. 5.58—Weather Forecast for Farmers. 6.0—Musical Interlude. 6.30—S.B. from London. 7.30—Variety. Dudley and Partner (Syncopated Duets). 7.38—J. H. N. Craigen: 'A One Man Revue.' 7.53—Dudley and Partner. 8.0—Promenade Concert from the Queen's Hall, relayed from London. 9.50—Second General News Bulletin. 10.5—Promenade Concert, relayed from London (continued). 10.35-12.0—S.B. from London.

**2BD ABERDEEN.** 500 M. 600 Kc.

3.45—Dance Music by John Stein and his London Celebrity Five, from the New Palais de Danse. 4.15—Mary McLeod (Contralto). 4.25—Dance Music from the New Palais de Danse (continued). 4.45—Mary McLeod. 4.55—Dance Music from the New Palais de Danse (continued). 5.15—Children's Hour. 6.0—The Station Octet: March, 'Faithful and Bold' (Rust); Selection, 'The Blue Train' (Stolz); Suite, 'Manx Scenes' (Tootell). 6.30-12.0—S.B. from London.

**2BE BELFAST.** 308.1 M. 990 Kc.

11.45 app.-12.15 app.—A Running Commentary on the Ulster Grand Prix Motor-Cycle Race. 2.0—Comments on the position of the riders during the race, with Musical Interludes from the Studio. 5.15—Children's Hour. 6.0—London Programme relayed from Daventry. 6.30—S.B. from London. 7.30—Dialects and Characteristic Tunes. Mabel Constanduros (Character Sketches). John Henry (Entertainer). Samuel Adams (Baritone). Claude De Ville (Pianoforte). The Station Orchestra. Orchestra: Variations on a once popular humorous song, 'If you want to know the time ask a policeman' (H. Wood). 7.40—John Henry calling! 7.48—Orchestra: Morris Dance, 'Skip-ton Rig' (Holiday). 7.52—Mabel Constanduros: Tea-Time. 8.0—Orchestra: Yorkshire Patrol, 'Bah-Goom' (H. Carr); Cockney Suite, 'Caricatures of London Life' (Ketelbey). 8.17—John Henry still calling! 8.25—Orchestra: Entr'acte, 'In the shadow of St. Paul's' (Kaye); Impressions of Yorkshire, 'My Native Heath' (A. Wood). 8.40—Mabel Constanduros: An Afternoon with Mrs. Chatterton-Boring. 8.48—Claude De Ville: Chelsea Rensch and Ragamuffin (J. Ireland). 8.56—Orchestra: Valse, 'Merry Mayfair' (from Suite, 'London Day by Day') (MacKenzie). 9.0—S.B. from London. 9.35—Vocal Interlude. Samuel Adams: Island Shilling Song (Kennedy-Fraser); Must I go bound? (H. Hughes); The sweetest flower that blows (Hawley); Will o' the Wisp (Cherry). 9.47—Dialects and Characteristic Tunes (continued). John Henry will entertain. 9.56—Orchestra: Entr'acte, 'The Coster's Wooing' (Rimmer). 10.2—Mabel Constanduros: Bed-time at the Bugginses. 10.10—Orchestra: Selection of Popular Songs, 'Mayfair and Montmartre'; Selection of Popular Pastoral Songs of days gone by (Orchestrated by W. S. Bates). 10.30-12.0—S.B. from London.

The musical annotations in the programme pages of 'The Radio Times' are prepared under the direction of the Music Editor, Mr. Percy A. Scholes.

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| 'Cosi Fan Tutte'.....Mozart              | 'Penelope'.....Ferreri             |
| 'Daughter of the Regiment'.....Donizetti | 'Il Trovatore'.....Verdi           |
| 'Merry Wives of Windsor'.....Nicolai     | 'Cupid and Coffee'.....Bach        |
| 'Euryanthe'.....Weber                    | 'The May Queen'.....Gluck          |
| 'Tannhäuser'.....Wagner                  | 'Bastien and Bastienne'.....Mozart |

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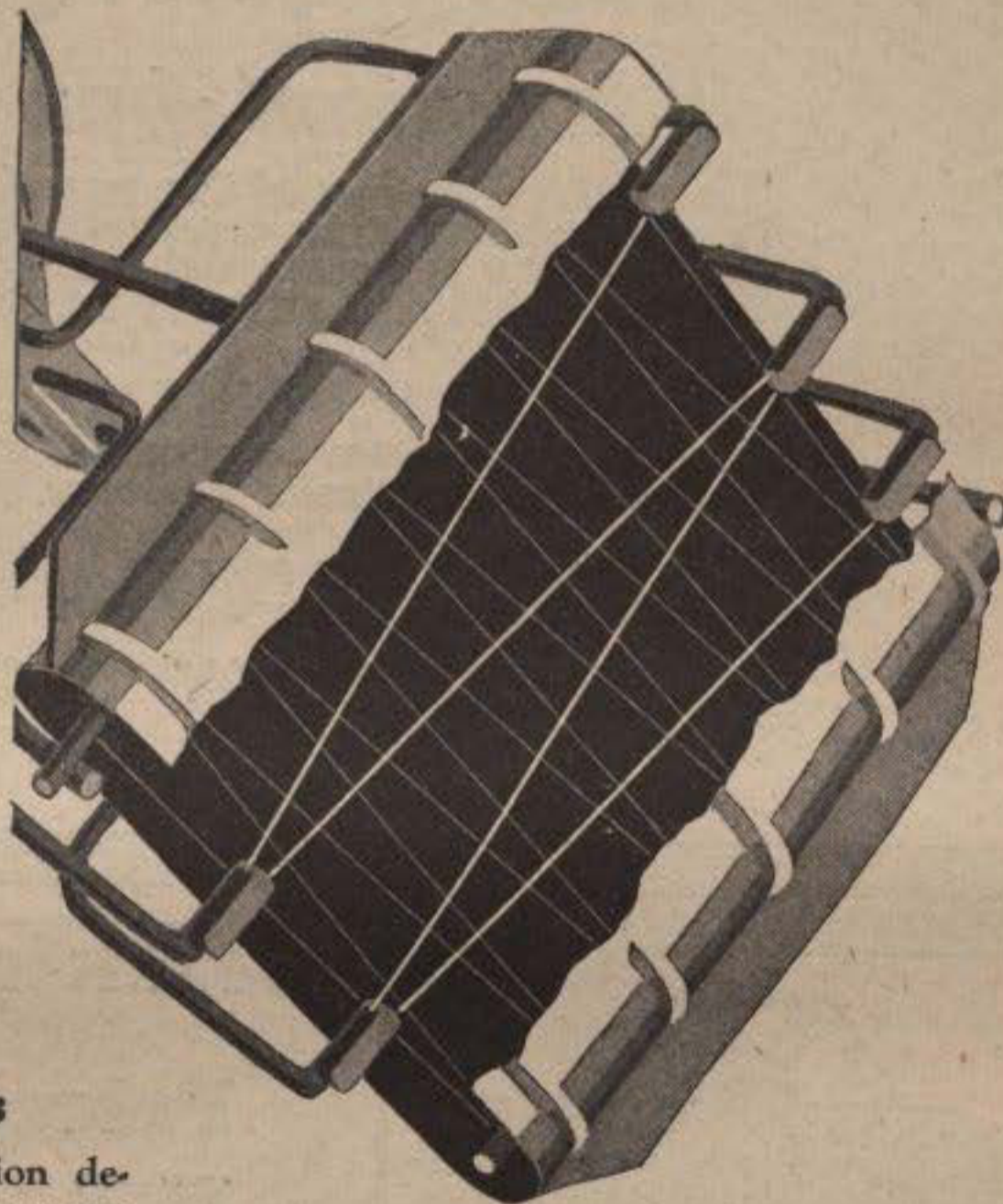
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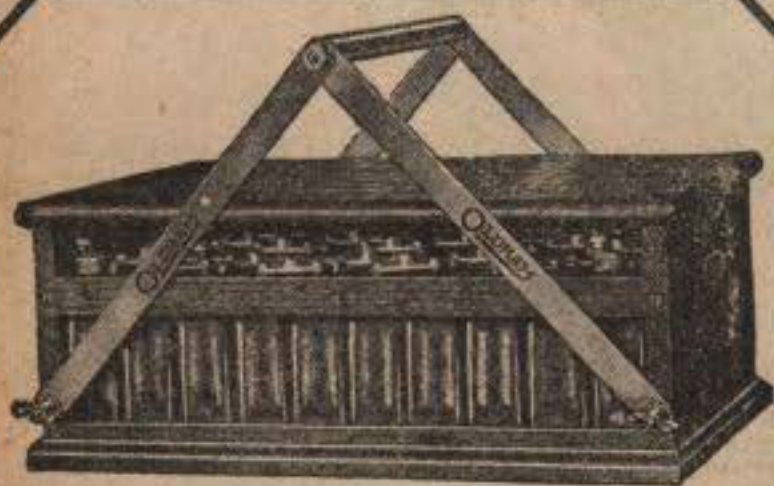
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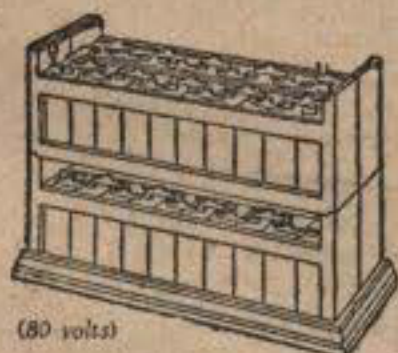
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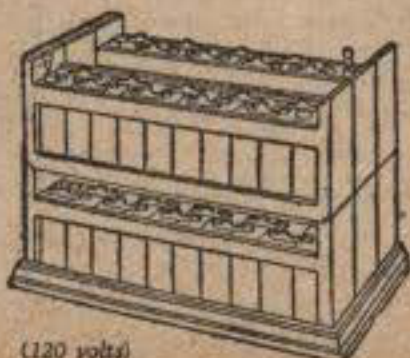
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H.T. Accumulators**

	Old Price	New Price
60 Volts	50/-	<b>37/6</b>
80 Volts	66/8	<b>50/-</b>
100 Volts	83/4	<b>62/6</b>
120 Volts	100/-	<b>75/-</b>

*Lid and handles when  
required 4/6 extra.  
Base 3/6 extra*

**No longer need initial cost deter you from installing this wonderful H.T. Accumulator**

The life of the H.T. Dry Battery is exceedingly short, and the dust-bin soon claims it. It can't be recharged and whether in use or out of use it loses power. Now loss of power means difficulty in picking up stations, a falling off in sensitivity and consequent loss of tone. In short, a dry battery is both economically and practically unsound.

Invest in an Oldham H.T. Accumulator and enjoy to the full the clear, crisp tone which results from its use. It is the only H.T. Accumulator made on the principle of the expanding bookcase. Start with 60 Volts and add further units as and when required. Make a point of seeing it at your dealer's to-day. It is a first-rate investment.

OLDHAM & SON, LTD. DENTON, MANCHESTER.  
London Office: . . . . . 6, Eccleston Place, S.W.1.

WIRELESS  
ACCUMULATORS

**OLDHAM**

STARTER  
BATTERIES





**18/-**  
DOWN

All sets are absolutely complete and include Marconi Royalty, Loud Speaker, Valves, Batteries, Aerial Equipment, in fact everything except the actual wireless mast.

**THE SETS FOR EVERYBODY-EVERYWHERE**

In the cool, shady garden in the Summer; in the still, grey twilight in Autumn; round the warm cosy fire on a Wintery night; at any time and in any place a Fellows' "Little Giant" Set!

You can obtain the sets complete or with any of the accessories you require, from our branches, or by post from Head Office.

2-Valve Cabinet Model—complete £8:15:0  
or 18/- down and 10 monthly payments of 18/- (No deposit)

3-Valve Cabinet Model—complete £9:18:0  
or 20/- down and 10 monthly payments of 20/- (No deposit)

The standard Little Giant Table Models are still available at the usual prices as under:

Little Giant II. Complete £6:15:0 or 14/- now and 10 monthly payments of 14/-. (No deposit.)  
Little Giant III. Complete £7:18:0 or 14/- now and 12 monthly payments of 14/-. (No deposit.)

ALL SETS SENT ON SEVEN DAYS' APPROVAL.

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- LONDON: 20, Store Street, Tottenham Court Road, W.C.
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M.C. 419

"THE MOST SUCCESSFUL TYPE ON THE MARKET."

**INSTALL A GÖLTONE ELIMINATOR AND SECURE INCREASED VOLUME AND PURITY OF RECEPTION**

THE "GÖLTONE" PERFECTUM H.T. BATTERY ELIMINATOR

POSSESSES ALL THE LATEST REFINEMENTS AND ENTIRELY REMOVES THE TROUBLE, REPLACEMENT EXPENSES AND UNCERTAINTIES ASSOCIATED WITH HIGH TENSION DRY BATTERIES AND ACCUMULATORS. Fully descriptive pamphlet E/12 on request.

Direct Current Type Junior Model, in Metal Case, £1 15 0.

D.C. super model as illustrated, for Direct Current Mains (200-250 volts) — £4 4 0 (A.C. Models for Alternating Current Mains.)  
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Marconi Royalty on A.C. Models 12/6 extra.



**USERS' OPINIONS.**

Mr. J. W. G., Fulwell, Sunderland.  
"Received H. T. Eliminator, and may say am delighted with the result. I did not think my set could do what it does, with the Eliminator instead of the dry cells. The increase of volume is great and no trace of hum whatever, and you can rest assured I shall do my

utmost to recommend them to all my friends who have electric light."

Mr. K. E. H., The Square, Plymouth, writes:—

"The H.T. Eliminator is O.K. Not a ripple from the Power Station is to be heard."

**HOME SERVICE ACCUMULATOR CHARGERS.**



"ALTERNO" CHARGER FOR ALTERNATING CURRENT. This Rectifier is recommended for charging High Tension Radio Accumulators. It will charge at a negligible cost, and will be found of immense convenience to those who desire from time to time to recharge their H.T. Accumulators from A.C. Lighting Supply. Complete with Adaptor, Connecting Cords, and full instructions. Price 21/-. Also supplied with Ammeter recording charging current. 33/6 complete.

**INDISPENSO HIGH TENSION ACCUMULATOR CHARGER.**

Complete with Polarity Indicator for charging High Tension Accumulators from Direct Current Mains. 6/-, post free.  
FULL PARTICULARS ON REQUEST.

**Cut out Local Broadcasting at Will and bring in additional Stations**

**"GÖLTONE" REG. SELECTOR WAVE TRAP**

The "Goltone" Selector Wave Trap enables local Broadcasting (on wavelengths up to 550 metres) to be cut out when desired, and brings in a range of home and foreign Stations hitherto unobtainable.

Clearer production, greater selectivity and increased range is ensured, and the addition of this unit to existing sets provides a refinement which will be appreciated by those who wish to add an additional range of Stations to their log.

The "Selector" is fitted in a few moments without any alteration to the Receiving Set.  
Price, complete with instructions, 35/- POST FREE.

**USERS' OPINIONS.**

FROM A LONDON USER STATES:—  
"I am two miles from 210 and with your appliance I cut out London for the first time and brought in foreign stations never previously obtained."  
ANOTHER LONDON USER STATES:—  
"Your selector is excellent. I can cut out 210 and have added Belfast and Bournemouth to my log book, besides improving the quality."

FROM A MANCHESTER USER:—  
"I cut out Manchester and obtained several German stations never before received by me, clearly and loudly."

A BRADFORD (YORKS) USER STATES:—

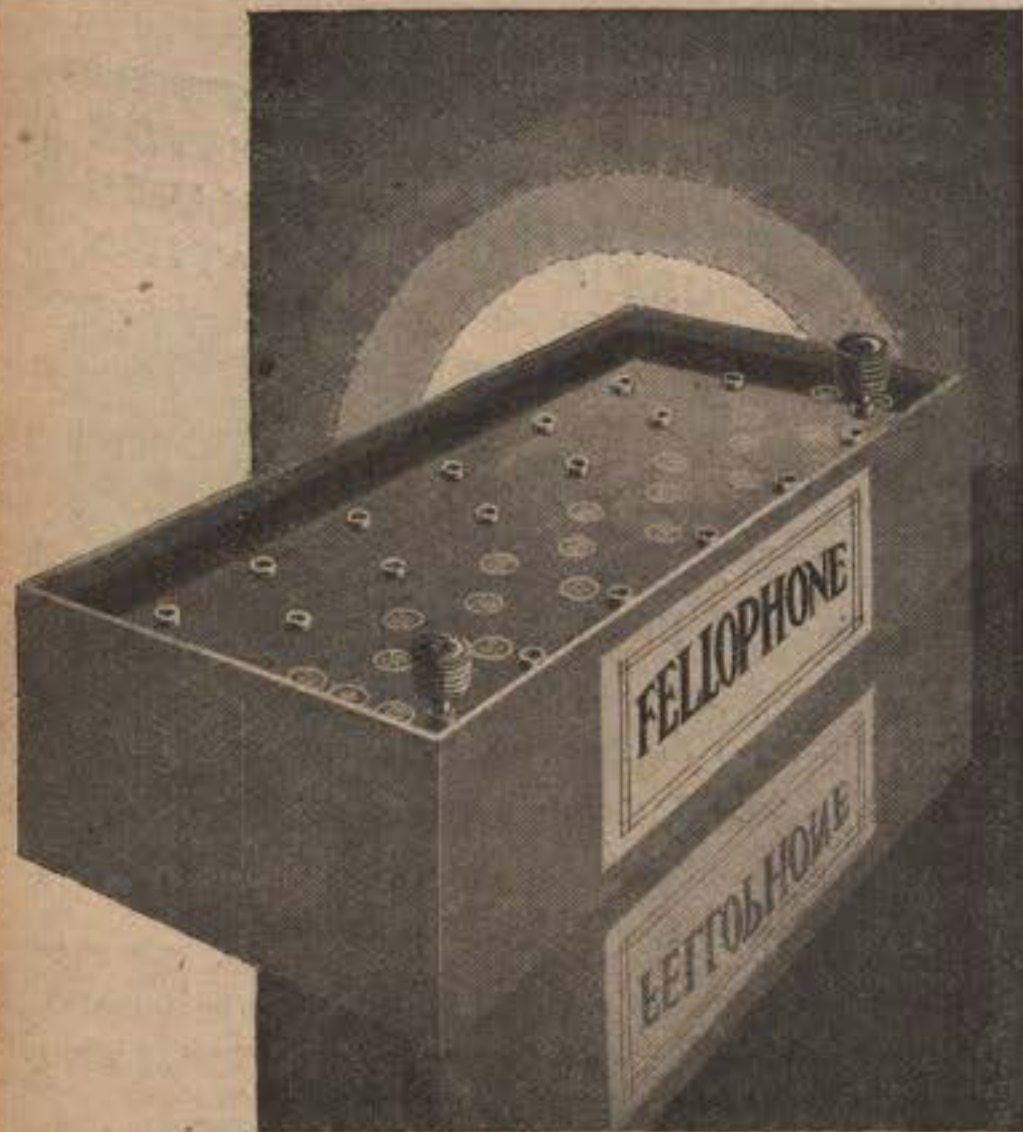
"The preliminary tests have been highly satisfactory. Reception greatly enhanced. I am delighted."

Demonstrations Daily at London Office: 30 and 3, Great Chapel Street, Oxford Street, W.1.  
Stocked by all High-Class Radio Stores.  
Illustrated List H.T. post free on request.

**Ward & Goldstone**  
PENDLETON MANCHESTER

Frederick Pead Pendleton, Manchester.





## NO SUCH BATTERY EXISTS

We shall be interested to find any H.T. Battery that

1. Recuperates more quickly,
  2. Lasts longer,
- than a Fellows H.T. Battery. Without mincing words we say that no such battery exists.

<b>54-volts</b>	with lead for Grid Bias... post free	<b>6/6</b>
<b>60-volts</b>	tapped every 3 volts and supplied complete with wandor plugs..... post free	<b>7/6</b>
<b>108-volts</b>	tapped every 6 volts and supplied complete with wandor plugs..... post free	<b>13/-</b>

### If You Have Electric Light

you need never buy H.T. Batteries at all. A Fellows Mains Unit will give you a safe and everlasting supply from your mains and yet use less current than an ordinary electric lamp. Just plug the flexible cord into a lampholder and there you are!



A.C. (40 cycles and over).		
Type A. (50 volts) ... ..	£3:10:0	
Type A. (100 volts) ... ..	£3:10:0	
Type B. (multi voltage) ... ..	£4:10:0	
D.C.		
Type A. (50 volts) ... ..	£2:10:0	
Type A. (70 volts) ... ..	£2:10:0	
Type A. (100 volts) ... ..	£2:10:0	
Type B. (multi voltage) ... ..	£3:10:0	

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# FELLOWS WIRELESS

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M.C. 410

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THE LOUDSPEAKER OF DISTINCTION  
Recognised universally as  
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*It is unaffected by Temperature.*  
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THE STANDARD 6ac Leclanché Self-Charging WET H.T. BATTERIES can be assembled to any voltage in a short time, spaces in practically all parts are permanent, satisfaction guaranteed.

Popular Model 90 volts 60 cells No. 1 Set ..... 21/9  
Same model with detachable terminals ..... 25/1  
Trays for above ..... 7/-

Write for our new Booklet and state number and type of valves. We will recommend most economical battery.

THE WET H.T. BATTERY CO., 12, Brownie Street, High Holborn, W.C.

## THREE DAYS FREE TRIAL

**SILVER DOME** The Wonderful BRITISH VALVE  
that meets the foreigner on PRICE  
and beats the foreigner on QUALITY!  
**THREE DAYS FREE TRIAL**  
on your own wireless set at home.  
Every SILVER DOME Valve Fully Guaranteed.

High Class Dual Emitters—		Power Valves—	
H.F. ....	2v. '1 amp.	2v. '25 amp.	<b>9/6</b>
Det. ....	4v. '1 amp.	4v. '15 amp.	
L.F. ....	6v. '1 amp.	6v. '10 amp.	

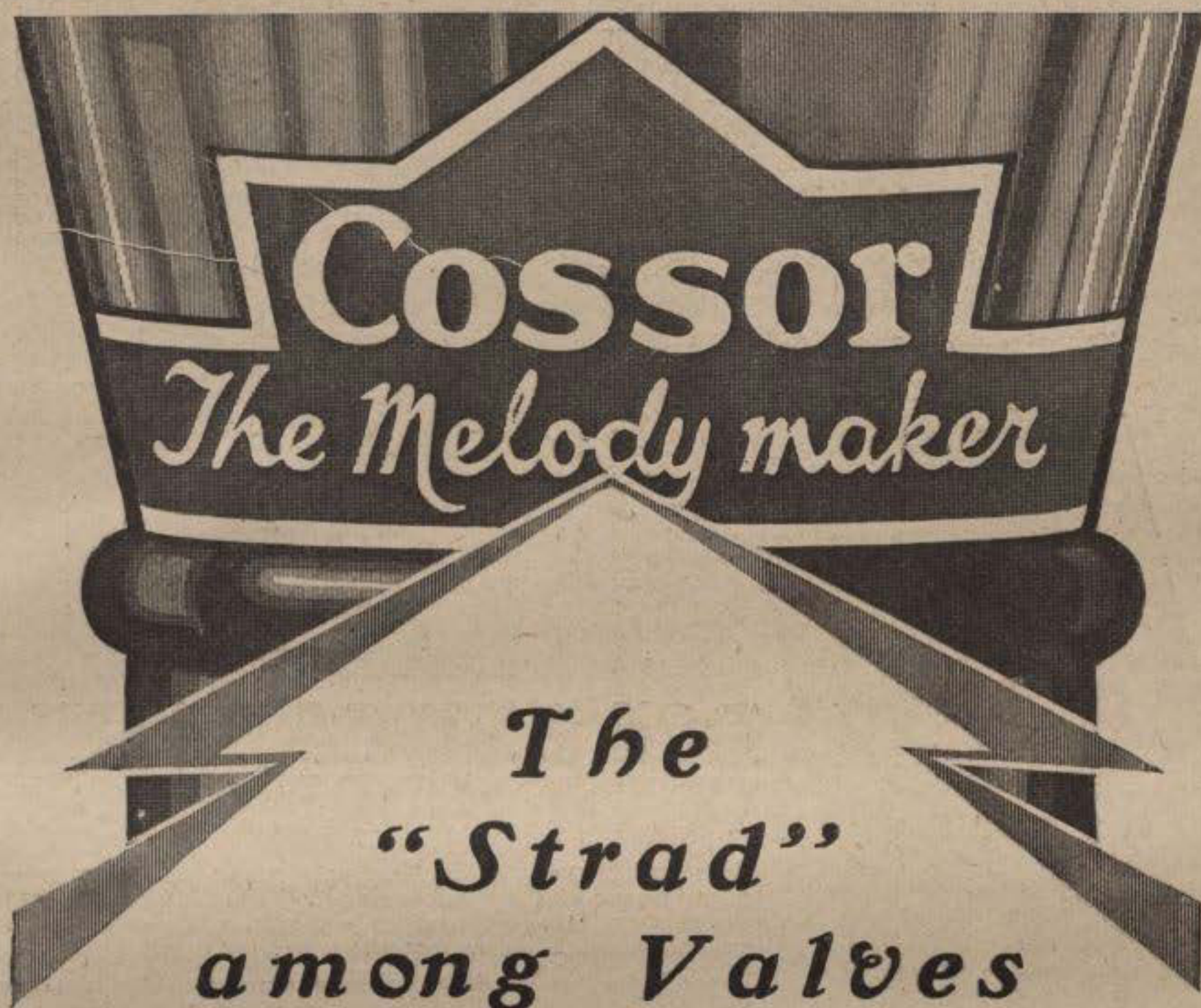
FREE "Home Trial"—Send 7/- (Power 9/6) plus 6d. per valve for packing and carriage. Test the valve in your own Set. If after three days you decide not to buy, return the valve to us, and your money WILL BE REFUNDED TO YOU IN FULL. There are thousands of SILVER DOME Valves in British homes to-day. They give COMPLETE SATISFACTION.

**SILVER DOME. TEST AT HOME.**  
LONDON & MIDLAND MFG. CO., LTD., 1c, Alderman's House, Alderman's Walk, Bishopsgate, E.C.2.



He does them best and only charges for successful exposures. THEY will be returned in a few hours, perfectly developed and printed, together with helpful advice. You need not pay in advance. This guarantees your satisfaction and his efficiency. Your Kodak friends know WILL R. ROSE.  
Quality First—Always. Write for Illustrated list "R.R." and postal catalogue.  
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## *among Valves*

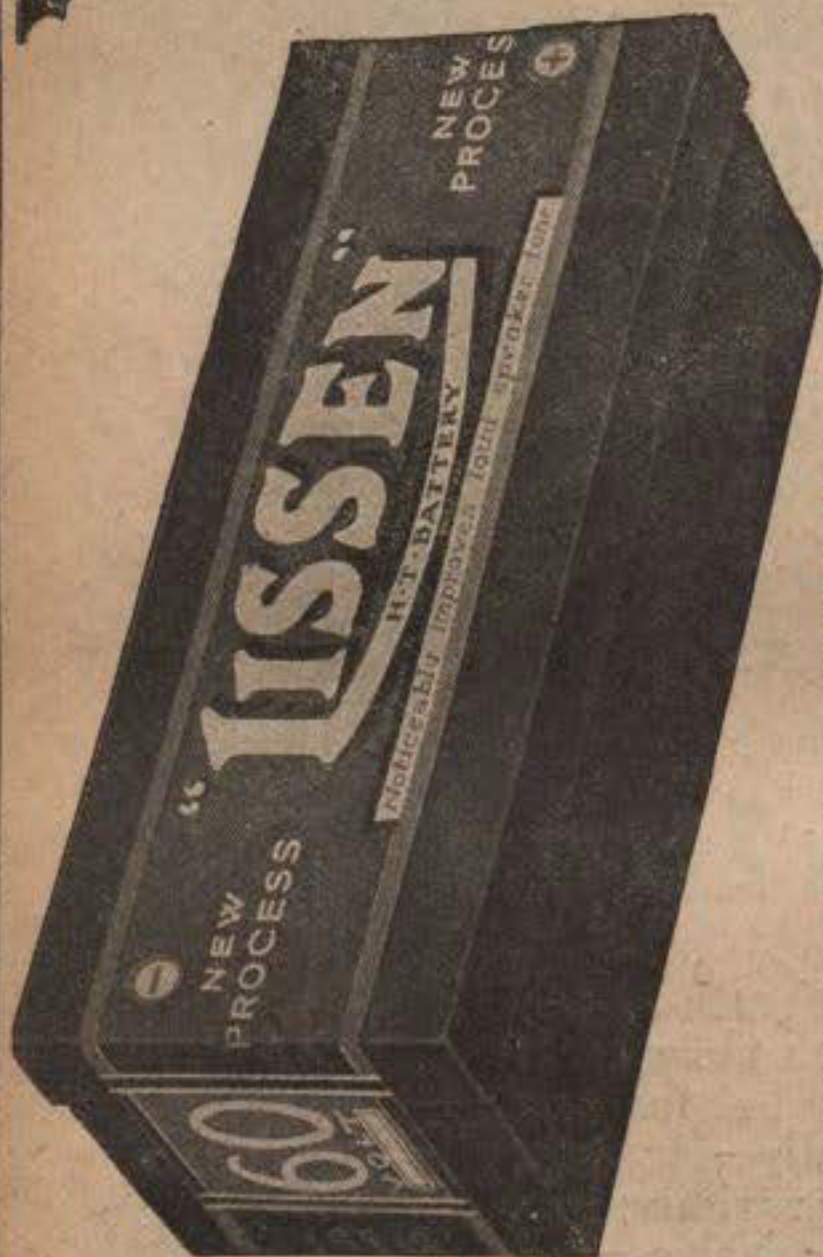
**D**ON'T spoil the ship for a ha'porth of tar. Your Wireless set has cost you money. It is foolish economy to use any but the best valves. Choose your valves carefully—for upon them rests the responsibility of providing you with good music. Choose Cossor Valves—and your Set will give the most faithful reproduction. Superb tone, with all the richness and sweetness of the original—majestic, full-throated volume with absolute freedom from microphonic noises—these essential features of the Cossor valve have won for it the title "The Melody Maker."

*For your pocket's  
sake demand*

In 2, 4 or  
6 volts from  
10/6

**COSSOR**  
*the valve which serves you longest.*





## DON'T BUY A BATTERY WITH YOUR EYES SHUT!

Your H.T. Battery, it is that puts power into your set—it is the prime mover of the wireless circuit. Valves, condensers, gridleaks and the rest are inert, passive, useless, until vitalised by the battery in conjunction with the accumulator.

Battery buying especially is of paramount importance. You should never buy a battery because it happens to be the nearest on the counter, or because the retailer is out of stock of the battery that you have made up your mind to get. Because somewhere near to you there is a dealer who can serve you with a battery of a quality proved so definitely that tens of thousands of users will take nothing else. This is the LISSEN Secret Process Battery. Ask any friend of yours using a LISSEN battery if he would ever contemplate buying any other, and be prepared for his emphatic "NO."

No battery has ever before so quickly won its way through all opposition and come to the top as has the LISSEN Secret Process Battery. And it is only the discovery of a new chemical combination embodied in a secret process known only to LISSEN that accounts for this great public appreciation of these facts: *that here at last is a battery with such deep capacity that it will withstand the strain of the longest programme without deterioration—a battery, too, whose energy keeps fresh—a battery that maintains the electronic emission of your valves at a high value—a battery that because of its unique characteristics brings a new power smoothness and a new tone clarity to your loud speaker—a battery that LISSEN, by a trade and distribution policy never before attempted by any battery maker, has now brought within the reach of all.*

60 volts (reads 66) ..... 7/11

New Sizes:

100 volts (reads 108) is now available ..... 12/11

9 volt (grid bias battery) is now available ..... 1/6

# LISSEN

## SECRET PROCESS BATTERY

*Now 12/11 10/6 7/11*

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